

# Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

## Confusion, Possible Illegalities, Among SF AIDS Officials

by Jeff Fast

A new push to move government contracts from Shanti Project and AIDS Indigent Direct Services (A.I.D.S.) to new agencies has resulted in a web of confusion among San Francisco Health Department bureaucrats and AIDS service providers.

In addition, the *Bay Area Reporter* has learned that the AIDS Office usurped the authority of the Mayor's HIV Planning Council by plotting the transfer of Shanti's \$1.9 million in government housing contracts before it was given legal authority to do so.

Furthermore, A.I.D.S. Director Audrey Doughty told the *Bay Area Reporter* that she doesn't know who in the health department is responsible for yanking \$13,000 worth of her agency's money. Members of the Health Commission and its director, which oversees the health department, told the *B.A.R.* that they also don't know how it happened.

Some of the confusion results from a May 24 meeting of the Mayor's HIV Planning Council, a 24-member board that allocates more than \$20 million worth of federal, state, and local AIDS grants. The meeting's agenda included discussing the future of Shanti, an agency that mismanaged \$2.7 million in government housing contracts, and A.I.D.S., whose former director put more than \$5,000 of its clients' social security checks into an employee payroll account.

At the meeting, AIDS Office Director Mitch Katz announced that he had met with San Francisco AIDS Foundation Director Pat Christen to discuss the possibility of forming an "umbrella," or several organizations jointly administering Shanti's housing programs. In addition, Katz said that SFAF's board of directors had discussed the idea.

But Katz had no authority to meet with Christen. The decisions to put Shanti Project on probation, dissolve its housing program, and grant the AIDS Office the ability to start discussions with other AIDS agencies had not yet been made by the HIV Council. Those decisions came later in that same May 24 meeting. (Continued on page 24)



Robert Achtenberg — mother, domestic partner, former supervisor, Assistant Secretary of HUD, damn lesbian, and all-around colorful character.

## The Carnage of Amendment 2: One Coloradan's Story

by David O'Connor

Laws, whether passed in legislative chambers or voting booths, are just words until they are enacted. An example: to many people in Colorado and around the country, that state's anti-gay constitutional Amendment 2 may seem merely a collection of words prohibiting the passage of laws designed to protect lesbians and gays from discrimination. As such, those people may think it is of a limited impact; we are taught that it is sticks and stones that hurt us, and never words.

But Amendment 2 is more than words; it is mandated discrimination, and as such it must be put into context with the people it affects. One of those people is Jim Winbourn, who knows firsthand the fallout from Amendment 2, now that it has affected every aspect of his life.

Winbourn is one of the numerous — but as yet uncounted — Coloradans against whom Amendment 2 has been used like a weapon. He says he was fired from a grocery store in Cortez, Colorado, because his supervisor didn't like gays. And because the voters of his state authorized a bill that gave that supervisor the right to fire gays (or suspected gays), it



Jim Winbourn, fired up about Colorado's Amendment 2. (Photo: Mike Salinas)

inated his own right to earn a livelihood.

Winbourn ran the maintenance department at City Market in Cortez, a small town in southwestern Colorado. His manager, Jim Berhost, told him last March to resign or be fired because Berhost wouldn't have homosexuals working in the store, Winbourn says.

After discussing the situation with a lawyer, Winbourn says he decided to resign (Continued on page 11)

## Roberta Achtenberg Says What She Thinks

An Interview by Dennis Conkin

On Tuesday, June 1, Roberta Achtenberg was packing up her San Francisco office and putting the finishing touches on a farewell speech she would deliver the Board of Supervisors. In between a phone call to an aide in Washington, D.C. and the business of the day, Achtenberg took a few minutes to speak with the *Bay Area Reporter*.

**BAR:** How do you feel now that the battle is over and you've been confirmed as Assistant Secretary?

Achtenberg: I feel great. We're moving my office right now. I'm going back to Washington tomorrow. We won't be moving our household, though, until the middle of June. It's been a difficult four months, not being able to speak out in any capacity. For a politician to have to be silent for four months is a very difficult undertaking. It's been especially difficult in the last four weeks as I was maligned in the press and falsely portrayed on the floor of the Senate. It's been tough going. I am very appreciative for the support by so many in the Senate when they saw what was happening and stood up.

Why did you accept the position as Department of Housing and Urban Development Assistant Secretary for Fair Housing and Equal Opportunity?

In the last two administrations HUD and fair housing enforcement was severely neglected. Fair housing issues have concerned me greatly. As a lesbian and gay public official, I've seen first hand what it means for the city to have been neglected and for housing policy and enforcement to have been disorganized. The problems have contributed greatly to many of the social ills we face and it is good work and what I want to do.

While there are housing discrimination protections for people with disabilities and people of color and other minorities, it seems ironic that

there are no federal housing laws prohibiting sexual orientation discrimination. Do you see a change?

If I could read the Senate Banking Committee, which is where such amendments would have to originate, they are so frustrated already with the current fair housing laws... I'd say they are averse to seeing additional protections. If I had to read the Senate, I'd say they don't believe there is a crying need to add additional protections right now. I don't think it's high on the priority list of President Clinton or Secretary Cisneros. HUD is demoralized and disorganized and the first order of the business is putting the agency back together.

Are you worried about the threat from far right Republicans that they are going to scrutinize your every public move?

They did not win, so they're going to say that. They didn't win because we're beyond the point in time when people look at caricatures of other people and accept them as the truth. I was portrayed as a cardboard, cut out cartoon caricature that some imagined a lesbian to be. I just have to say that the more some in society will do that, the more it will be people will rise up and resist it.

Any thoughts about the massive budget crises in San Francisco as you depart for Washington?

It's just enormous with the budget shortfall and what that has to mean for the cutbacks in city services. I don't think I'm too idealist or Pollyannaish, but the budget disaster is not the fault of Mayor Jordan, it's not the fault of former Mayor Agnos, and this Board of Supervisors didn't create this disaster and neither did the board before that. It won't be solved by Roberta Achtenberg or the person who succeeds her. We all have a part to play in this. I've tried to provide as conscientious a role as I know how.

I would urge people [to find] as non-partisan a solution as possible. There is one

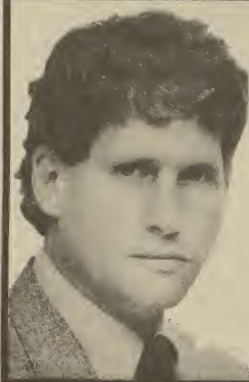
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# Bankruptcy

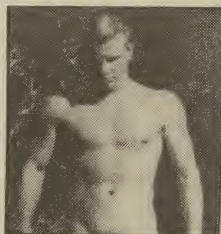


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## Community News



Marsha Levine and Ggreg Taylor, Lesbian and Gay Freedom Day Parade co-chairs, announce the release of a PBS video featuring Jesse Helms inviting people to the parade. (Photo: Judi Parks)

## Jesse Helms Pitches In, Pitches SF Gay Parade

by Judi Parks

"That gay, that gay, that gay pride parade. I wish every American could have seen it," croaks Senator Jesse Helms on televisions across the United States this month, inviting viewers to attend this year's annual gay pride parade and celebration in San Francisco. Oddly, however, for a person who usually relishes the publicity he gets by talking about gay issues, he isn't happy to be the parade's pitchman.

The invitation by Helms can be seen in a public service announcement developed by the San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee. "I have never agreed with anything that Jesse Helms has said — until now," announced Committee Co-Chair Ggreg Taylor, when he unveiled the 15-second video at a press conference on Monday, May 31, at the foot of Market Street and the waterfront. The locale was chosen to showcase the site of the 1993 Celebration party, which will take place there for the first time this year.

"Now it is time for the gay parade to use footage of Jesse Helms to promote our agenda. It is interesting to turn around his words where he has been promoting bigotry and gay violence and use it to promote a positive, pro-gay agenda," Taylor told reporters.

"We want to invite everybody to see our parade and see it in totality, not just the little segments that the religious right pull out," added Co-Chair Marsha Levine.

The video, developed by Ken Woodard, a parade volunteer and San Francisco ad agency art director, has been distributed to television stations on the east and west coasts. "It has received a very favorable response," Levine told the *Bay Area Reporter*. "We have gotten calls from New York and Los Angeles, from people who have seen

the spot and think it's very funny. They think it's about time that we turn the tables on Helms. We have only received one crank call. CNN has been showing it on the hour."

The footage of Helms was taken from his speech on the Senate floor in opposition to the nomination of Roberta Achtenberg as Assistant Secretary of Fair Housing and Equal Opportunity during her recent Senate confirmation hearings. At the time he said, "Some of this other stuff, like kissing and hugging and riding in that parade with her partner and little boy, and kissing and hugging as they led that gay pride parade, and I wish every American could have seen it."

"These spots are going national. They are being distributed on the East and West Coast. Jesse Helms' hometown newspaper [*The Winston-Salem News Observer*] is actually excited about this," Levine told the *B.A.R.* "This is the Year of the Queer."

"Lesbian and gay issues are in the forefront of American politics right now," Levine continued. "There is no invisible enemy any more. The communist threat has disappeared. The [next] invisible enemy the right wing is going to use is gays and lesbians — and they fear us because we are invisible. So now we are coming out of the closets in record numbers. We are spreading the word that when you are invisible you can be feared. When anything is hidden it becomes mystified. We are coming out of the closet and becoming very public, and we are spreading the message that we are pro-active and positive. It's about love. And love is something worth fighting for."

Taylor was interviewed June 1 by WTVD-TV in Durham, North Carolina — Helms' home state — by live hookup from a San Francisco studio. The station also invited Helms to be interviewed,

but he declined. "It's the first smart thing he's done in years," Taylor told the *B.A.R.*

Taylor said he appreciated that the station did not pit him against a Helms-type bigot, as frequently happens when people with gay-positive opinions are interviewed.

"Their first question was 'Why Helms?' That's like 'Why Hitler?'" Taylor laughed. "Actually, I thanked Jesse — which I'm sure wrecked her!"

"Helms says we took his remarks out of context, but we didn't change his words at all; we used just what he said. The thing is, he meant he wanted everyone to see it. It's just that his intention was to make everyone afraid."

Throughout the WTVD interview, and in other interviews with CNN and local news teams, Taylor drove home the point that the parade is nothing to be afraid of, that it is a civil rights march and that it is fun.

According to Levine, there is another, not-so-fun video also making news these days. Jerry Falwell is advertising on his so-called *Old Time Gospel Hour* that he sent undercover videographers to the April March on Washington to compile video footage that shows "what really happened there that the mainstream media won't show you."

Levine said, "For \$35 he will send you a video and the money will be used to pay off the debts of their bible college. He is creating this to prey on the fear of people who were taught that homosexuals are something to be afraid of."

Actually, says Taylor, Helms and his followers are the ones to be feared. Acknowledging that some San Franciscans are unhappy with the name chosen for this year's parade, he said, "Unfortunately, I think we have bigger issues — it's obvious we need to fight those who are killing us instead of killing each other." ▼

## ACT UP to Zap Hoffman LaRoche

ACT UP East Bay invites people to join their protest outside the Emeryville sales office of pharmaceutical company Hoffman La Roche. The AIDS activist group is targeting the French drug company for its failure to release experimental TAT and protease inhibitors to AIDS patients. The protest, Tuesday, June 8, begins at noon at 5855 Christie, two blocks from the Powell Street exit off I-80 in Emeryville. Those without cars can catch a ride from the MacArthur BART station at 11:45am. For more information, call (510) 836-4401.



# It's Official: The Senate Hates HIV-Positive Immigrants

United Press International

WASHINGTON — On May 28, the United States Senate approved and sent legislation to the White House that would ban HIV-positive immigrants from entering the country. President Clinton is expected to reverse an earlier campaign promise and sign the measure.

The Senate approved the authorization bill for the National Institutes of Health, containing the controversial immigration provision and the almost equally controversial approval of formerly-banned medical research involving fetal tissue, by voice vote. The House passed the measure Tuesday on a 290-130 vote.

The ban on HIV-positive immigrants was imposed during the Bush administration and brought criticism from then-presidential candidate Clinton, who said he would reverse the barrier if elected.

During its original consideration of the NIH authorization bill, the Senate added an amendment to retain the ban. The House later voted to go along with the ban when the two chambers negotiated the final version of the bill.

Clinton then backed off his plan to allow HIV-infected immigrants to enter the country, and has indicated he will sign the bill when it reaches his desk.

Clinton had more success in lifting the Bush administration's ban on federal funding for research on fetal tissue obtained from abortions. Clinton lifted the ban and the House and Senate voted to confirm the policy by including it in the NIH bill.

## Meanwhile, in Cuba...

Ironically, the day before the measure was forwarded to Clinton, the *Miami Herald* reported that most of the HIV-infected Haitians held at the U.S. Navy base in Cuba have refused to take the medication that could stave off deadly infections and extend their lives.

"I'm doing the best that I can, but I don't think the Haitians believe that," said Dr. Peter Weiss, an AIDS specialist who arrived at the Guantanamo Naval Base three weeks ago to care for the residents.

"Most of the patients deny that they have it [the virus], or don't want to talk about it."

Weiss said all but two or three of the 146 HIV-positive refugees at the camp had refused to take the prescribed medications.

Some mistrust the military doctors, whom they see as captors. Others don't believe that they really are infected with HIV, and call the test results a racist ruse to keep them imprisoned.

Others have realized that the best way to win freedom is to get really sick. Under an interim ruling by a New York federal judge, the sickest of the refugees are being brought to the United States for medical care.

"They said they will take us out of here when our T-cells are down," said 24-year-old refugee Constant Wagens. "They told us we have HIV

and they put us in a concentration camp. They never did that to other nationalities."

The Haitians were picked up at sea the by U.S. Coast Guard during attempts to reach the United States illegally. Some have been held at Guantanamo as long as 20 months.

Immigration agents determined that they have valid grounds to pursue political asylum claims in the United States but immigration policy barred entry by those with HIV — the departmental policy that the Senate voted to codify.

Weiss's disclosure that the Haitians are refusing medication could bolster arguments from lawyers and refugee advocates who are campaigning to bring them to the United States for treatment.

"They're depriving these

people of years of life," said Juan Gomez, a Miami immigration lawyer working at Guantanamo. "It absolutely makes no sense. We're just letting people sit there and die."

A lawsuit over the Haitians' fate is pending before U.S. District Judge Sterling Johnson in New York.

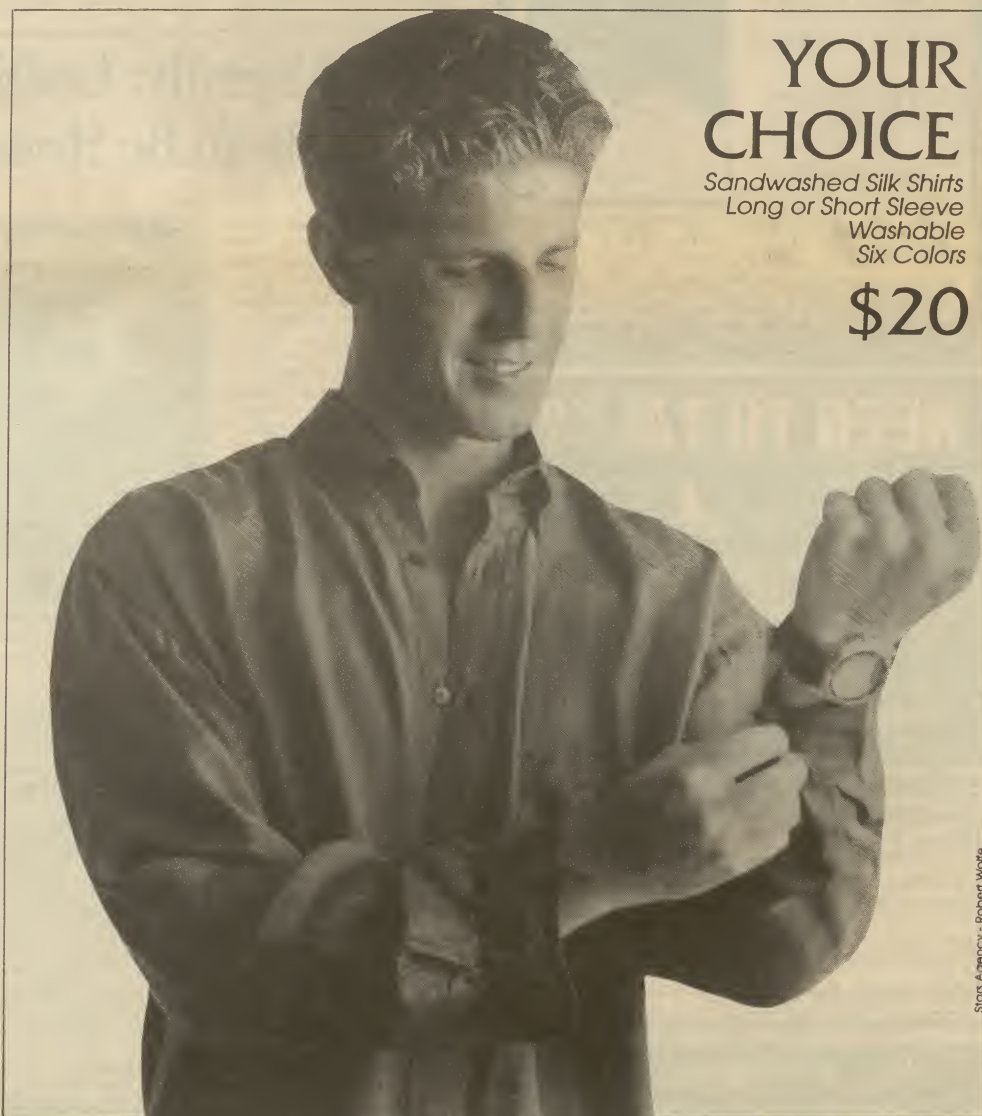
Under Johnson's March interim order, about 50 Guantanamo Haitians with full-blown AIDS were brought to the United States for treatment. One of them, Joel Saintil, died of AIDS just days after arriving in Miami.

"It looks like they are going to keep us here until we all become like Joel Saintil," said Andre Sylvain, 36. "I want to ask the American government people, if it was their son, how would they feel?" ▼



## Outdoor Sculpture

Gay Games medal winner Michael Fiumara, above, will be one of the participants in the Body Building Contest, June 12, 5-9 p.m., at the Ziggurat in Guerneville. The event, a benefit for Face to Face/Scan, Food for Thought and The Russian River Senior Center, is part of Pridefest '93, June 7-13. For more info, phone (707) 869-9000.



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## Community News

# Caplan Rejects Plea-Bargain, Faces Trial

by Dennis Conkin

The felony trial of disbarred attorney Walter Caplan, accused of stealing more than \$40,000 from a client with AIDS, is set for June 22 in Department 22 of San Francisco Superior court.

The trial has been delayed for several months because of procedural motions by Caplan's attorney for "any number of reasons," according to Assistant District Attorney Donald Sanchez of the Special Prosecutions Unit of the D.A.'s office.

"There have been a lot of delays but there are now all out of the way and we are ready for trial," Sanchez said.

Caplan has been charged with stealing the funds from a bank account belonging to Charles Cyberski, the owner of Male Entertainment Network, over a five-month period in 1991.

"He was lining his pockets with his clients' money,"

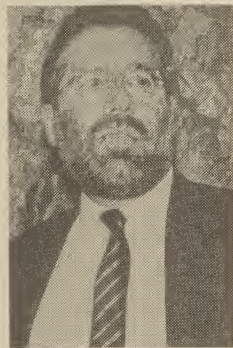
Sanchez told the *Bay Area Reporter*. "He set it up so he could profit from their deaths."

"It's extremely rare when you have an attorney embezzling client funds. He embezzled the funds because he needed them for his own purposes," Sanchez said.

Caplan, who acted as Cyberski's attorney even though he was suspended by the State Bar of California from practicing law, allegedly set up — and then raided — the account after Cyberski obtained a mortgage loan through Caplan to cover medical expenses of his illness.

Cyberski was tipped off to the alleged theft of funds by a State Bar investigator who was investigating other complaints against Caplan, who had been suspended from the practice of law.

The 44-year-old attorney was formally disbarred last year for violating California State Bar ethics codes in another case involving misap-



Walter Caplan

propriation of funds from a client who later died of AIDS.

Cyberski will not testify in the trial. A video tape of his testimony has been prepared because he is too ill to attend the proceedings.

Caplan was offered a plea bargain by the Superior Court, but Sanchez said that he turned the "very good disposition" of the felony crime down, so the D.A. will take the case to trial.

Caplan could face more than four years in state prison if convicted of the charges. ▼

# NCLR Family: Lesbian Officials To Be Honored Friday

by Dennis Conkin

The National Center For Lesbian Rights will honor four lesbian elected officials at its 1993 annual reception on Friday, June 4, at the Green Room of the War Memorial Opera House.

Honored at the event will be Judy Abdo, Mayor of Santa Monica; Seattle City Council member Sherry Harris; San Francisco Supervisor Carole Migden; and San Francisco School Board member Angie Fa.

The annual reception will also introduce Paula Ettlebrick, former director of Lambda Legal Defense and Education Fund, who was named NCLR director of Public Policy, a newly-created position.

Ettlebrick will open the NCLR New York office, which will house the Public Policy Project, according to Liz Hendrickson, the agency's executive director.

"It's a new project. It's an expansion of work we've done for some time when it's not appropriate to effect change through litigation," Hendrickson told the *Bay Area Reporter*.

In her new position, Ettlebrick will monitor legislation and help establish policy positions reflecting the needs of lesbians in the area of health care, employment and family law.

Hendrickson said that some issues faced by lesbians require public policy changes as well as litigation — such as second parent adoptions and domestic partnerships.

"For instance, we've litigated domestic partners but we've also worked with state and local legislators, and public and private task forces, to



Liz Hendrickson of the National Center for Lesbian Rights. (Photo: Judi Parks)

try to get domestic policy laws changed or established as the case may be," she said.

Hendrickson said the Policy Project will also be responsible for drafting model legislation expanding civil rights protections for lesbians.

Abdo, the only openly lesbian mayor in the country, was elected in November 1990 and has sponsored policy changes such as requiring all Santa Monica city job openings to be listed in local gay newspapers in order to "effectively integrate lesbians and gays into all aspects of Santa Monica's community."

Harris, elected in 1991, is the first African American and lesbian or gay person elected to the Seattle City Council. She chairs the council's Housing, Health, Human Services, and Education Committee.

Migden will be honored for her public policy efforts and advocating for lesbian and gay civil rights issues as a Supervisor.

Fa, past president of the Harvey Milk Democratic Club, is being honored, Hendrickson said, because of her "commitment to being an out lesbian in all aspects of her political life." Fa identified herself as a lesbian in campaign literature and in the city's Ballot handbook, distributed to every city voter.

NCLR has had a historic relationship with lesbian elected officials. Its founder, Donna Hitchens, was elected to the San Francisco Superior Court bench in 1990 and the group's second executive director was San Francisco Supervisor (and now Assistant Secretary for Fair Housing and Opportunities at the Federal office of Housing and Urban Development) Roberta Achtenberg.



Carole Migden, getting a goodbye hug from Robert Achtenberg

"With the accomplishments of these women as a backdrop, we believe this is an appropriate time to honor and highlight lesbians from the West Coast who are moving our community into positions of influence and visibility," Hendrickson said.

For more information about the reception, contact NCLR at (415) 621-0674. ▼



# Tim Lowe Update: Arraignment in June



Tim Lowe

by Dennis Conkin

A preliminary hearing on homicide and robbery charges filed against gay porn star Tim Lowe for the January murder of Allen Kinkead, 52, will be held on June 29 in De-

partment 20 of San Francisco Superior Court.

Lowe was arrested with female companion Kimberley Stefanic in Kinkead's car during a routine roadblock in Alamogordo, New Mexico, on a murder warrant issued by San Francisco District Attorney Arlo Smith.

Lowe remains in jail on \$1 million bail.

Kinkead's body was discovered on January 8 on the floor of a bedroom in his flat at 2027A Oak Street after a co-worker reported him missing for several days.

Lowe, whose birth name is David Cody, was identified from numerous videos he starred in and after an investigation by homicide detectives revealed that he had been living with Kinkead for several months and dancing as an erotic performer at the Campus Theatre in the Tenderloin.

An autopsy revealed that Kinkead was under the influence of methamphetamine at the time of his death and that he suffered from hardening of the arteries.

Although Kinkead was bound with duct tape and other bondage, homicide inspector Napoleon Hendrix told



## Tricycle Race

Tricycle Race winners Jaime Sanchez III and Charles Le (right) and Mr. S Leather contestants Patrick Fitzpatrick and Scott Neely (left).

(Photo: Jane Philomen Cleland)

the Bay Area Reporter that although Lowe admits to having sex with Kinkead shortly before the murder, that there was no S/M element to the killing.

"I've investigated cases where S/M was involved or suspected, but it is not this sort of situation. These were two amateurs who were trying to do their best to curtail and then rip the guy off and

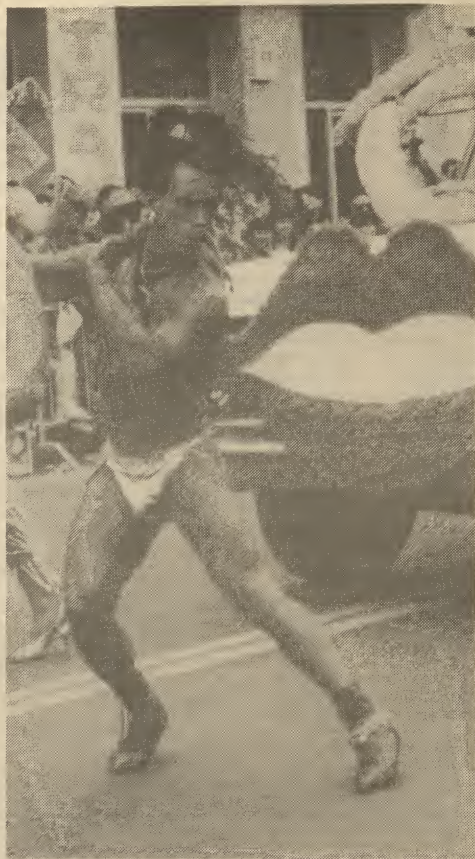
get away," Hendrix said.

Both Lowe and Stefanic allegedly bound Kinkead as he struggled to escape during the post-coital robbery that was initiated by Lowe while Stefanic was in another room in the flat near Golden Gate Park.

Hendrix told the Bay Area Reporter that he believes the motive was robbery and that the couple intended to steal

Kinkead's car, cash, and jewelry and then flee, but the "situation got out of hand" during their effort "to neutralize" the victim.

When arrested at the alcohol roadblock in New Mexico, neither Cody nor Stefanic had driver's licenses and Stefanic claimed to Arizona police officers that Kinkead's car was given to her by an uncle.▼



## Carnival

A dancer was chased down the street by giant lips during the Carnival parade.

(Photo: Jane Philomen Cleland)

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## Editorial

### Post-Memorial Day Blues

Here we are, post-Memorial Day, poised to face the summer. This time of year is, for most of the country, an optimistic time of falling in love and making new plans. Unfortunately, it is also too often a time of terror for lesbians and gays.

Perhaps it's because kids get out of school soon, or because the days are longer and the nights are warmer, but we aren't very optimistic that anti-gay violence is going to become less of a problem this summer. In fact, quite the reverse.

A particularly horrifying murder took place recently in West Hollywood, the Southern California gay mecca. As Karen Ocamo reports on page 15 of this issue, the victim and his lover were literally discussing wedding plans when an assailant pulled a gun and fired a shot through the young man's skull. The crime happened in an area as gay-friendly as one is likely to find, relatively early in the evening, in a way that shocks even those of us who read about gay bashings every day.

We mourn for the young man we never met, not in spite of never having met him, but actually because we never met him. It is the same feeling we get at the Names Project Quilt: there is unmeasurable sadness and grief for the people's names we recognize, but not too much that we aren't overwhelmed with the sense of loss that we never got to meet the rest.

They, like the West Hollywood victim, are beyond our reach and all we can do now is mourn them. And we're damn sick of it.

According to Community United Against Violence, a car full of teenagers came down to the Castro a couple of weeks ago, wielding a baseball bat embedded with razor blades. It is horrifying enough when thugs get loaded and spontaneously unleash their fists upon us, but the thought that some of them now take the time and energy to design and execute lethal weapons — specifically to kill us — is beyond our comprehension.

Which brings us back to Terry Helvey, the young man who only needed his fists (and an accomplice) to kill Allen Schindler. Helvey was handed a life sentence, but the accomplice, Charles Vins, got off. That is a miscarriage of justice that must be addressed.

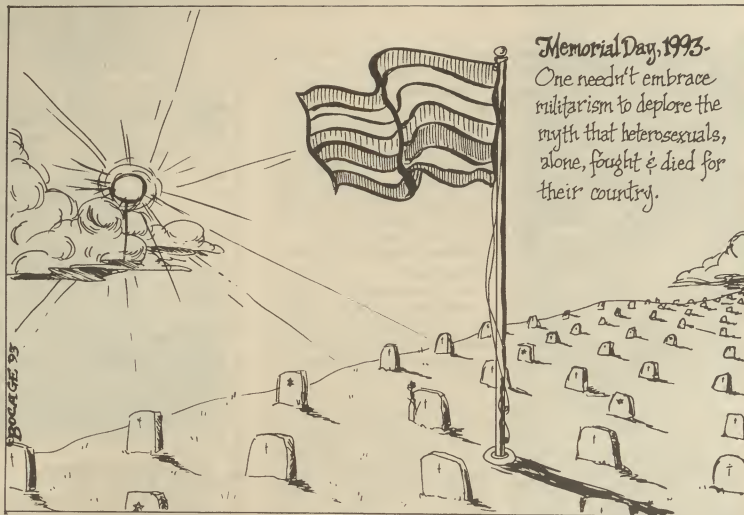
Which brings us to Texas. More kids, more lethal anti-gay violence. More miscarriage of justice. We know this is depressing for you to read because it is so depressing for us to write, but we must face these facts. We are under attack from many sides, and we need to be prepared. But that is not to say that, even in the midst of so much bad, there is nothing to celebrate.

The fact is, we have each other — and we ought to start recognizing the value of that. As long as we are being attacked from the outside the community, we at the B.A.R. would like to see fewer attacks from within.

If anyone has the time and energy to bitch, they should have more than enough to accomplish something. When you think you have to complain, don't just kvetch to a friend: spend that time instead writing a letter to an official, or a check to a candidate or necessary charity; when you feel you have to scream, do it — but do it somewhere where it might make a difference, like at the forthcoming demonstration against Hoffman-LaRoche; and when you feel overwhelmed, take a look around at this community, which perseveres — beautifully, and with admirable style — despite violence, disease, an apathetic government (or worse), and new pushes for legally-mandated homophobia. It is this community that is effecting unimagined change, and did so even during the Roaring 80s when most of America was too busy trying to belly up to the Reagan/Milken money trough to care about making the country a better place. We — that is to say, you — who brought our issue to the forefront of American politics, from the dank back alleys of shame and the closets of oppression. That was an amazing accomplishment, and something about which to feel much honest pride.

Yes, ours is a brave and honorable community, comprised of wonderful women and men. We love them and appreciate their efforts, and demand that the rest of the world stop killing them.

Oh, yes, one more thing: Thank you, Jesse Helms, for being such an incredible moron. Your new commercial makes us laugh out loud. Not as heartily as you have made us rage and rail in the past, of course, but it is funny to see you on television, hawking our parade. Don't ever change. We want the whole rest of the world to remember you like that always. ▼



*Memorial Day, 1993.  
One needn't embrace  
militarism to deplore the  
myth that heterosexuals,  
alone, fought & died for  
their country.*

## Guest Opinion

### Be Aware and Be Angry

by Nancy R. Watkins

A colleague and I are disturbed by an apparent lack of awareness concerning the similarities between the "misconduct" of military officers at Tailhook and the conduct of other military officials towards its homosexual members. The media is condemning war crimes committed in other countries, and portrays its outrage at the Tailhook scandal, but there is only token scrutiny of the military's intolerable and inhumane treatments of its homosexual population.

Physical, mental, and sexual abuses against women, children, and selected minorities have existed and been accepted throughout human history. It is only recently that a few nations have been willing to acknowledge and confront human cruelty, to specifically address discrimination, harassment, domination, victimization, and physical, mental, and sexual abuses. Unfortunately, it is all too easy to abhor violence witnessed from afar, and to overlook or justify the violent acts committed by one's own country.

Randy Shilts exposes the horrific treatment of homosexuals by the military in his book, *Conduct Unbecoming*. Of the 16,500 homosexuals Shilts reported as expelled from military service, Dan Bell's experiences exemplify the kinds of methods used to weed out these "undesirables." Bell was questioned interminably, day and night, denied food, water, and access to a bathroom. Locked in a closet for hours on end, and lied to about the nature of his discharge if he acquiesced to the demands made of him, Bell suffered from severe diarrhea and lost sixteen pounds. More than forty of the forces's homosexual population was involved in a subsequent "purge."

Bell's treatment was not a simple act of coercion, but sustained and orchestrated torture, a heinous crime against a man who had chosen to

serve his country by becoming part of the Air Force. As of now, those who forced Bell to surrender his will and resign from the Air Force have not been judged responsible for any wrongdoing. According to Air Force Lieutenant Colonel Walter Washabaugh, the investigation of airman Bell involved no violations of regulations. And aside from Shilts' presentation of this and similar episodes, there has been only minimal media coverage.

As for the Tailhook scandal, it has taken nearly two years for the "indecent assaults" of 83 women and 7 men by 117 officers to be revealed. Admiral Kelson of the Navy said, "Tailhook brought to light the fact that we had an institutional problem in how we treated women ... it was a watershed event that has brought about institutional change." And, our president has assured us that he "expects a fair, thorough and impartial action on the cases and issues raised ..." We will have to wait and see what kind of justice will prevail, and if there will be any real changes in our military's attitudes and behaviors towards its minorities.

How often have other incidents of discrimination, harassment, domination and abuse occurred within the military, against its women and homosexual members? How many intolerable actions have been overlooked, sanctioned, even encouraged? Do military officials organize and justify discrimination, harassment, coercive or abusive physical and mental tactics against those they choose as deserving targets, in situations they deem necessitate such tactics? Does the military enforce certain beliefs and dictate specific aims under the creed that "might makes right?"

The U.S. military was formed to protect and enforce the security and continuing peace of our nation. And yet, this same military is now being shown to be capable of sordid sexual conduct,

(Continued on page 20)

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## Letters

### Minority Murder?

More than ten years into the AIDS epidemic which has caused thousands of deaths and continues to do so in San Francisco, and the public is still reading headlines such as "High Rate of Unsafe Sex Confirmed in S.F. Study" as reported in the San Francisco *Chronicle*, May 20th. The report states that 425 young gay men surveyed by the San Francisco Department of Public Health between the ages of 17 and 22 are still at risk for HIV infection because of their unsafe sexual behavior, with the highest infection rate among young black gay males at 21.2 percent, followed by gay Latino males at 9.5 percent, gay white males at 8.1 percent and 4.2 percent for Asian-Pacific Islanders.

I find a need to question "Why?" Why is this disaster continuing in communities that is supposed to have the support from various HIV Community-Based Organizations (CBOs) in San Francisco in disseminating primary HIV/AIDS prevention and education services to this high risk population of young gay men? No doubt, there are some CBOs in San Francisco which have made a concerted effort to get the message across to this population: to engage in high risk sexual behavior will result in death. But there are also many CBOs in San Francisco which have and continue to receive funds from the Department of Public Health and the AIDS Office of San Francisco which have not made any effort to reach or create aggressive and or culturally sensitive campaigns in primary HIV/AIDS prevention and education for populations which have and continue to be historically overlooked. The high percentages of unsafe sex and HIV infection among black gay males is a true indication that current campaigns are not effectively working. As a black gay man who has lost a lover and more friends than a person twice my age (94) to AIDS, I find the need to question why have so many CBOs, designed to address this issue within the communities best deserving their efforts of primary prevention, not done so.

The San Francisco Department of Public Health and the AIDS Office of San Francisco has yet to show the public that the public's tax money is being put to effective preventative use. While there is a generous effort and commitment by some individuals within several CBOs to eliminate the lack of awareness of HIV, they still remains a lack of initiative, as well as a myopic vision on a larger scale within many of these CBOs. By all recent accounts and date their HIV prevention message is not working for those who are and continue to be the hardest hit by HIV/AIDS. For Michael Shriver, director of public policy at 18th Street Services to state that "only about \$2 million of the city's \$9 million AIDS prevention budget is dedicated to youth programs," does not address why there is such disparity between gay youth of color in 1993 in primary HIV prevention awareness in comparison to white gay youth. The high HIV infection percentages (21.2%) among black gay youth in comparison to white gay youth are similar percentages of those HIV infected not categorized as "young gay men." Perhaps a changing of the guard is necessary within some CBOs as well as closer monitoring by funding sources to evaluate effective results of primary HIV prevention for all ages and communities.

Lee Middleton  
San Francisco

### S.A.F.E. For Everyone

At Aunt Charlie's Bar, I had the pleasure of attending the May 25 Tavern Guild Meeting. It was most rewarding to share with my colleague and community the San Francisco Police Department's S.A.F.E. (Safe Awareness for Everyone) presentation by the department spokesman. For our city businesses, this is a gigantic plus.

The 12 things to consider on the agenda were: 1. Lights outside your business/lighting your doorway; 2. Valet Parking/leave only your ignition key; 3. Bouncers outside at closing; 4. Escort teams to escort your patrons to their cars; 5. Offer taxi vouchers; 6. Whistle campaign; 7. Business Watch/Phone tree; 8. Street lighting enhancement/city light poles; 9. Regular contact with SFPD/CPOP; 10. Offer free coffee the last hour of business/encourage your patrons to be alert; 11. Lighting in parking lots; 12. Lockup your business as soon as possible/look out for bar invasion robberies.

In summary, this is a community team cooperation for all members of the Guild Businesses. As Law Professor I know how important it is to help the police department help all of us who visit our many wonderful establishments. S.A.F.E. deserves the highest commendations.

Sincerely Yours,  
Marvin-Michel Le Grier, II  
Professor of Law, CCSF

### A Plea For Help

The following letter was sent to Senator Jesse Helms, 403 Dirksen Building, Washington, D.C. 20505.

I heard your recent comment on the news, that you'd like every person in America to see the video footage of Roberta Achtenberg and Mary Morgan kissing in public at last year's Gay Pride Parade in San Francisco.

I'd like to know — is there anything I can do to help you achieve that goal?

Kenny Altman  
San Francisco

### "We All Go Together..."

Tonight, a rather disheartening experience came upon me.

Feeling celebratory in light of Harvey Milk's birthday, I approached the bartender at a Castro bar, requesting a song be played honoring the occasion. Surprisingly, the DJ was completely unaware of the significance of the day, yet she did seem to appreciate its relevance after I pointed it out. My mind, reeling with thoughts of this amazing pioneer of our movement, was unable to condense all that it was feeling into one song worthy of being representative of the day. I left the decision to her, saying, "What does he mean to you?" She, in her insightfulness, suggested that "Think" by Aretha might fit the bill. Indeed it did. Before the song was played, the DJ announced that it was Harvey's birthday and began the song.

To my shock, I was the one cheering most loudly. I thought for sure those who were aware, even those who were previously unaware, would cheer unabashedly; however it seemed only 20 percent or so of the people appreciated the occasion. They seemed not to realize that had it not been for Harvey, they, more than likely, would not have nearly the same freedom that they did to enjoy their evening as they were. Granted, as friends pointed out to me, it was entirely possible that, upon the announcement, there were many individual celebrations taking place; even if only toasts in his honor. Yet it seems to me that the sentiment of Harvey, though his brutal assassination took place while I was still a naive youth living in Utah, was one of celebration and frivolity; one of community and oneness; one of unbounded pride in who we are. Have we forgotten?

I hope that I am being all too pessimistic about this whole situation. The gay rights movement today is fractioned and disenfranchised to such an extreme degree, with much energy being put into infighting over trivial things such as semantics ("Year of the Queer," etc.). Harvey's message, "We all go together, or we don't go at all," seemed sadly lost to this group of young lovelies feeling, as they should, completely uninhibited in their expressions.

Please, everyone, never forget that none of this would have been possible without the great strides and accomplishments of Harvey Milk. Please, never let the memory of him die. Please read Shilt's book and watch the documentary of Harvey's life. Please present these indoctrinations to your friends, lovers, parents, siblings, co-workers, fellow church members, fellow gays (men and women) and all those whose lives you have touched. Please realize and educate others on the enormity of Harvey's impact. In these times when we must not only fight the barbaric, hateful ravings of the Helms and Sheldons of the world, but also those Uncle Franks willing to compromise where compromise is only putting a seemingly kinder face on sentiments of hatred and oppression, the spirit of Harvey and what he stood for must never die, lest the spirit of our right to love and exist freely shall also die.

Tony G. Meyer  
San Francisco

### Burroughs Wellcome Cancels in Colorado

The following letter was written to Mark Perrin, Vice President of Marketing and Sales, Burroughs Wellcome, Co., 3030 Cornwallis Road, Research Triangle Park, NC 27709.

I am writing to congratulate Burroughs Wellcome for making the decision to cancel the National Managers Meeting in Colorado Springs, Colorado due to the passage of Amendment 2. As you are aware, Colorado recently passed a fiercely anti-gay law that bans any civil rights protections for gay men and lesbians. This stand by BW in support of the national boycott of the state of Colorado shows just how far the company has come over the years. I am aware that BW recently incorporated anti-discrimination protections in its employee policy manual and also that serious discussion is underway to recognize gay and lesbian domestic partnerships of employees at BW.

As the AIDS community has worked with BW over the years after the initial controversies over the exorbitant pricing of AZT, many activists who are also gay and increasingly many employees of BW who felt compelled to come out as gay have turned up the heat not just on pricing issues and research priorities but also civil rights concerns. I applaud this most recent decision, a small one in the larger scheme of things, but still a good signal that BW recognizes its obligation to formulate policies that reflect a sensitivity to gay and lesbian employees and consumers.

Thank you again for your work on this issue and I trust we will soon see action on the issue of domestic partner benefits.

Keith Griffith  
San Francisco

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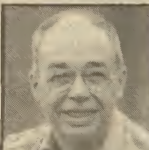
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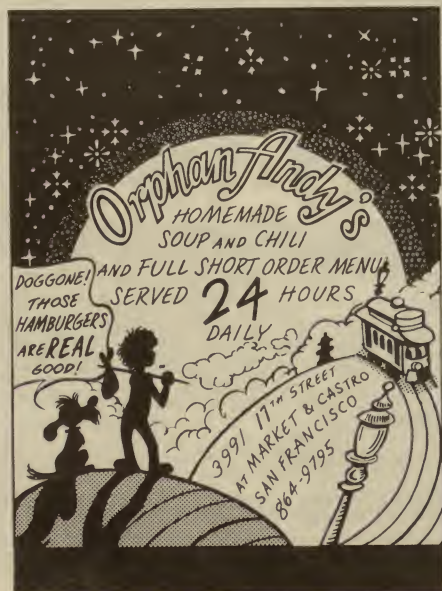
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## Letters

### An Open Letter to Michelangelo Signorile & Queers Everywhere

I am a twenty-three year old pro-feminist, leftist, socialist, queer student, and I just finished reading your book, *Queer in America: Sex, The Media, and the Closets of Power*. It is ageist, sometimes racist, hypocritical, insulting and down right unintellectual. I felt like I was forced to read the longest article ever written. I know I could have stopped reading it, but I had already spent the \$23.

You speak of equality. "That's what outing really is: equalizing homosexuality and heterosexuality in the media." (Signorile, p. 78) Hold on one minute! Who wants to be equal to heterosexuals? And is it really, "the goal of the entire gay liberation movement to raise homosexuality to an equivalence with heterosexuality in all spheres of life?" (Signorile, p.78) And which heterosexuals are we going to be equal to? White, straight, rich men? Poor, straight, inner-city women of color? Straight, Native American Indians who lie on a reservation? Let's face it; most heterosexuals do not have it so great either. What will Michelangelo give up to be equal to everyone? We also must remember that half of those heterosexuals are women who have had to live with inequality and misogyny in America since its beginning. When you look at things through your white solipsism, that denies agency to a lot of oppressed heterosexual groups.

We do not need the media to live happier lives as American queers. Who and what do we care about anyway? Do we care more about fitting into a capitalistic, patriarchal society as queers, or do we care about changing that system which dominates us. I don't know what you see in your ivory tower, but what I see is a world that isn't equal; for heterosexuals and homosexuals alike! We should also work a lot harder in the queer community to end the rampant bi-phobia!

You are a hypocrite and have an enormous ego. An ego is a terrible thing to taste; and your book has ensured an after-taste of disappointment. Who are you to decide who is a public figure and who isn't? Why can you destroy some lives and not others? You abuse your power! (Your publisher, Random House Publishers, have enormous power!)

You also essentialize homosexuality, as something innate or given to us from God. (Signorile, p. 366) Which God? What if you do not believe in God? What then made us queer if there isn't a God? Essentializing homosexuality is dangerous because it also says that there is something innate (besides the physical biological differences) that make women women; men men; and straights straight. We must look at the social construction of individuals and not rely on biological determinism to explain our differences. Universalizing homosexuality denies differences cross-culturally and it is a racist notion. What is it that makes a homosexual vote different than a heterosexual? Look at Barney Frank, for example. He is ready to give in to the government's pressures of not lifting the ban of homosexuals for the military. I don't agree with that. Let's get rid of the military entirely! This proves that elected homosexual governmental officials do not have something in them that makes them think or vote differently than heterosexuals. All it takes is one case to ruin an essentialized universalization.

I do believe that you can use your power in a better way, that not only changes the lives of queers, but the lives of every oppressed group.

With Freedom and Controversy,  
Brian Jacobs

### Hatred In San Francisco

It was very sad, yet ever instructive, to be reminded yet again of the near hysterical level of homophobia that infects our country. I refer to the *Jerry Springer Show* audience, that was broadcast from San Francisco last Monday regarding gay rodeos, but turned into a 'them vs. us' program.

Very quickly, one saw the San Francisco audience negative reaction and preposterous homophobic questions and comments were no different from an audience in the bible belt of mid-America. The two 'straight' cowboys who had come to defend their balls against the onslaught of gay competition, were posturing cartoon figures who were sad representatives of what it takes to be a real human being, nonetheless a man. They are raising children, unfortunately, all carefully trained to carry forth their rampant homophobic attitudes.

The most disheartening aspect of this hatred display was that a majority of it was generated from other minority communities, particularly black men.

When you see this sort of thing over and over you realize just how brave President Bill Clinton is to even mention our names in public.

Mr. Springer summed up his program with an impassioned plea for tolerance and letting everyone live together as we are supposed to under our constitution. But, if you are lulled for one split second into believing that you are safer in San Francisco and more accepted than in Colorado or Alabama, then you are living in a fool's paradise.

G.T. Salter  
San Francisco

### Shanti Vital

In recent weeks, Shanti Project has been featured heavily in the press due to its mismanagement of funds. I agree that very grievous errors have been made. My fear is that these errors have overshadowed the important work that Shanti Project has done and continued to do. For those dealing with life threatening illnesses since 1974 and, more specifically, for people with AIDS and their loved ones over the past ten years, Shanti has provided a unique source of both practical and emotional support that is unparalleled anywhere.

I have had the very distinct privilege of being a Shanti volunteer for the past five years. During that time, I have supported five people with AIDS on a one-to-one basis, I have facilitated a support group for friends and families and lovers of people with AIDS, and I have facilitated over a dozen trainings for new volunteers. I would not be dedicating my time and energy to Shanti if I did not think that the organization was providing a very important, if not vital, function.

With the current publicity, it is very easy for our community to lose sight of the services that Shanti provides. Of course, there are the numerous and invaluable practical chores that volunteers perform, but this is the tip of the iceberg. I have often described my role as a volunteer as this: holding someone's hand as he/she walks through the difficulties, the challenges, the heartache and the pain of dealing with AIDS (either as a PWA or as a care-giver). Committing to "be there," for someone who is riding an emotional roller coaster, in a supportive and non-judgmental manner, can be one of the most important gifts that anyone can offer another human being. For many people in our community, this has and continues to be, a vital form of support.

I am not a Shanti client. However, as a man living with HIV, that day may come. My most fervent hope is that Shanti will be there when I need it. I implore those in our community who have held off volunteering for Shanti or donating money, due to the current debacle, to please consider the superb work Shanti has accomplished and continues to offer.

I have faith that our community can look beyond the present problems at Shanti. With our help, this agency can be like a Phoenix — rising from the ashes of scandal and mismanagement to continue the important work that it does so well. I cannot imagine what life would be like for those of us in the HIV/AIDS community if Shanti did not exist. I hope I never have to know.

Randy Allgaier  
San Francisco

### Phony Science

The reports of "scientific" studies on subjects of interest to gays all seem very alike to me, so plainly rigged that the scientists must either be stupid or, more likely, dishonest.

Stupidity isn't the work for the two studies indicating that only one or two percent of Americans are gay, based on willingness to admit gay experiences to strangers. The fact that 27 percent of the most recent study refused to answer makes it obvious enough that the results are simply crap. In that study, people had to give not only their names but also such irrelevant but scary facts as their social security numbers and names of their employers; no scientist is stupid enough to believe such a survey to be reliable, but there seem to be all too many scientists dishonest enough to pretend they do.

Those surveys should have been "controlled" for anonymity. I.e., some randomly-selected portion of the sample should have been given anonymous questionnaires under circumstances making it clear that nobody could figure out the identity of the person answering. If very different percentages had resulted, it would than have been obvious that the non-anonymous part of the survey was worthless.

Instead, neither of those surveys made any effort to determine whether the (extreme) lack of anonymity made a significant difference. This is a very clear example of not asking a question because you were afraid of what the answer would be.

(Surveyor bias is also obvious in the interpretation given to the results obtained. The fact that 27 percent refused to answer, added to the handful willing to admit gay experiences, means that only 70 percent denied having gay sex. Thus, even accepting the study as trustworthy, it really only tells us that somewhere up to 30 percent of the population has gay sex. Further, the 70 percent who denied having gay sex must not include not only some who were lying, but also some who are in fact homosexual or bisexual but who have not yet had a gay experience, or not in the time interval they were asked about. How many? Who knows?)

Equally worthless are the studies indicating a genetic basis for gayness, based on the fact that identical twins are somewhat more likely than fraternal twins to have the same sexual orientation.

Here, the scientists were very open about their bias. They wanted to prove that gayness is not a voluntary choice, because they think people would stop hating us if they thought we were born this way. But the Nazis and the military would be perfectly comfortable with the idea of gayness as a defect we're born with; what they're really afraid of is the idea of gay sex as something normal, rational people might voluntarily choose.

Lee Malone  
Berkeley, CA



# The Last 'Compromise' Column

In an apparent attempt to end the gays-in-the-military furor, President Bill Clinton announced last week that he favors a compromise to allow gays and lesbians to serve, if they don't proclaim their sexuality while on duty. Although some gay rights activists were unhappy with some of the comments made by the President during a televised "Town Meeting" at the White House (e.g., "We are trying to work this out ... so our country does not appear to be accepting a gay lifestyle") other gay-rights lobbying groups were privately admitting that the President seemed to be accepting the facts of political life in the capital — that insisting on fully lifting the ban would likely lead to an immediate reinstatement of it by such congressional leaders as Senator Sam Nunn, (the anti-gay chair of the powerful Armed Services Committee, as if anyone needed to be told that by now), other southern Democrats, and anti-gay Republicans.

It is no secret that a Pentagon commission has given recommendations on this politically volatile issue to Defense Secretary Les Aspin, and a report is due later this month. Whatever it says, (and it isn't likely to be very gay-positive), Clinton has apparently realized — despite his deeply held personal feelings that the ban should be fully reversed — that he doesn't have the support to pull it off even among members of his own party, so he had better settle for less.

"Most Americans believe if you don't ask and you don't say and you're not forced to confront it, [gay and lesbian] people should be able to serve," the President said, adding that these same Americans should "accept people as people and give them a chance to serve if they play by the rules." A compromise has been endorsed — in different forms, to be sure — by both Nunn, an outright opponent of lifting the ban at all, and Representative Barney Frank (D-Massachusetts) a gay member of the House, who, like Clinton, realizes that "something is better than nothing."

Even so, Frank told reporters that he was not happy either, over having to settle this issue "for less than we are entitled." Indeed, there is a difference between the compromise he put forth than the one being tacitly approved by Nunn and his homophobic allies. Both versions would prohibit asking recruits their sexual orientation, but where Nunn's version would bar military personnel from any public disclosure of their sexuality, Frank's plan would bar it only while on duty.

Nunn, during a speech on the senate floor last week, attacked the Frank proposal, saying that "when you are in the military, you are in the military 24 hours a day, on or off the base." Therefore, social events like going to gay bars or gay functions while off the base would not be allowed.

Although the president's remarks last week left unanswered which of the two "compromise" versions he preferred, the fact that he is close to accepting less than the total lift-the-ban idea he



Rick Pacurar

truly wants, suggests publicly what even some unhappy gay and lesbian activists were admitting privately: with a total lifting of the ban now out of the question, this is the best way to resolve a fight that threatens to overwhelm the rest of Clinton's agenda.

None of us are happy, clearly, but this is more than we could have gotten from a Republican president; criticize Clinton as you may, this man is a friend of the gay and lesbian community, and while it pains many of us to say so, we have got to accept what we can get now and fight another day for the rest. Most gay and lesbian advocates that I know are — despite their unhappiness — being realistic enough to accept Frank's compromise as a victory of sorts. Or as a spokesperson from the National Gay & Lesbian Task Force put it,

## Commentary

we have brought this issue out into the open and we will — one day — win the whole thing: "There's a consensus that we should not be hunted out or ferreted out based on private conduct; even if this all ended today, we can say we moved this a giant step from where we were a year ago."

Another gay activist, working hard on overturning the ban, said this week that "the sound we're hearing is the ice cracking under the feet of our opponents; I don't think many of us ever expected this much." Indeed, we may have to take one step back to get two forward, but one day soon we will reverse that system and take it all. To many gays and lesbians, "compromise" is a dirty word, but we will, in the future, replace it with "victory." After all, we want only what's fairly ours, and one person who knows that as well as we do is Clinton: he is so far above what we have had in that office in the past that I won't even bother to reply to those who complain to me that he is somehow "selling us out." Damn, when you have been active in gay and lesbian politics since the years of John Kennedy and felt the wrath and hate of men like Dick Nixon, Ronald Reagan, and George Bush, this man Bill Clinton is like a breath of fresh air, and I, for one, am not about to give up on him.

## Politics and People

Secretary Achtenberg — The numerous interviews, public appearances and statements made by newly-con-

firmed Assistant HUD Secretary Roberta Achtenberg since she was vilified by the homophobic Jesse Helms and his bigoted allies only goes to show what class this woman has. Achtenberg, despite being called everything except a human being, has consistently refused to strike out against these pigs and she is truly an asset to her gender and our community.

While I supported her in her political races, and have personally known her for years, I have never been a really close friend of Roberta Achtenberg's, but she has made us all proud. Assistant Secretary Roberta Achtenberg: a first class citizen and I — along with the entire crew at the B.A.R. — wish her all the best.

Now, if only Mayor Frank Jordan (another person I personally respect, despite his problems) would only name a gay or lesbian to Achtenberg's now-vacant Board of Supes seat; do the right thing, Mr. Mayor.

Can you hear the sound of whispers getting louder within the state Republican party, what with Governor Wilson's approval polls dropping rapidly (they're now the lowest for any California governor since the Field poll began taking such surveys) a number of checkbook Republicans are trying to think of a way they can get the Bug to step aside next year in favor of the right-wing darling, Dan Lungren; but with Pete Wilson's ego, this will never happen.

And speaking of the buck-passing governor: because he's too chicken-shit to do it himself, Wilson has called a special November 2 statewide election to allow county voters to decide whether they want to reimpose a half-cent sales tax increase due to expire June 30th. It's a stupid idea to leave this up to the individual counties, but Wilson couldn't care less. (Why is it stupid? What if San Francisco passes the bill and San Mateo doesn't? Does this mean S. F. citizens will simply drive to San Mateo to save big bucks on buying a car, etc.?)

Oh, yes, incidentally, there is an election in San Francisco next Tuesday, June 6. What, you didn't know? It seems we are being asked to vote on Proposition A, — something about passing more taxes to send someone else's kids to school; vote any way you like, because this one requires a two-thirds vote and won't pass anyway.

State Treasurer Kathleen Brown, the Demo's leading candidate against Pete Wilson next year, already has over \$2 million in her campaign coffers — even in California, that's pretty damned respectable.

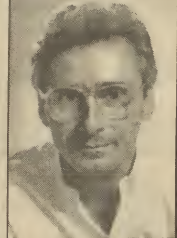
Whitney Houston is in the current issue of *Rolling Stone*, still whimpering over those lesbian rumors; get a life, girl, things could be worse (like being married to Bobby Brown).

Supervisor Sue Bierman's appointment of longtime gay rights activist Rick Pacurar to the newly-formed San Francisco Joint Task Force on the HIV Epidemic is a good one.

The Carole Migden for Mayor rumors are getting stronger; incidentally, my City Hall spies are telling me

(Continued on page 10)

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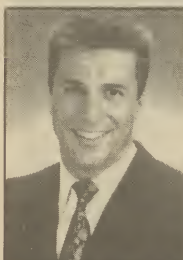
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## Dykeotomy

# A Source of Excitement

by Nancy Boutillier

For most people, a bibliography marks the end of something—the last page of a high school term paper, the final listing in a book. However, the publication of Linda Garber's *Lesbian Sources: A Bibliography of Periodical Articles 1970-1990* (Garland) may mark the beginning of a new era in lesbian scholarship.

The tome—a cross-referenced listing of articles written by and/or about lesbians—may not be your idea of bedtime reading, coffee table show, or even party conversation, but it may contribute more to lesbian writing and to writing lesbians than any other book published to date.

Garber, who is currently editing a collection of essays called *Tilting the Tower: Lesbian/Teaching in the Queer Nineties*, traces her motivation for compiling the bibliography back to 1988, when she was co-teaching a class called "Sexual Identity in Literature: 20th Century Lesbian Novels" at Stanford University. Garber and her colleague, Erin Carlston, asked for class presentations on different aspects of lesbian culture.

"We realized that our students were not going to know how to do the research," recalled Garber in a recent interview. While students could look up *lesbian* or *homosexual*, they had trouble locating material specific to their individual topics.

"I volunteered to come up with a page reference on each of the ten topics," said Garber. From there, the project grew. Realizing that "if it's a bibliography I need, then others need it too," Garber decided to compile a more comprehensive bibliography.

Garber, who is currently writing her dissertation on identity politics and lesbian poetry in Stanford's Modern Thought and Literature program, thought she knew the project's scope: "I expected the bibliography to be between 100-150 pages. I thought I might have to self-publish it. I figured it would take me a year. I knew I was doing something useful, so I just started doing it and assumed that I'd find a publisher."

Hot off the press as part of the Garland Gay and Lesbian Studies series, *Lesbian Sources*—a formidable 730 pages, with more than 3,500 entries arranged according to over 150 subject categories—represents five years of Garber's extensive reading, research, and writing.

Garber seems to enjoy suggesting that if she knew five years ago what she knows now about this project, well, there might be one fewer reference book to consult. She laughed while telling of a recent conversation with a lesbian publisher who said that, despite the importance of her work, Garber's book would have "all the marketability of a dead body."

But it is clear from Garber's commitment to this project that marketability was not her aim in assembling *Lesbian Sources*. "It's not only about creating a record of the information that's out there for everybody, but also about facilitating work in Lesbian Studies and encouraging Women's Studies to open up."

"I want to make it impossible for people doing Women's

Studies work to use the excuse—as they have in the past—that they couldn't find any lesbian information," said Garber.

Midway through the project, in 1989, another feminist scholar and compiler of women's accomplishments, Dale Spender, signed Garber's copy of Spender's own 800-page volume *Women of Ideas and What Men Have Done to Them* with the inscription: "For wielding." And Garber likes to think that *Lesbian Sources* may carry a similar weight for wielding. "I'm not kidding myself," said Garber as she admitted that her work's appeal may be somewhat limited to writers, academics and students. "But, I wanted a book to go to to look anything up. Anyone writing on women—on women's health, violence against women, women in World War II—they cannot say the information's not available. It's all there."

In compiling all that is there, Garber discovered the importance of categorizing. "Reference sources treat lesbians as a topic rather than a widely diverse group of people who are involved with all kinds of topics." Because traditional references are organized according to the Library of Congress categories, anyone looking for information has had to "translate lesbian history, culture and experience into the categories that exist," said Garber. In contrast, Garber "allowed the material to generate the categories" in *Lesbian Sources*.

In addition to traditional categories, Garber's compilation includes lesbian and

## Commentary

queer categories. For instance, look up *Butch/Femme* and you are sent to page 56, and told to See Also: *Bars; Fashion; Labels/Identity; History: 1940s and '50s; S/M*. Inquire into *Asian/Pacific Lesbians*, and, in addition to a set of listings under that heading, you are advised to See Also: *Lesbians of Color; Lesbians Around the World; Racism*.

Though developments in on-line computer resources, researchers can type key words, such as "lesbian" and "tennis," for the listings that cover both. However, most of the sources by and about lesbians simply are not indexed

on the computer systems.

Garber strove to index materials that are widely available, using major library collections and standard inter-library loan services as a guide. "I didn't want to include stuff that people could not get a hold of," she said.

Garber was careful not to duplicate work already done, noting that Clare Potter's *Lesbian Periodicals Index* (Naiad, 1986) indexes small lesbian periodicals of the '70s like *Amazon Quarterly* and *The Leaping Lesbian*, which are generally available only through archival collections rather than libraries; as well as J.R. Roberts' *Black Lesbians: an Annotated Bibliography* (Naiad, 1981).

While noting in the preface that the bibliography is not exhaustive, Garber's work is certainly comprehensive within the parameters she sets, indexing over 50 periodicals the likes of *Sinister Wisdom*, *Affilia: Journal of Women and Social Work*, and *Belle Lettres*.

The end result is an impressive witness to how much has already been written for, by and about lesbians—and in what areas. For example, there are three times more articles listed under "censorship" than under "celibacy." And eight times more under "SM." According to Garber the bibliography reads like "a topology of what concerns have been salient for lesbians who have access to writing and publishing," noting "tons on lesbian literature, less on history, and very little in the field of sociology."

*Lesbian Sources* makes a reader salivate, not so much for its own content—although plenty of the titles are intriguing enough—but for the possibility it offers to those wanting more witness to our lives. The very fact of its brick-like thickness is affirming. The possibilities are bedazzling: Where to find articles like "Inside Gay Africa" and "Lesbians Over 60 Speak for Themselves," in case you missed them first time around.

It still may not be your idea of bedtime reading, but *Lesbian Sources* might make good party conversation, after all. Certainly every library ought to have one. And, we should all feel free to wield it whenever possible. ▼

## Friday

(Continued from page 9)

that it is no longer a good idea to invite Migden and Board President Angela Alioto to the same smoke-filled room (now what the hell could that be all about?)

Senator's Dianne Feinstein and Barbara Boxer were among the co-chairs of a reception for Supervisor Kevin Shelley (wanna bet that Angela and Carole are both there?) at the Fairmont on June 9th; 6-8 p.m.; \$100; (415) 777-2340 for info.

However, if you know someone in Los Angeles—and we all do—give them a call and urge them to vote Tuesday for Mike Woo, a longtime friend of our community, for mayor.

Someone recently sent me a copy of *Love Match: Nelson vs. Navratilova* (Birch Lane Press, \$19.95) by Judy Nelson, the ex-lover of tennis great and gay-rights activist Martina Navratilova; don't waste your money on this one, folks, it's nothing more than the gold-digging Nelson's retaliation against Martina for leaving her.

Quote of the Week, from Senator Dianne Feinstein, speaking on the floor of the U.S. Senate in support of Roberta Achtenberg's confirmation: "Today we have a chance to turn our back to

prejudice; today we can vote down the politics of hate and take a small step to make sure our government is representative of all the people it seeks to serve." ▼



# Methodism and Madness: Clerics Vote To Visit Colo.

by Dennis Conkin

The top legislative body of the 8.9 million-member United Methodist Church will decide on June 4 whether to move the group's quadrennial conference out of Denver, Colorado in 1996 because of Amendment 2.

The vote follows last month's recommendation of the United Methodists Council of Bishops to keep the General Conference in Colorado, despite the anti-gay Colorado constitutional amendment that overturned

ordinances that protected the basic civil rights of lesbians and gays in Aspen, Boulder, and Denver, Colorado, and forbade the passage of similar bills throughout Colorado forever.

The only voting bishop who opposed the recommendation of the Council of Bishops—which includes 50 active bishops from the United States plus 17 from Europe, Africa, and the Philippines—was Melvin Talbert, the secretary of the Council.

Talbert urged that his colleagues "say nothing" rather

than affirm a recommendation of another committee to keep the meeting in Denver, according to a news release of the United Methodist Church. An attempt to table the motion failed.

"I'm the pastor of a congregation in the Castro district, and we believe that moving the conference is the right thing to do," said Paul Dirdach, pastor of Trinity United Methodist Church.

According to Dirdach, bishops in the United Methodist church do not carry the same ecclesiastical

weight they may in other denominations—and their opinion is just that.

"The collective input from the Council of Bishops is just one opinion. It's as good as any other. Other general agencies of the church have urged that the general conference be moved elsewhere," he said.

The 1993-96 Commission on the General Conference handles administrative and logistic operations for the quadrennial conference, which draws an estimated 1,000 people from around the world to

set Methodist doctrine and policy.

At the last General Conference of the church, in 1992, members decided to keep the denomination's ban on the ordination of lesbians and gays as ministers.

A week before the UMC Council of Bishops met, Colorado United Methodists Against Discrimination submitted petitions from Methodists in more than 36 states and the District of Columbia, urging the assembly be moved. ▼

## Amendment 2

(Continued from page 1)

rather than cause disruption in the small town where his family is well known.

"Honesty is a big thing for me and I'm a fighter," Winbourn says. "But the fight wasn't worth it."

Winbourn told Berhost, "Yes, I'm homosexual and I have no regrets." Then he moved to San Francisco.

Berhost denies he told Winbourn to quit and claims Winbourn resigned for personal reasons. Berhost won't discuss the incident further.

"Amendment 2 has given the right to do gay bashing without actually hitting somebody," Winbourn says. "It's almost a license to gay bash without hitting."

Despite his experience, Winbourn believes some



Jim Winbourn's sexy cards may have been a clue he is gay.

good has come of Amendment 2.

"Small town America is realizing homosexuality is not a light switch you can turn on and off," he says. "The positive side of a negative situa-

tion is that it exposed a lot of people to gay people and we're not what they thought we were. Exposure starts to get rid of stereotypes."

Winbourn thinks it was his burgeoning sideline greeting card business that sparked hostility from Berhost. Winbourn makes cards featuring photographs of attractive men and said he figures Berhost learned about them and jumped to the conclusion that Winbourn was gay.

But things are looking up for Winbourn since he moved to San Francisco, where whole companies comprised of homosexuals are located: his body graced a recent cover of *Honcho* magazine and he hopes to expand his greeting card business.

"I was tired of hiding my sexuality and I fell in love with San Francisco," he says. ▼

## News Brief

### OCA Says It Doesn't Advocate Killing Gays

by David O'Connor

The Oregon Citizens Alliance denies any part in the "Save the Children" flyer reprinted in the May 20 *Bay Area Reporter*.

The flyer called for killing gays in an attempt to stop gay men from "raping and recruiting" boys.

"The Oregon Citizens Alliance categorically denies any part in the writing, publication, or dissemination of the Save the Children flyer," according to a letter signed by Director Lon Mabon. "The flyer has been circulating for almost two years and many organizations and individuals have sent copies to us with requests to verify its source. We at Oregon Citizens Alliance do not know the source of the flyer."

Asked whether the OCA's characterization of homosexuality as perverse doesn't lead to the bloodthirsty conclusion advocated by the flyer, OCA staffer Cora Roberts defined perverse sex as any activity that does not aim for procreation.

"The behavior is perverse," Roberts explained. "That's not to say people are perverse. Many people on the homosexual side think we are attacking them as people. It's hard for mainstream people who are maybe not good readers and maybe don't think critically to realize that there is a difference between a person and a behavior. We try very hard to try and make that point but sometimes it gets lost." ▼

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## New Campaigns Educate Hustlers About Safe Sex

by David O'Connor

The San Francisco AIDS Foundation is kicking off two campaigns promoting safer sex among gay men. A new series of posters is aimed at sex workers on Polk Street, and a revolutionary sex guide targets adult gay men who may have relapsed into risky behavior.

The Polk neighborhood posters, displayed on 25 bus shelters, feature a young man holding a condom and standing near a man sitting in a car. The posters read, "no condom, no date," encouraging hustlers and their clients to practice safe sex, according to the AIDS Foundation.

"Some sex workers engage in sex with johns, or 'dates,' who pay extra to have unprotected sex with them," says Elliot Ramos, youth campaign development coordinator at the AIDS Foundation. "That puts both partners at

risk for HIV. Our campaign is not about judging the hustlers' or the johns' behavior. It's about saving lives."

The AIDS Foundation is also distributing 200 packs including a toothbrush, a comb, cards printed with help-referral phone numbers, condoms, and lubricants; they're available at the Larkin Street Youth Center.

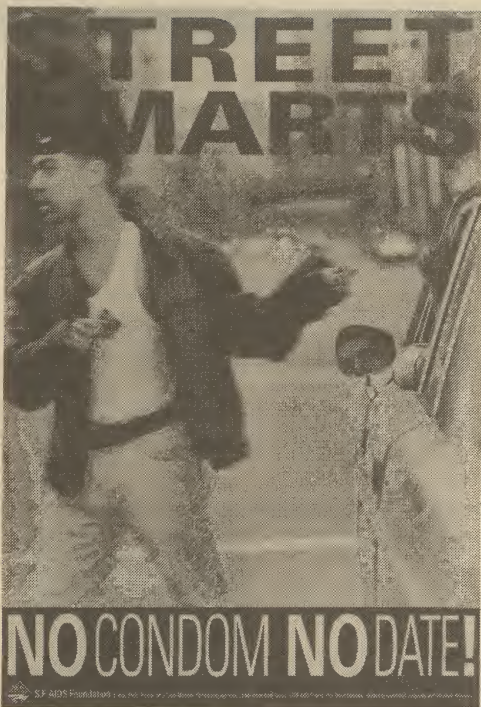
"Street life isn't pretty or fun," Ramos says. "That's why this campaign takes a proactive approach, through repetitious educational prevention measures, to encourage hustlers and their clients to protect themselves from the threat of HIV infection."

The AIDS Foundation is also releasing a new publication that promises to rewrite the book on sex. *Primal Cream: An Advanced Guide to Sexual Pleasure and Health* is a how-to manual that will be distributed free at bars and sex clubs.

*Primal Cream* includes illustrations of sexual positions and techniques as well as erotic fiction. It aims to grab the attention of men who have become numb to traditional safe sex messages, according to the AIDS Foundation.

"This approach may help bridge the gap that has sprung up between cultural definitions of 'safe sex' and 'really satisfying sex,'" says Wayne Blankenship, campaign development coordinator. "HIV prevention messages for men are seen by some as saying, 'Be nice, stay safe,' whereas the kind of sex thought of as exciting, erotic, great sex remains shrouded in mystery. It's never talked about."

"We're literally rewriting the book on sex for gay men in the 1990s," Blankenship says, "and that book very naturally includes risk reduction techniques for HIV." ▼



San Francisco AIDS Foundation's new safe sex campaign targets Polk neighborhood sex workers and their clients.

## June Is Hotter than You Think — Especially for Kids

United Press International

"In the Junes that were warmer than these are, the waves were more gay."

When I was a boy with never a crack in my heart.  
—William Butler Yeats

PHILADELPHIA—Teens, regardless of gender or race, are more likely to experience first-time sex in the summer, particularly in the month of June, a University of Pennsylvania expert said June 1.

Dr. Ann O'Sullivan, a reg-

istered nurse and associate of nursing at Penn., is a leading authority on teenage pregnancy.

"With prom season, end-of-the-school-year celebrations, and more free time on their hands, teens have increased

opportunities to initiate sexual relations," said O'Sullivan.

O'Sullivan urged parents to decide early what message about sex they want to give to their children.

"If that message is that teen sex is inappropriate, parents should teach their teens how to say no and help them learn about 'non-intercourse' sexual behavior," she said.

"If parents acknowledge that their child is sexually active, they should encourage the use of safe sex by accompanying their teen to a family planning clinic and encourag-

ing the combined use of condoms, foam, and birth control pills," O'Sullivan said.

She warned that teenagers give parents very few clues as to whether or not they are sexually active. She encouraged parents to keep open the lines of communication and to be forthcoming in their discussions about responsible sexual behavior.

"Sexually active teens must learn to take responsibility for their behavior by practicing safe sex, and parents must reinforce that message," O'Sullivan said. ▼

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## Kids and Phones: A Perfect Combo

by Dennis Conkin

Lesbian and gay youths in Northern California who want to talk to their peers now have access to a confidential peer counseling telephone line available through Lavender Youth and Recreation Center (LYRIC).

The Talkline, staffed by young lesbian and gay LYRIC volunteers, is open from 6:30 to 11:30 p.m. Thursdays. Services are available in Spanish and Tagalog, and for the deaf and hearing impaired.

"The Talkline is a way for young people who have questions, thoughts, or concerns about homosexuality, and for gay, lesbian, bisexual, transgender, and questioning youth to talk to other young people who understand and are ready to listen," callers are told when they contact the three-line service.

In addition to the confidential telephone counseling line, LYRIC also operates a youth information line with recorded messages about available resources for gay youth, including suicide prevention,

drug abuse, mental health, and sexual and child abuse hotline information.

The information service also lists activities available for gay youth through LYRIC and other resources, including discussion and rap groups available at the Women's Center and the Eureka Valley Recreation Center.

LYRIC provides recreational, social, and support activities for lesbian, gay, bisexual, and other sexual minority youth; it was recently selected by the city to start a multi-purpose center for gay youth, slated to open next May.

LYRIC members and supporters including Supervisors Carole Migden, Terence Hallinan, Kevin Shelley, Barbara Kaufman, and others will celebrate the kick-off of the Talkline with a presentation on the steps of City Hall on June 4 at 2 p.m.

For more information about LYRIC programs, the Talkline or other lesbian and gay youth resources, contact LYRIC at (415) 863-3636, or call 1-800-246-PRIDE. ▼



# Committee Forming in SF To Address HIV Among Youth

by David O'Connor

The San Francisco Board of Supervisors is now assembling a 15-member panel that will examine issues facing youth with HIV.

The HIV Youth Advisory Committee will include young people and adult health care providers, according to Jerry Windley of Supervisor Angela Alioto's office. The group should be up

and running by the end of June, he said.

Alioto proposed the legislation that authorized the creation of the committee just before the City's Health Department announced its study showing HIV-infection running at 12 percent among San Francisco gay men ages 17-23.

"The committee will specifically address the needs of youth that have been historically overlooked in any

kind of advisory capacity," Windley said. "Youth needs are always at the bottom of the list. We want to make sure they get the attention they deserve."

The committee will include at least seven young people, some living with HIV and AIDS.

The group will study prevention programs and existing services for HIV-positive youth, look at establishing a



Supervisor Angela Alioto

guidance to service providers treating youth with HIV.

In a year, the committee will present its findings to the Board of Supervisors. Copies of its report will be sent to the Health Commission and to the Board of Education for review.

"I can think of no more important committee to create than a committee comprised of young people who make the vital decisions that will affect their lives and the lives of thousands of young people," Alioto said in a press release. "It is imperative that we recognize and respond to the needs of young people at risk for, and living with, HIV and AIDS." ▼

resource center, and examine public information that offers

# Asian Visibility Campaign Gets Visible

by Rene M. Astudillo

It is, in a sense, a voluntary and organized form of "outing," and its projected results will benefit the various Asian/Pacific Islander (API) gay and bisexual communities in San Francisco and the rest of the country. It is called the "Visibility Campaign on Sexual Diversity and HIV Awareness," a three-year community intervention program organized by the Gay Asian Pacific Alliance Community HIV Project (GCHP) and funded in part by the Centers for Disease Control through the National Task Force on AIDS Prevention and the San Francisco Department of Public Health.

The campaign seeks to impact the attitudes and norms of API gay and bisexual men which will reduce their risk to HIV infection and transmission. Its strategy is to bring about a frank recognition of sexual diversity — homosexuality, bisexuality, transsexual and transgender behavior — that exists in all ethnic groups within the API community. It is based on the knowledge that silence, shame, and condemnation force many people to live dual lives and inhibit their ability to seek out support and education that could reduce their risk for HIV, AIDS and other sexually transmitted diseases.

As of April 30, 1993, there were 341 reported AIDS cases among APIs in San Francisco. While this number represents only a little more than two percent of the city's total AIDS cases, API community leaders believe that because of errors in ethnic and racial classification of people with AIDS, many Asians and Pacific Islanders who have the disease are not reflected in official statistics. According to the Asian Pacific AIDS Coalition, "Others in the community are simply not counted because

they have not made use of medical or social services."

While there are no statistics on the number of APIs currently living with HIV infection, several smaller studies indicate that the rates of infection are on the rise. Part of the 1993 HIV Seroprevalence Report for the San Francisco Bay Area is a study conducted among homosexual and bisexual men attending sexually transmitted disease (STD) clinics from 1989 to 1991. The study showed an HIV seroprevalence rate for Asian/Pacific Islanders of 26.7 percent in 1989, 31.1 percent in 1990 and 36.4 percent in 1991.

According to John Silva and Steve Lew, executive director and education director, respectively, of GCHP, the Visibility Campaign seeks to overcome the barriers of denial that exist within the API communities regarding HIV disease, sexuality and sexual diversity. "Those of us who have worked to overcome these barriers know how very difficult these issues are to discuss," they say.

The campaign has three components which will increase visibility of these issues in targeted communities: an HIV positive speakers bureau that brings the experience of APIs living with the HIV virus to churches, schools and the media; a media component which aims to increase coverage of sexual diversity issues and develop ways to tie this into HIV education; and a campaign "think tank" that will convene community leaders of diverse experiences over a period of five months to give guidance to the campaign, particularly focusing on how to get these community leaders to "break the silence" and create this dialogue in several community venues. The think tank will include parents of gay children, professionals in mental health and behavioral studies, people living with

HIV, elected officials, health educators and peer educators who are gay men, lesbians, bisexuals, and transgender.

In the API communities whose history, culture, and religion are deeply rooted in traditional views of sexuality, it will take a lot of courage for many to openly admit to their homosexuality, and for their families and community members to fully accept the realities of sexual diversity. Even a concerted visibility campaign such as this, many API leaders admit, will have its share of frustrations. ▼

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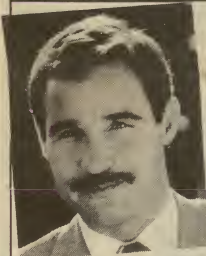
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## Military News

# Schindler's Killer Sentenced to Life in Prison

news analysis  
by David O'Connor

Who killed Allen Schindler?

A court answered that question last week when Terry Helvey pleaded guilty to the murder and a jury sentenced him to life in prison. But horrific testimony that came out of the courtroom shows little justice is served by simply throwing Helvey in jail.

Helvey, it has been proven, delivered the blows that killed Schindler. But Helvey's avowed hatred for gays shows him to be an instrument of the homophobia fostered in American society, from a president who promises not to promote a "gay lifestyle," to a grass-roots organization that pushes anti-gay state constitutional amendments, and including a military that will fight for months to keep in place its policy of discrimination against gays.

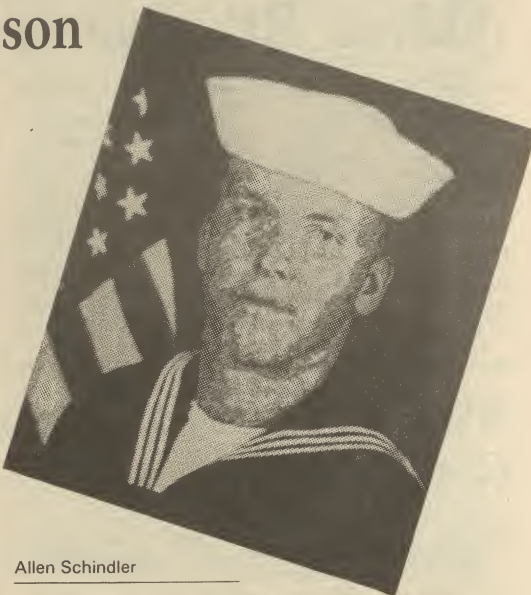
To the extent that Helvey bought into that homophobia, he is as much a victim as the man he slaughtered. Locking him up without addressing the institutionalized hatred that produced him will do nothing to save other gays from Schindler's fate.

And Schindler's murder clearly is not an isolated incident. U.S. Marine Christopher Gliddon is now being held as a suspect in the beating death of a Japanese man reported to have made a sexual overture to Gliddon.

Queer Nation last week called on the Senate Armed Services Committee to investigate anti-gay harassment and implement sensitivity training.

"The brutal murder of gay sailor Allen Schindler is just the tip of the iceberg," said Steven Reichert of Queer Nation. "Proud gay and lesbian servicemembers are forced to live under the continual threat of harassment and violence. Heterosexuals are disrupting order and morale."

Documents released by the Navy after Helvey was sentenced show shipmate Charles Vins participated in the beating by kicking Schindler four times, although none of those kicks



Allen Schindler

are believed to have contributed to Schindler's death. It was Helvey's repeated stomping that killed Schindler.

According to the Navy documents, Helvey stomped on Schindler's face and head, even after Schindler lay unconscious and unresisting. Then Helvey kicked Schindler in the chest and abdomen, inflicting fatal injuries to his heart, chest cavity and liver.

Next, the documents say, Helvey stomped on Schindler's groin with enough force to lacerate his penis and pull his bladder away from the lower abdominal cavity. Finally, Helvey stepped on Schindler's throat, putting his full weight on it for several seconds.

It could be argued that printing these details merely fans the sensational. But we need to be shocked by this gore. And we only have to read it.

Officially, Helvey gave no reason for killing Schindler. But considering Helvey's statements that he "hated faggots and was disgusted by homosexuality," it does not seem like a great leap of logic to suggest he killed Schindler because Schindler was openly and proudly gay.

But even for someone who says he hates gays, how does that hatred turn into the kind of brutality that drove Helvey to attack Schindler so savagely? Perhaps the seeds for that savagery were planted in Helvey's childhood when, according to witnesses, Helvey was physically and emotionally abused by his stepfather. But if the ever-escalating reports of childhood abuse are to be believed, a huge segment of the population has survived treatment that is as



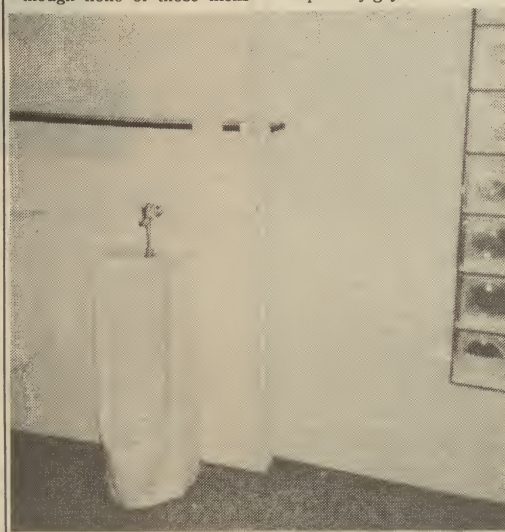
Terry Helvey

bad or worse, without taking some other life immediately after assuming adulthood.

Perhaps Helvey was egged on by Vins. The two men had been out that night drinking before they either followed Schindler into the bathroom where he was killed or—possibly—dragged him inside to kill him. Vins was luckier than either Helvey or Schindler: whereas the former got life and the latter got death, Vins only got one month in the brig for every kick he delivered to the dying Schindler. He was offered that deal by the Navy, if he agreed to testify against Helvey. And then he wasn't called as a witness during sentencing.

Vins is now free to live the rest of his life outside the grasp of the law; the complete story of his involvement will never be known. But with all the recent talking about the proximity of shipboard berths—how heterosexuals cannot be expected to sleep a foot away from a lesbian or gay—there has been no discussion about the proximity of violent bigots and potential killers.

Perhaps it is time for the military to open those discussions. ▼



Bathroom where Allen Schindler was killed.



# Murder of Gay Man Stuns West Hollywood

by Karen Ocamb

Last call at the Gold Coast. Gari Casella and his lover Mauricio Bassa — better known as Pj Blake — went to the popular West Hollywood gay bar every Friday night since they met there almost seven months ago.

But this May 23rd was different. They were discussing their wedding plans. Since Casella's 30th birthday was July 25, and Bassa would be 34 on July 26, the lovers decided July 24 would allow them a weekend in Laguna to celebrate on the beach with their friends. They were laughing, holding hands, and talking about who to invite as they took their usual route home — down Santa Monica Boulevard, up Harper to Norton, then over to Sweetzer where they lived.

Casella noticed the tall, thin black man get out of a car on Harper, but he didn't think anything of it. He certainly didn't think the man was following them.

Suddenly, Casella remembers, "the handle of a gun hit me on the forehead." He went down, passing out briefly. In the few seconds that followed, according to eyewitness Martin DeLuca, the man then shot Bassa in the back of the head as he was screaming "Please — Don't shoot!"

Casella came to with a gun in his face. "Give me your motherfucking wallet," Casella remembers the man saying. Casella threw it at him. The man then asked for Bassa's wallet but Casella explained his lover didn't carry one. DeLuca remembers the man laughing as he crossed the

street, jumped into the waiting car, and sped off.

There was blood everywhere. Casella started screaming for help, wrapping his shirt around his head in a vain attempt to keep the blood out of his eyes. Neighbors ran out. Casella took the keys out of Bassa's pocket and asked someone to get their roommate Chris Devane.

"I didn't even know Pj was shot," Casella said in a later phone interview. "He lay crumpled on his side on the sidewalk. I thought he was just unconscious."

John Tripp told Casella to "put your fingers in his mouth so he won't swallow his tongue." Meanwhile Devane arrived, flipped Bassa over, and begged him "Pj, stay with us." Casella held and kissed him, whispering "I love you" as Bassa's breathing got shallower.

It took the West Hollywood sheriff's department about 15 minutes to arrive, without lights or siren, responding to a call about a local disturbance — though scores of neighbors claim they called 911 reporting gun shots. The police supervisor stood about 15 feet from the scene, and according to those present, did nothing to assist. He did not take a pulse, administer CPR, or even loan Devane his flashlight when the roommate wanted to check Bassa's eyes.

It took the ambulance 25 minutes to arrive — after which Bassa was finally given CPR — the last memory Casella has of Bassa. They were taken in separate ambulances to the Emergency Room at



Gari Casella and Chris Devane at West Hollywood Sheriff's station. (Photo: Karen Ocamb)

Cedar Sinai where Casella received 45 stitches for his crushed skull. The paramedics had asked him if he was HIV-positive — to which he replied "No."

Bassa, Casella believes, died on route at 2:44 a.m. But the doctors didn't tell him until after he was stitched up. He and Devane stayed in the Emergency Room until 7:30 a.m., sobbing.

## The aftermath

Since the murder, the corner of Norton and Sweetzer has become a shrine — a stark symbol of both hatred and love. Well-wishers have left flowers and notes to Pj. Someone made a heart out of cracked mirrors — which

Casella immediately took home as a keepsake. He visits the corner about five times a day.

"I want to hug everyone who has left something," Casella said. "People have been so nice. I'm going to have to buy a thousand thank you notes."

But it was anger, not love, that spewed forth from Devane at a local Crime Watch meeting that turned into a discussion of the murder. Devane challenged Captain Clarence Chapman's official assessment that the murder started out as a robbery. The sheriffs have information about several other robberies in the area about the same time and believe they have information on the suspects.

But, as an on-going murder investigation, Chapman would give out few details and said so far they did not believe it to be a hate crime.

"They shot him and then they asked for his wallet! They were holding hands!" Devane yelled, bolstered by several other shaken gays in the crowd of about 100 at the May 26 Crime Watch meeting. "And why did it take so long for you to get there? And why did the supervisor do nothing?"

Devane, Casella, and another eyewitness have filed an inquiry with the Sheriff's Department, which is supposed to prompt an internal investigation.

"AIDS is not the only disease that's plaguing the gay community," Casella said. "It seemed like they did what they did for fun. I have no clue why they didn't shoot me either. Sometimes I wish they had. I'm in more pain now then if I was dead with Pj. I can't imagine life without him."

Since both Casella and Bassa's family are not wealthy, a fund has been set up at the Bank of Los Angeles to help defray costs of the funeral and Bassa's outstanding expenses. And there will be a memorial for Bassa on July 24, their planned wedding day. For more information, please call Gari at (310) 358-8668. ▼

## Texas Bashers Plead Guilty to Murder — and Get Probation

United Press International

HOUSTON — Five Texas youths were sentenced June 1 in a continuing series of trials following in the 1991 beating death of a gay Houston banker.

Brian Spake, Raphael Gonzales, Randle Gayland, Jeffery Valentine, and Derrick Attard, all 19, entered pleas of guilty to murder with a deadly weapon in the death of Paul Broussard.

State District Judge Brian Rains sentenced the five to ten years probation and three months in a prison boot camp for first-time felony offenders. Rains also decreed that they should each donate 500 hours of community service with homosexual groups.

Police said Broussard was attacked by a group of young men as he and two friends walked along a street after leaving a nightclub on July 4, 1991.

Testimony in earlier trials showed the youths, who were dressed military-style and admitted they were intent on "getting a queer," used a knife, a board with nails through it, and steel-toed

boots to beat and kick their victims.

The other men recovered, but Broussard died the next day from knife wounds and severe beating injuries. His death created outrage in Houston's gay community and started an intensive police search for the killers.

A total of ten suspects were charged in the case.

According to testimony, the man who used the knife, Chris Bice, was sentenced last year to a 40-year prison term.

Three others, who wielded the nail-studded board in the attack, were sentenced last January to 15 years in prison.

Following sentencing, the other two victims testified that they were satisfied with the outcome. Broussard's mother also testified that she approved of the sentence.

One gay activist, Ray Hill, said, "The community service aspect ... will put these young men in close connection with other young men their age within the gay community."

One additional youth charged in Broussard's death is now jailed in another county on an unrelated charge. He is expected to make a court appearance in August. ▼

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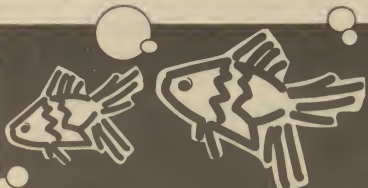
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## Farewell Roberta!



Celebrants turned out in the Castro June 1 to wish Roberta Achtenberg a fond farewell. Upper left: Kissing hands and shaking babies. Upper Center: With John Woods of Queer Scouts. Upper Right: A Media rare opportunity.

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## Achtenberg

(Continued from page 1)

sacred cow that we have to keep at all cost, and that is the life-saving services the city provides, such as police and fire and health services for those people who are in jeopardy. We have to protect those at all costs; the rest can be put on the table.

What's your take on the San Francisco lesbian and gay community?

I believe it's been significantly empowered by this confirmation process. We have won allies and we won significant respect by virtue of the way they attempted to portray us. I don't mean me, I mean us. San Francisco was assaulted in a way people were shocked to see. That's actually increased people's ability to respond and relate to one another. I do think the lesbian and gay community comes out of this as a winner and leader. People were quickly able to identify with how we were being portrayed and how wrong it was. I know my departure to Washington leaves some vacuum. On the other hand, we have capable people. Supervisor Migden will do the very best she can to be a credible voice for the lesbian and gay movement on the board.

How do you perceive the controversy over gays in the military and the debate about

the political strategy over the issue and the debate about who are the leaders of the lesbian and gay community?

This extreme discrimination has to be opposed by every gay person and all people who believe in civil liberties. Whether or not Barney Frank's compromise should have been proposed this early or whether it's too soon or too strong a compromise is a matter of disagreement. I've never been clear on the answer to the question of whose place it is to say. We have many, many leaders and a diverse community.

The media anoints whoever they speak with as a leader and there's no question that whoever has significant access to the media will be portrayed as a leader. The media attempted to pit Barney against Gerry [Congressman Gerry Studds, also a gay Massachusetts Democratic Congressperson, who opposed Frank's proposed compromise] but they didn't go for the bait. If we do go for the bait, then the gay and lesbian movement is the loser. We all have contributions to make. Just because I've chosen to use public life as a vehicle doesn't mean that I think that's more valuable than the work of street activists.

Any final thoughts?

I love San Francisco and I will miss her. It has been my home for the last 22 years and it's a very special place that I will always love. ▼



# If you or a friend has AIDS...

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\*Mycobacterium avium complex.

†Mycobacterium avium-intracellulare.

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## Military News



Captain Michael McManus

(Photo: Judi Parks)

## Colin Powell's Former Bodyguard Comes Out for Memorial Day

by Judi Parks

When families and current  
armed forces personnel gathered  
last Saturday to pay tribute  
to the Unknown Lesbian-  
Gay-Bisexual Soldiers at the  
Gay and Lesbian Alliance  
Against Defamation (GLAAD)  
sponsored Requiem, the career  
of one previously unknown  
gay soldier died also.

That soldier is Captain  
Michael McManus, a United  
States Reserve officer stationed  
in San Francisco. McManus  
identified himself as a gay  
soldier when he spoke to the  
surprised audience that  
gathered at the War Memorial  
Grounds to pay homage to the  
gay men and lesbian women  
who have given not only their  
lives in service of their country,  
but their identities as well.

In Captain McManus's career,  
his identity as a gay man is  
significant today in light of the  
Senate hearings in Washington  
on lifting the ban against  
homosexuals in the armed  
services. McManus formerly  
served as driver and bodyguard  
to General Colin Powell, who  
has been at the forefront of the  
battle to prohibit openly  
identified homosexuals from  
serving in the armed forces.

When asked to gauge the effect of his coming  
out, McManus told the *Bay Area Reporter*, "It will be to  
resign my commission."

During the Memorial Day  
morning ceremony, Mitzi  
Henderson, National President  
of Parents for Lesbians and  
Gays (PFLAG) seemingly  
spoke directly to Captain  
McManus's situation, when she  
told those present for the ceremony,  
"We remember today our  
gay sons and lesbian daughters,  
who in the service of their  
country died incognito. ... As  
gay men and lesbian women,  
their memory is desecrated by  
the official anonymity forced  
upon them. For them a further  
sacrifice was required—the  
sacrifice of their integrity, the  
sacrifice of their identity, the  
sacrifice of the full understanding  
and respect they were due from  
their country."

"They are still held  
hostage, not to our enemies,  
but to the fears and ignorance  
of our military and civilian  
leaders. Our gay and lesbian  
service personnel honorably  
and effectively protect our  
security, but personally they  
have no security."

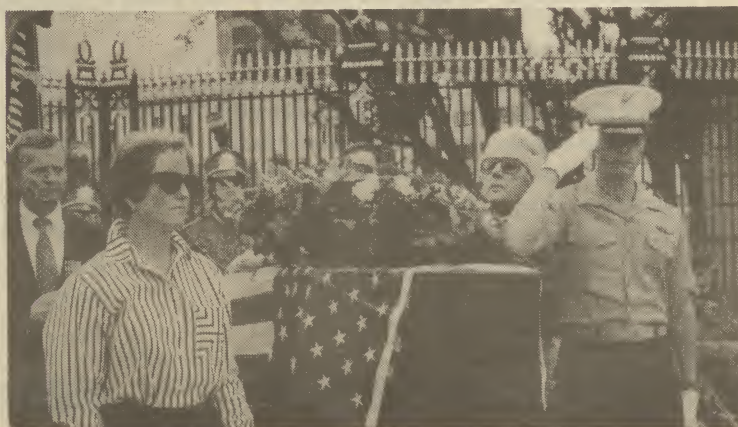
Mike Vallejo, Navy Petty  
Officer 3rd Class, who came  
out at a gay military event  
earlier this year, also ad-

ressed the mourners. Vallejo  
is currently being investigated  
for "sexual misconduct" since  
he revealed his identity as a  
gay sailor at the Moffett Field  
rally sponsored by the Bay  
Area Military Freedom Project  
in January.

Other speakers included  
Liz Hendrichson, Executive  
Director of the National Center  
for Lesbian Rights, and Pat  
Norman, former navy medical  
personnel and current Director  
of California AIDS Intervention  
Training Center.

Pallbearers stood at attention,  
surrounding the black casket  
covered with an American flag,  
while individuals placed flowers,  
ribbons, and medals on the  
"tomb." The Honor Guard from  
The Alexander Hamilton Post of  
the American Legion held flags  
while "Taps" was played by  
Heidi Beeler, of the San Francisco  
Lesbian/Gay Freedom Band.

After the procession filed out,  
veterans greeted Captain  
McManus, offering him their  
support in the struggles ahead.  
The irony did not go unnoticed  
that for this career military  
man, his last battle would be  
with his own former comrades. ▼



A woman places flowers on the casket of the Unknown Lesbian/Gay/Bisexual Soldier during a ceremony May 29.

(Photo: Judi Parks)



# New Flu Insights May Lead to Better Understanding of HIV

United Press International

CAMBRIDGE, Massachusetts — Newly-discovered information about how the flu virus infects human cells may help researchers trying to fight other viruses, including HIV.

Scientists at the Whitehead Institute for Biomedical Research in Cambridge, Massachusetts, reported May 20 the flu virus has a "spring-loaded" coil that propels a key protein from the virus molecule to a position where it can bind with human cell membranes.

The researchers are also finding evidence of similar patterns in other viruses, including HIV.

In the case of the flu virus, the key protein, hemagglutinin, carries a segment of material — called a "fusion peptide" — that fuses with the membrane of uninfected cells. But how it gets from inside the virus to the infected cells had not been discovered.

"The piece of [hemagglutinin] that carries the fusion

peptide is like a bent spring," said Chavala Carr of the Massachusetts Institute of Technology, a co-author of the report published in the journal *Cell*.

"Two forces seem to hold the spring in the bent position: the fusion peptide itself, which acts as a hook at one end of the spring, and another sub-unit of the [hemagglutinin] molecule that acts as a clamp," Carr said.

When the acidity level of the targeted cell membrane drops, the spring straightens out, enabling the flu virus to join it, the researchers said.

Drugs that could prevent the acidity level from changing might block infection, the research suggested.

"Ultimately, this model could help in the design of new antiviral drugs," said Dr. Peter S. Kim of the Whitehead Institute, MIT, and the Howard Hughes Medical Institute.

"We're just beginning studies to assess how general the process really is," said Carr. ▼

# Researchers: Steroids Alter Mood, Behavior

by Douglas A. Levy  
UPI Science Writer

WASHINGTON — A first-of-its-kind study provides proof that anabolic steroids — the kind taken by athletes and muscle builders — alter mood and behavior, researchers said June 1.

National Institute of Mental Health researchers tested how 20 healthy, non-athletic men reacted during a two-week period when taking either hormone capsules or a placebo. Scientists watched the subjects and measured behavior during the trial.

Patients on high doses of steroids experienced mood swings — either increased euphoria, energy, and sexual arousal or increased irritability, violent feeling, and hostility. They also suffered from impaired thought processes.

While the changes were measurable and statistically significant, the researchers labeled them "subtle."

"The response to anabolic steroids across members of the subject group was highly variable, ranging from negligible to dramatic," said Dr. Tung-Ping Su and colleagues at the NIMH Biological Psy-

chiatry Branch, Bethesda, Maryland.

The effects were seen regardless of a subject's previous medical, family, or environmental history, the researchers reported in this week's edition of the *Journal of the American Medical Association*.

The study backs up anecdotal reports that have accumulated for years, said Dr. Richard Goldberg, chairman of psychiatry at Georgetown University Medical Center in Washington, D.C.

Goldberg said this "sounds like a real advance, because they've taken healthy, normal subjects, exposed them to medication and placebo and rated their behavior."

Dr. Owen Wolkowitz of the University of California, San Francisco, said the anabolic steroids appear to change the level of key chemicals in the brain that regulate mood and behavior.

"We know from animal studies that steroids can alter brain neurotransmitter and neuropeptide levels, and those substances are behaviorally active," said Wolkowitz, a psychiatrist and one of the study's co-authors. ▼

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# 18



## Guest Opinion

(Continued from page 6)

and is responsible for increasing reports of atrocities committed against its homosexuals. Does the military, as an organization, countenance and condone the discrimination and abuse of its minorities? Does the military, as an organization, believe in and order investigations which are clearly incidences of torture?

Are discrimination, harassment, domination, deprivation, abuse, and torture consistent with the principles and practices of the American military? If so, it is a dangerously fascist, brutish organization, one that may unfortunately represent a rabid, back-water mentality: those who believe they have a right to tamper with the minds and bodies of others in order to preserve, protect, and prove their own righteousness, manhood, purity, perhaps even their godliness.

What is it about the homosexual population that so appalls certain elements in the military? Is it a question of abhorrence for the supposed sexual practices of the homosexual? The range of possible sexual practices is vast; conservative and extreme sexual acts are committed by heterosexual and homosexual people alike. What one may consider perverse, another may not. Indeed, the only true perversion is the coercion or force of one adult by another, or any advantage taken of a minor. Sexuality is a matter of mutual consent, and is above all a private matter.

Those who rage against gays and lesbians for imagined sexual perversities, while committing and sanctioning sexual abuses and engaging in physical and mental atrocities towards others, are not sane, honorable human beings. If these same people proclaim themselves protectors of human rights and fighters for human justice, they fail in their principles and duties. Their actions belie their words; they betray their code of service to their nation's people, for they show themselves to be intemperate, cruel and violent.

It's a known fact that the majority of reported incidences of physical and sexual abuse against women and children are committed by heterosexual men. Who was involved in the "indecent assaults" at Tailhook? Primarily, heterosexual men. Who seem hell-bent on keeping gays and lesbians out of the military? Primarily, heterosexual men. What are the perpetrators or a wide spectrum of assaults and abuses against women and homosexuals in the military? Primarily, heterosexual men. Who should we, the American public, consider most capable of violence and abuse? Primarily heterosexual men.

How can we trust those who have been intemperate or violent in the past to act appropriately and justly in the future? Violence dehumanizes the perpetrator as well as the victim. Consider the repercussions of inhumanity and violence throughout the world today — violence breeds more violence. Once the door to violence has been opened it is

difficult to close.

We are imperfect beings; our need for practical wisdom and simple compassion is great. Those who desire to serve others, to protect others, should first learn how to quell violence. And perhaps they should start with themselves. Except for the matter of a necessary defense of one's home and country, violence has no place in human interactions.

Our nation is riddled with fears — for those who seem or are different, whose lives differ from a narrowly defined norm. If we remain an intolerant, provincial people, then violence will continue — verbal, mental, physical and sexual abuses against any designated people will continue to be tolerated. Innumerable injustices have been perpetrated against those whom some "majority" has ruled as deficient, despicable, unnatural. Human beings continue to use force — any means at their disposal — to dominate others, enforce their will, achieve their desires, ostracize and destroy those they hate.

We must become aware of the many forms of injustice and abuse which are countenanced in our society. We must confront, judge and punish those who commit crimes against others. And we must learn to acknowledge, accept and celebrate diversity, or we deny the reality of human nature as it exists. We are capable of living better lives and becoming better people than our past has revealed; let us sincerely work for change.

## GLAAD Media Watch

# Affirmative Trenz

by Al Kielwasser

The May issue of *Trenz*, self-identified as "America's premiere magazine for young men and women," features an article by Robert J. Kato on "Gay Relationships." A breakthrough piece for mainstream "youth magazines," Kato's article examines positive aspects of gay relationships as he interviews a range of lesbian and gay youth. He also examines the difficulties of maintaining such relationships in a homophobic society. The author concludes that, despite the challenges, being lesbian or gay "can also be a fun-filled, love-filled, satisfying adventure." The same issue of *Trenz* includes a full-page advertisement showing two nude men embracing. The ad's text reads: "Make love, not AIDS. Use condoms."

Magazine efforts such as this will not only educate heterosexual youth, but will provide accessible sources of affirmation for lesbian, gay, and bisexual young people. Send high praise to Robert J. Kato, Editor-In-Chief, *Trenz* Magazine, 256 S. Robertson Blvd., Beverly Hills, CA 90211.

### Censorship in Clinton's NEA?

Despite Bill Clinton's campaign promises to free the National Endowment for the Arts (NEA) from the censorious policies of the Reagan-Bush years, his Justice Department recently engaged in legal maneuvers to uphold NEA funding restrictions for lesbian and gay films, photographs, plays, and other media arts. Attorney General Janet Reno has given tacit approval to an appeal, filed March 29, that would overturn a district court ruling that voided the ban on funding lesbian/gay and "sexually explicit" projects.

If the appeal is successful, the NEA's homophobic "decency clause" will be reinstated. David Cole, of the Center for Constitutional Rights, says "This is another situation in which President Clinton's administration is not acting consistently with Bill Clinton."

This September, Congress will review a bill reauthorizing the NEA. Bigoted House and Senate members will attempt to impose various content restrictions on NEA grants as part of that bill. Urge your representatives to resist efforts to contaminate the appropriations process with homophobia. Remind the President that he campaigned on an anti-censorship platform, and that his full attention and leadership are needed to ensure equity and diversity in NEA funding.

For names and addresses of your congressional representatives, call your local library or contact the League of Women Voters, tel. 415-989-8683. Contact President Bill Clinton at The White House, 1600 Pennsylvania Ave., Washington, DC 20500, tel. 202-456-1414.

### Federal Communications Commission

Al Syke's term as chair of the Federal Communications Commission (FCC) expires in June, allowing Bill Clinton to appoint the new head of this important regulatory agency.

Among other things, the FCC oversees the licensing of radio and television stations that broadcast in the United States.

The FCC has taken a number of actions over the last decade to restrict "indecent" broadcasts — the code word for lesbian, gay, and bisexual programming — as it also dismantled the long-standing "Fairness Doctrine," based on the idea that broadcasters best serve the public by presenting conflicting views on important issues. In theory at least, the policy promoted fairness in public access to the broadcast media and promoted real diversity in programming.

The new chair will have the opportunity to bring fairness back to the FCC, dismantle bigoted regulations, and encourage the growth of lesbian, gay, and bisexual programming across the nation. Share your expectations for the new FCC chair with Bill Clinton and your representatives in the U.S. Senate, who must confirm Clinton's nominee. You might also write directly to Clinton's probable choice to head the FCC, Antoinette Cook. If confirmed, Cook will be the first woman and the first African-American to chair the FCC. Contact Antoinette Cook, Senior Counsel, Senate Communications Subcommittee, The United States Senate, Washington, DC 20504.

### Jerry Springer

"Gay Rodeo" was the subject of the May 17 *Jerry Springer* show, an episode recorded in San Francisco. Representatives of gay rodeo events argued with homophobic men who claimed that gays could never be "real cowboys." Unfortunately, more than a few members of the audience agreed. One man in the audience refused to refer to a rodeo drag performer as either "he" or "she," but insisted on directing his questions to "it."

While exposing such hatred is an important task that mainstream television must undertake, it is not necessary to bring out the bigots every time a lesbian, gay, or bisexual subject is discussed. Rather than examining gay rodeo from the simplistic "homosexual vs. homophobe" point of view, the producers might have taken many other approaches.

Much to his credit, however, Springer does what few talk show hosts have the will or wisdom to do — he takes sides. Each episode of *Jerry Springer* ends with "Springer's Final Thought." For the May 17 show, the host concluded on a supportive note: "We can fairly dispense with the discriminatory idea that only straight men have physical strength and courage. ... We are still so homophobic in our society that an admitted gay finds little or no welcome, particularly in those segments of our culture where being macho and manly seems to be everything."

Springer has defended the rights of lesbians and gay men in past shows, as well. Send comments to Burt Dubrow, Executive Producer, *Jerry Springer*, P.O. Box 4118, Chicago IL 60654-0118. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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# Homophobia Hurts Children, Too

by the Community United Against Violence Staff

**P**icture this: your four-year-old son comes home from school, sees you and your girlfriend holding hands, and says, "Mommy, that's wrong!" That's what happened to Dominique, when her son Richard came home from his neighborhood preschool in Hayward one day last year.

Or picture this: your second grader tells you he was teased at his afterschool program when he told some older kids that he knows lesbians? "In fact," he proudly told them, "my two moms are lesbians." That is what happened to Max, who lives in San Francisco with his two moms, Leslie and Terry.

Kellen, an 11-year-old who lives with her two moms, has heard her share of nasty name calling. She has also battled lots of students, teachers, and administrators about Father's Day projects.

Often kids of lesbians and gays are asked, "Where's your daddy?" or "How come you don't have a mommy?" One child's enthusiastic response is, "I have two moms, I don't need a dad."

The "gayby boom" in the Bay Area is still booming. As a result, the issues around homophobia and hate violence become more complex. Not only are we targeted for harassment and hate violence as lesbian, gay, bisexual, or transgendered people, but our children are targeted as well, in the classrooms and on the playgrounds. That is why we must continue to develop community resources for parents and their children on how to deal with harassment and violence from peers and homophobic adults. We must also continue to develop our own skills at handling this hostility so that we can effectively communicate these skills to our children.

The Speakers Bureau at Community United Against Violence (CUAV) helps to address the homophobia on the playgrounds and in schools. But presently CUAV volunteers only speak to high school-age youth, and by the time children of lesbian and gay parents reach high school, the wounds — emotional and physical — are already inflicted. CUAV is actively working with the SF Unified School District to be able to address middle school youth, but we have encountered heavy resistance from homophobic individuals who don't want any kind of lesbian or gay presentations in the schools. It is vital that we reach middle school youth — not only to prevent youth from bashing us, but also to prevent them from bashing our children.

Here at CUAV we are especially sensitive to these issues as one of our staff is a parent, our Board of Directors has two parents, and our Speakers Bureau has seven moms and

dads and two grandparents.

Kim, who has a first grade girl in public school, says at six and seven, kids are open and accepting of their friends. Her daughter's friends think "it's neat" that Kim is a little different. For Kim, and some other parents, racism, and sexism are much bigger problems; in schools and other social situations than is homophobia.

What is it, then, that happens to children in the years that follow, to create intolerance, hate, and bigotry — and bashers? Many things happen, but what's most important for lesbian, transgendered, bisexual, and gay parents is that we continue to provide loving, caring, and sensitive support to our children. In much the same way that we have become strong by facing homophobia, we must help our children to become strong as well. We must also fight to get programs such as the CUAV Speakers Bureau into the middle schools so that we can play a part in helping children to grow up as loving and peaceful adults — not hateful bashers.

Valerie, whose daughter is in the sixth grade, says that some of her daughter's friends know, and others don't know, her mother is a lesbian. Children of lesbians and gays go through their own "coming out" process, deciding who to tell and when. Many of the local schools, both public and private, have lessons on lesbian/gay and bisexual issues. Some schools have a lesbian/gay sensitive staff person who is available to counsel students. All of these resources help to support our children in their "coming out" process and in confronting the homophobia they are subject to being the children of lesbian or gay parents.

So, what do you do when your child has a less than positive interaction at school or on the playground? Richard's mom, Dominique, talked to him about how much she loves him and asked him if he thought that was wrong. He of course said, "NO!" She then told him how she loves her partner and likes to hold her hand. "Is that wrong?" During their conversation Richard thought about all of the factors and later said, "Mommy, that's okay, you two can hold hands again."

Dominique also called the school and filed a complaint against the teacher who told her son it is wrong for two women or two men to be together. The school followed through with the complaint. Max's mom, Leslie, feels that kids get teased about anything and everything, and as parents, "we can't make it go away, we can only love our children and teach them the best we can." It is impossible to intervene every time, but it is possible to help our children find sources of strength and confidence, as we have found strength and confidence in our own coming out processes. ▼

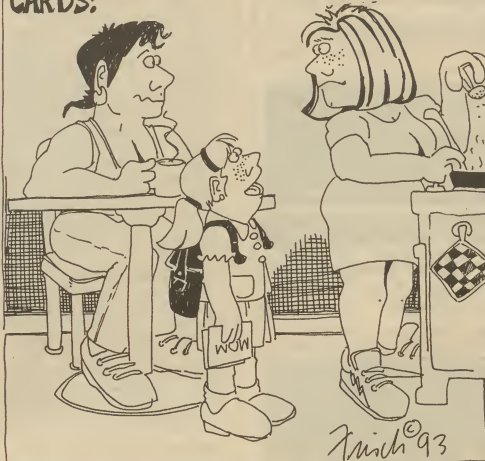
CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals and transgender persons and promotes personal and community safety. The agency also provides counseling, advocacy and referral to people who are bashed or who are battered in same sex domestic violence. For services or more information, call (415) 777-5500. If you are bashed or battered and need help, call our 24-hour CrisisLine at (415) 333-HELP. The agency's offices are located at 973 Market Street, Suite 500, San Francisco.

## B.A.R. Clip 'n' Save Feature

### Resources for Lesbian, Gay, and Bisexual Bay Area Parents:

- Bay Area Independent School Gay, Lesbian, and Bisexual Caucus  
Contact: Paul at (415) 552-4281; or, Blake at (415) 864-0727
- Lesbian and Gay Parents Association  
Contact: Kim at (415) 387-9886
- SFUSD Health Program, Support for Lesbian and Gay Youth  
Contact: Kevin at (415) 749-3400
- Community United Against Violence for these and other resources  
Contact: Sylvia at (415) 777-5500

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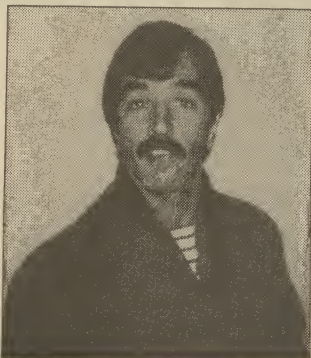
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## Obituaries

### John R. Calhoun

May 5, 1993

John R. Calhoun, 37, died Wednesday, May 5, 1993, at Holy Redeemer Hospital, Meadbrook, PA, after a lengthy illness.

Born in Wilmington, DE, a current resident of Holland. Mr. Calhoun began his professional career in 1977 after his graduation from the Rochester Institute of Technology, Rochester, New York, with a degree in Printing Management and Technology. His sixteen year technical and management career included positions at International Computatrim of Ft. Washington, PA; the former Great Lakes Press Corporation (now Case-Hoyt) and Verno Associates both of Rochester, NY; the News-Journal of Daytona Beach, FL; Gannett/USA Today in Fort Collins, CO; and concluding with Atex Publishing Systems, the Kusniar Group and Miller-Freeman, all in the San Francisco area. As an alumni of RIT, he served as an Alumni Association coordinator for the Eastern Pennsylvania, Delaware and Southern New Jersey regions and as a consultant to Delaware Valley Deaf Alumni Club. Mr. Calhoun was also a life member of the Zeta Chapter of Gamma Epsilon Tau, a professional printing fraternity.

Son of the late Robert L. Calhoun, he is survived by his mother, Elizabeth A. Calhoun of Holland, PA, a brother, Major Mark S. Calhoun, a niece and nephew, Benjamin and Kristin Calhoun, and many loving family and friends.

Memorial services will be held on June 5, 1993 at 11 a.m. at St. Stephen's Lutheran Church, 65 East Street Road, Feasterville, PA. In lieu of flowers, memorials and contributions may be made to Betak, 7141 McCullum Street, Philadelphia, PA 1919, a nursing and personal care boarding facility for people with AIDS. Arrangements: Joseph A. Fluhr, III Richboro, PA. ▽

### Michael Richard Salmons

1952-1993

My dear friend Michael died of AIDS at the home of his parents,

Teresa and William Salmons of Akron, Ohio. He was a drug and suicide prevention counselor before moving to San Francisco in 1983 where, over the years, he worked for the Overland and Thomas Cooke Travel Agencies, Oberlin Sound, Chandler Properties, and as a body worker. Michael loved travel and new experiences. Although he considered San Francisco his home base, he also lived for short periods of time in Sedona, Maui, and the Russian River area. He moved to Akron in May of '92 after his diagnosis to be with his family. His ashes were returned to San Francisco exactly one year later.

Michael was deeply spiritual, gentle, stubborn, loyal, sensual soul who loved animals, music, reading, the ocean, and romance. He especially loved "The Coffee Klatch," and diligently searched for the best cup of coffee/pastry/conversation combo in the City.

Michael is survived by his parents, his sisters, Becky and Lisa; his brother, Stephen; and his nephew, David. His friends Karla, Peter, Jim, Fred, John, Phyllis, Mike, Judie, Lynn, Dave, Chris, and countless others all across the country carry him in their hearts. Donations in his memory can be sent to the SPCA or PAWS, P.O. Box 460489, SF 94146. ▽

### Robert ("Chris") Lewis

Christian, Jr.

1957-1993

Our adventurous, vivacious and outrageous friend died of AIDS while undergoing experimental treatment for the disease in Seattle. Chris was originally from Jackson, Michigan and moved to San Francisco in 1985 from Tampa, Florida after receiving an honorable discharge from the Army. Although he considered San Francisco his home, Chris also

lived in Sedona, Prescott, Maui, Calistoga and San Diego where he was residing at the time of his death. His ashes were scattered near his father's grave overlooking Puget Sound in Washington.

Chris loved to travel and because of his charm and charisma, had close friends everywhere. He had a talent for singing, creating stained glass art, taking up the whole dance floor, and throwing the most wild theme parties imaginable. Had he not been so inept in marketing skills, he would have been rich and famous for his 12-pound, 6,000 calorie "Chris" Sugar Coma Cheesecake.

Chris is survived by his mother, Judith; sister, Carol; a niece and a nephew. His stepmother, Judie; step-sister, Lynn; and his many friends, including Karla, Peter, Jim, Chris, Tony, Tom, Patty, and Rhonda will remember him most for his generosity and immense capacity to love and care for others. Go in love and light, Christian! ▽

### David A. Loeb

Feb. 19, 1956-May 24, 1993

After a sudden, brief illness, our dear



friend has left us. David's kind family and raft of friends will greatly miss his sparkling smile, effervescent personality, and sharp wit.

Through his magnetism, he formulated a multitude of friendships and made each one special. David's passions included food (preparing as well as eating it), playing with the power of words (relishing the *New York Times* crossword puzzles), dancing (often infusing his energy into The Box), traveling to far away places, and very specially, nurturing the relationships with his extraordinary family and close friends.

Born and raised in Manhattan, educated at the Bronx School of Science and Brandeis University, David lived in Boston for five years prior to coming to California for graduate schooling at Berkeley 10 years ago. Although he remained here, developing a close circle of friendships and professional career at AT&T, his New York and Boston roots went very deep, and he visited there often.

This great, sad loss is felt by his parents, Suzanne and Ernst of Manhattan; his sister, Judy, and her family of Brooklyn; and many, many friends here and on the East Coast.

Those whose paths have met with David's along the way are invited to celebrate his rich life on Saturday, June 19, 1993 at the San Francisco Jewish Community Center, 3200 California Street, at 4:00 p.m. Donations in his memory can be made to Project Inform, 94103. ▽

### Joan Kaye

May 21, 1993



Joan Kaye, a dyke from hell and life-long activist for social justice, died suddenly on May 21 of a brain aneurysm. She was 51.

Joan was born in New York and transplanted to Florida at age 14. In the early 1960s, she was expelled from the University of Florida for "having too close a relationship" with another woman. At the University of South Florida she became active in the civil rights movement and in opposing the Vietnam War.

Joan lived in San Francisco for over 25 years. She served as a shop steward and recording secretary of the American Postal Workers' Union - San Francisco local. She organized AIDS educationals for postal workers, and initiated her union's participation in the AIDS Walk-a-thon. Joan gave active solidarity to many struggles for workplace justice, including the recently victorious fight for a union contract at the Parc 55 Hotel and organizing drives at Round Table Pizza, Diamond Walnut, and helped form CASELAW, a law firm workers' organization. She was a co-founder of Postal Workers for Peace, and traveled with them to El Salvador and Nicaragua.

As a member of Lesbians and Gays Against Intervention, Joan organized against the Gulf War and the Israeli occupation of Palestine, worked to educate lesbian/gay youth about the realities of the military and the draft

and demonstrated for women's right to choose. She participated in many direct actions against U.S. aggression and injustice with her affinity group, Presente, and in Stop AIDS Now or Else's blockade of the GG Bridge and disruption of the Opera. She was arrested protesting the acquittal of the cops who beat Rodney King, and attended the March on Washington in April.

There will be a memorial gathering on Saturday, June 5, from 3 to 6 p.m., at the ILWU Ship Clerks' Hall, 4 Berry St., (China Basin). Gifts in Joan's memory may be sent to Labor Studies Program, 800 Mission St., SF, CA 94103, payable to "CCSF Labor Studies - Joan Kaye Scholarship Fund." ▽

### Harrison Pierce

Dec. 13, 1949-May 31, 1993

Harrison Pierce died at 12:48 a.m.



Monday morning, peacefully and comfortably at home, in the loving arms of his sister Janice and husband Brent. His 11-month battle with CMV Retinitis and AIDS-related wasting is over.

Harrison was born and raised in Tampa, FL. He moved to Portland, OR in 1979, where, as an independent producer, he attempted to establish a gay theatre. In 1985, he moved to San Francisco, and worked for the San Francisco Opera, in various departments, for over seven years. His most challenging and enjoyable position was Super Captain. Harrison sang with the Gay Men's Chorus from 1986 to 1989.

He is survived by his husband of eight years, Brent Alden Karels; sister, Janice Pierce; mother, Marian James Pierce, both of Tampa, FL. He is also survived by many loving co-workers and friends, especially Douglas Couture, Larry Hunnicutt and Steven Rosen.

A memorial service is planned for Friday, June 4, 1993. Please call 431-3720 for details. ▽

### Jack P. Eckley

Nov. 22, 1955-May 19, 1993

After a brief yet valiant struggle, Jack left us with an emptiness in our hearts.



Jack is survived by his mother, Lucy, and twin sister, Jan. He also leaves his partner Erik Bron and many friends throughout the country. Jack was a graduate

of Bowling Green State University and the University of Southern California, where he remained an avid Trojan fan.

His infectious smile and boundless energy was continuously offered to so many throughout the community. Jack was currently President of the Board of Directors of 18th Street Services, Co-Chair of the Russian River Gay/Lesbian Business Association, Board Member of the Cable Car Awards, and a former member of the Academy of Friends. Even with so many outside commitments, he always found the time to share with Erik, his many friends, and a SStar sports page. His most precious private time was shared with Erik as they moved to the Russian River over two years ago.

A celebration of Jack's life will be held on Sunday, June 6, at 5 p.m. at Pier 50, Olive Oil's. Contributions in his memory can be made to either 18th Street Services or Project Open Hand, 2720 17th St., SF 94110. ▽

## Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

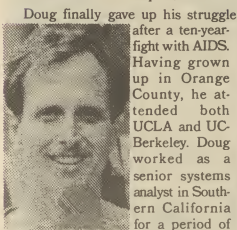
Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▽



## Obituaries

### Douglas Allen Fenberg Nov. 20, 1951-May 26, 1993



Doug finally gave up his struggle after a ten-year fight with AIDS. Having grown up in Orange County, he attended both UCLA and UC Berkeley. Doug worked as a senior systems analyst in Southern California for a period of seven years. He finally settled in the Bay Area in 1990, where he met his love, Brian.

Doug was active in sports and loved to swim, snorkel, and play water polo. One of his greatest pleasures was to go skiing at Tahoe. A fan of the Grateful Dead, he also took great pleasure in pursuits that embraced both varied travel experiences and the simplicity of a sunset over Ocean Beach. There was always something youthful about Doug. He was always able to smile despite the difficulties and losses he experienced in life.

In addition to his lover Brian, Doug leaves his parents, Kathleen and Fred. Other family members include his sister Susan and her husband Creighton, as well as his brother, Rick; and his wife, Cynthia. Long-term friends include John, Mike, Tina, Karen, Glenn, Richard, and Dennis. All of us feel grateful to have been a part of his life. ▽

### Garrison Von Hapsburg Aug. 18, 1963-May 23, 1993



Garrison Grant Dolby Von Hapsburg died in his Santa Fe home on Sunday, May 23. His longtime friend Larry O'Daniel was with him when he died. Garrison's face (and body), his charm and imagination, and his many moods and personas were well known, but only a few of us got to really know him, and appreciate his intelligence, caring, loyalty and love. And what a pain in the ass he could be, too!

Garrison was a character like no other we have known. He is survived by a close family of friends. His ashes will be scattered around his beloved San Francisco. A memorial will be planned for late June. ▽

### Greg Graham Aug. 27, 1950-May 6, 1993



Greg died of AIDS-related complications. At the time of his death, Greg was surrounded by the love of his family and friends.

We miss him very much. A life-long Bay Area resident, Greg was fortunate to find a career that allowed him to express his genuine concern for people. As concierge at the Queen Anne Hotel, Greg's warmth and generosity made travelers feel at home, he turned "guests" into "friends."

Greg is survived and remembered by his mother, Betty; sister, Kaycee; his nephews and godchild, Matthew; his brother, George; his godmother, Elizabeth ReMello; his friends, Trish, Jim, Mark, and Charles, and many other friends, co-workers and guests.

Donations in Greg's memory may be made to the S.F. AIDS Foundation, 25 Van Ness Ave., SF 94142.

A celebration of his life will be held on June 6. Call 255-1997 or 321-3497 for information.

"Someday we'll be together." ▽

### V. Dwayne Harris Stoneking-Jones

April 4, 1958-May 21, 1993

Dwayne passed at 3 a.m. on a sunny spring day at his home in Wilmington, DE, after a long fight with AIDS of five years. Dwayne was born on the Oregon National Historical Train in Guernsey, WY, raised on a ranch, then served in the U.S. Air Force in Germany, moving to Denver, CO, in the early '80s.

On July 5, 1990, he met his lover, Gordon Jones, in Denver and moved to San Francisco. Thereafter, he and his lover became volunteers at Golden Gate National Recreation Area and Yosemite National Park.

Dwayne was a founding member of Pacific Bears Russian River M/C and Pacific Bears California L M/C and an Associate member of Rocky Mountaineers, Denver.

Dwayne was a man with great spiritual vision as he traveled the

western National Parks including one of his favorites, Fort McHenry, N.H.S., where he got to raise the 1812 flag after moving to Wilmington, DE, with his lover.

A special thanks to Delaware Hospice and Visiting Nurses of DE in the help in caring for Dwayne. Memorial services will be held in Washington, DC, on June 8, 1993 and a portion of his ashes will be spread at the reflecting pool at the Lincoln Memorial. Please call (302) 366-1978 for details. For his friends in Denver, CA, a portion of his ashes will be spread in Rocky Mountain N.P. For his friends in San Francisco, a portion of his ashes will be spread in Yosemite.

In lieu of flowers, please make a donation to the National Parks Conservation Association, N.P.C.A., Attn. DC, 1776 Massachusetts Ave., NW, Washington, DC 20036, 1-800-628-7275.

Dwayne, I will miss your smile, your mind that thinks like mine, (and that's not easy), and the love and care you gave me. You will be missed by your friends wherever they are. Our thoughts will be with you on your new journey. ▽

### Paul Arthur Tuttle

Aug. 1, 1945-April 29, 1993

Paul Arthur Tuttle died April 29, 1993 in a Portland, Oregon hospice care center of complications arising from AIDS. No service was held.

Paul earned his bachelor's degree from the University of Oregon in 1968 and received his master of business administration degree from Arizona State University in 1973. He served in the U.S. Air Force during the Vietnam War.

Paul had been a systems analyst for Levi Strauss & Co. in San Francisco for nine years until he was forced to retire because of illness in 1991. Previous to this he worked for Jantzen, Inc. in Portland for two years and also had been employed as an inventory analyst for Bell Helicopters in Iran for two years. He returned to the Portland area in 1992.

Survivors include his companion, Richard Frost of Burbank, California; parents, Terry and Evelyn Tuttle of Scottsdale, Arizona; a sister, Carol Jennings of Maricopa, Arizona; and many friends from the Bay Area.

Disposition was by cremation. The family suggests remembrances be contributions to the Our House Hospice Center, 2727 S.E. Alder St., Portland, OR 97214. ▽

## San Francisco Freedom Day Parade

June 27th  
1993  
Info. Call 864-3733

### Jim Jones

Jan. 5, 1959 - May 25, 1993

Jim Jones, brother, lover, son and friend to many let go of life and passed beyond us on May 25, 1993 at 1:31 p.m. with friends and family by his side. He is loved. Jim's short, fierce battle with AIDS ended peacefully in his home in San Francisco. He was born on January 5, 1959 in San Francisco and raised in Napa. He returned to San Francisco and quickly built the highly successful FOOTE PLUMBING COMPANY which provided outstanding service to a diverse community.

Jim was an athletic individual who loved skiing, boating, working with his hands, roughing it up and flying down the highway on his motorcycle. Many enjoyed a better quality of life because of the homes he renovated.

He had a hilarious laugh and always a devilish twinkle in his eyes. Though not a man of many words, Jim had a big heart and an open hand to help his friends. In his last years, Jim turned his energies and resources to those less fortunate. He volunteered as a foster parent, tutored reading at area schools each week and participated annually in the CHRISTMAS IN APRIL PROGRAM, a project to renovate homes for the poor. He is already missed.

Jim Jones is survived by his extended family, Lafe Fowler, James Dugish, Leni Sloan, Flinn Atencio, and Marcia Thomas, his mother Lorraine, his father Bob, brothers Mike and Ken, sisters-in-law Suzette and Jan, nephews Bobbie and Beau, niece Dessie, and many, many loving friends.

The friends and family would like to thank Ana, Sue, Tony, Anthony and Sheryl for their support and home care during Jim's final days.

Donations in his memory may be made to THE NATIONAL TASK FORCE ON AIDS PREVENTION, 631 O'Farrell Street, San Francisco, California, 94109.

A memorial is planned for Sunday, June 13, 1993 at 2 p.m. For information call 550-8166.

Praise God for sharing Jim's life with us! GOODBYE JIM! We'll see you on the other side.



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## Health News

# Another New Mystery Disease

United Press International

SANTA FE — Researchers say they are working around the clock to find the cause of a respiratory ailment that has left 11 dead in Arizona and New Mexico, most of them Navajo Indians.

The illness, called unidentified adult respiratory distress syndrome, has stricken at least 18 people, primarily within the 24,000-square-mile Navajo reservation. In addition to the confirmed cases since May 14, New Mexico health officials have found nine other people who may be infected.

Some 50 scientists in New Mexico and Arizona and at the federal Centers for Disease Control in Atlanta were trying to pinpoint a virus, bacterium, or other source.

Anna Levy, epidemiologist with the New Mexico Department of Health, said researchers had ruled out several viruses, from Legionnaires' disease and HIV to the bubonic plague.

"We have people working basically around the clock trying to determine what's going on," Levy said.

Officials say early symptoms are similar to those caused by flu: fever and mus-



cle aches, sometimes with cough, redness of the eyes or headaches. As the disease worsens, fluid collects in the lungs, often causing suffocation in a span ranging from just hours up to four days.

One Navajo girl died Saturday in Gallup, New Mexico, after she collapsed while dancing.

News reports have prompted residents and those planning to visit the region to jam switchboards at state

health offices and hospitals, hoping to learn more about the illness and how to avoid it.

Dr. Tim Fleming, executive director of the Gallup Indian Medical Center, said he advises people to continue their daily routines and plans "but just practice good hygiene."

He noted the current case definition is "changing daily" as officials learn of new cases or link past unexplained deaths to the disease. ▽



# Confusion

(Continued from page 1)

In a B.A.R. interview, AIDS Office Associate Director James Loyce was asked about the meeting with SFAF, including its date and what was discussed. He refused to answer. Instead, he said that a public notice has been circulated among the city's housing providers for meetings regarding Shanti's contracts. The AIDS Office, he said, will not attend the meetings.

"At this point a number of people are engaged in discussions," Loyce said. "Individual organizations are meeting together to discuss the best way of serving these clients. Proposals will be submitted to the AIDS Office by one group or groups working together. Then we'll make a recommendation to the Planning Council. Our goal is to get the most efficient use of the dollar."

The public notice about

the contracts was sent out after the HIV Planning Council approved disbanding Shanti Project's housing program on May 24. Therefore, if SFAF makes a bid for Shanti's contracts, either jointly or alone, it will have had at least a one week head start over other agencies because of the discussions between Katz and Christen.

Visiting Nurses Hospice Director Jeanne Martin, in a B.A.R. interview, said that her agency had not met with the AIDS Office. However, Martin said she was aware that since early May, the AIDS Office had been reviewing the capacity of Visiting Nurses Hospice to accept new housing clients.

"Open meeting" laws require that government contracts must be awarded at meetings open to the public. Whether the meeting between the AIDS Office and SFAF broke this law is a matter of speculation, because neither party has mentioned specifically what was discussed.

Determining when and where meetings have occurred lately is what has A.I.D.S. Director Doughty upset with the health department. Next week, her agency is scheduled to lose a \$13,000 contract with which it administers the incomes of indigent PWAs.

Doughty said that her organization was attempting to lobby the HIV Planning Council to let A.I.D.S. keep the contract, reversing an April decision. When her organization began showing signs of success, Doughty claims Loyce intentionally misled the council by saying the Health Commission had already made the final decision, thereby prohibiting the council from changing its mind.

"When I asked, Jim Loyce said the Health Commission had done this and that their hands were tied, but this is not true," Doughty said.

Minutes of Health Commission meetings contain no record that a decision to defund A.I.D.S. ever happened.



Head of the San Francisco AIDS Office Dr. Mitchell Katz at a May 24 meeting of the HIV Health Services Planning Council. (Photo: Rick Gerharter)

Health Commission Chairman Arthur Jackson, in a B.A.R. interview, said that he had not heard of the contract in question.

"It wasn't done by us," Jackson said. "I don't know anything about it."

The A.I.D.S. contract and the clients served by it are moving to the Catalano Project. Doughty said that she objected to Catalano receiving the contract for several reasons.

"A lot of our clients came from there, but they didn't work out or were 86ed," she said. "Twice this year our clients have smashed out the glass from our front door. One of the reasons we work with these people is because nobody else wants to. Catalano works mostly with gay white males and they don't have an office in the Tenderloin. We feel badly for our clients."

Catalano Program Director David Jonson said to the B.A.R. that the AIDS Office asked it to make a bid for the A.I.D.S. contract, and was not aware if it would receive clients it had previously ejected.

In a B.A.R. interview, Bobbie Thompson, a social worker for A.I.D.S., said the contract's transfer would be a disaster for both Catalano and the indigents currently served by A.I.D.S. This is because Catalano is set up only to take care of a client's personal needs.

"We find them clean clothes, write letters of recommendation to get into hotels, find matching funds for their hotel rooms, and make out to-do lists for them because their attention span isn't that long," Thompson said. "Our clients are throw-aways nobody wants to help and I'm afraid a great number are going to fall through the cracks now."

While Doughty is angry at the health department, she also admits that A.I.D.S. caused much of its own grief. In January, the former director, Doug Benbow, used \$5,000 in client's social security checks to cover payroll expense. The problem was discovered within two days because the clients had no money. Benbow was fired and the AIDS Office took complete financial control over the agency.

A.I.D.S. was founded in 1990 to serve indigents in the Tenderloin. The agency provides a housing referral service, counseling groups, and meal programs. Its budget was \$470,000 in 1992. Of this, more than \$400,000, or 85 percent, came from government grants. An audit report showed that it served 983 different clients last year, most of whom are homeless substance

abusers, ethnic minorities, and transsexuals.

The AIDS Office requires, but does not strictly enforce, organizations to fundraise at least 30 percent of their total budgets. A.I.D.S. has always been short of this goal, and the current financial scandal has hurt the fundraising even more, Doughty said. Levi-Strauss stopped supporting this year, and there are fewer individual contributors.

"I can't calculate how much we've lost because of this," she said. "It can be really tough for a small agency like us to fundraise 30 percent anyway, because the large agencies dominate fundraising in the city. Large agencies have the name recognition and money to make more money. Besides, we've been so busy putting out so many fires caused by the previous director that we haven't had time to fundraise."

A.I.D.S. currently only has three volunteers because the others left after Benbow was fired. The number of volunteers who had previously been with the organization is a mystery, Doughty said, because they destroyed all non-confidential records before they quit.

Due to the agency's financial woes and the possibility of losing more government contracts, Doughty has prepared draconian budget cuts to present A.I.D.S. board of directors later this month.

The cuts Doughty has proposed include slicing her own salary in half, from \$42,000 to \$21,000 annually. Two of the 13 full-time employees at A.I.D.S. would be fired, a full-time nurse and social worker would be reduced to part time, and the other nine salaries would be frozen until June, 1994.

"What happened was wrong and we admit it," Doughty said. "But we caught it and took care of it and nobody was hurt. What they're doing is hurting our clients. Small agencies aren't started because people think it would be fun to run a non-profit agency, they get started because a need isn't being met."

Doughty said she is still attempting to figure out who gave the green light to transfer the contract to Catalano, so she can fight the decision. She makes no secret that she finds working with the AIDS Office frustrating.

"What often matters to them is if a 't' has been crossed or an 'i' dotted, and it's very arbitrary or strange," she said. "All of this movement to other agencies is happening for no good reason. What we are trying to do is take care of people in the Tenderloin. The AIDS Office staff has no experience with running a non-profit and they create an adversarial role with agencies instead of being supportive." ▼

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# Is It Art or Life? Both, Says The Life Center

by Judi Parks

Some might say that art imitates life, but in the case of The Life Center, it is hoped art will enhance life — and the spirits of PWAs and over-worked AIDS service providers, as well.

On Sunday, May 30, The Life Center (which will be located at 2299 Market) announced that the final design for its public art commission has been completed. It is already impressive now, while it is still in the model and rendering stage, and it should be spectacular when it opens. When it opens in the summer of 1995, both those living with AIDS and those who care for them will walk through re-

fractions of colored light streaming through 325 square feet of stained glass, after entering through hand-carved oak doors donated by Grace Cathedral.

The project was made possible by efforts donated by 16 international artists, all collaborating under the direction of world-renowned architectural glass artist Johannes Schreiter of Langen, Germany. Schreiter joined both local and international artists in a week-long design workshop "to create a palette of glass with uniformity, yet [with] the distinction and diversity of each individual artist," according to Jonathan Pearlman, project director of The Life Center.

"The work will celebrate all whose lives have been changed by the AIDS epidemic," he added.

"Windows for Life," conceived and coordinated by art consultant Barbara Wichmann of Bellas Artes International, was a project looking for a home, and the former Trinity Methodist Church site at the intersection of Market, Noe, and 16th streets met all the requirements. Then, what started out as an idea for a workshop learning experience in 1990 turned into something much bigger, according to Wichmann.

"We came to the conclusion that we really wanted to do something that had a



Johannes Schreiter, stained-glass artist who brought together artists who designed windows for The Life Center.

(Photo: Judi Parks)

greater meaning to the community," Wichmann told the audience of artists and volunteers at a May 30 reception held at the C&R Loo glass showroom in the East Bay town of Richmond, where the designs and other work of the contributing artists from the United States, Germany, Japan, and Canada were on display.

"We spent the next year and a half looking for a site that would be appropriate," Wichmann said, "and finally came to the Life Center, especially because it seemed to represent all the different aspects we were looking for: collaboration, pooling resources, and helping each other out when you are in a crisis."

Pearlman added, "When they found us, they discovered such synergy between our creating collaboration between the AIDS agencies, which is its own challenge, and their challenge [of collaboration] between artists. It required some shifts in our architectural intentions, but that was easily accomplished."

The stained glass win-

dows, made from glass donated by C&R Loo, will face Upper Market and will be visible from Twin Peaks. Award-winning Bay Area designer Gordon Huether will fabricate the windows this winter at his Architectural Glass Design Studio in Napa.

The Life Center will house AIDS organizations, ranging from the Names Project Visitor's Center, where portions of the Names Project Memorial Quilt will be displayed, to direct service providers like AIDS Benefit Counselors and the AIDS Emergency Fund. It is the intention of The Life Center to create easier access to AIDS-related services by housing many of the over 160 unique AIDS/HIV social service agencies under one roof, saving time, energy, and money for sick people and over-worked agencies.

The site is now a temporary working garden called the Life Community Garden, which is producing organic vegetables, herbs, and flowers donated to Project Open Hand and Coming Home Hospice to feed PWAs who need assistance. ▼



Jonathan Pearlman, project director at The Life Center, points out an architectural model of the center.

(Photo: Judi Parks)

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# Rocky Road for Rainbow Readers

by Michael C. Botkin

Although the colorful committee proceedings on gays in the military have dominated the news, less conspicuous but no less contentious local struggles are quietly being fought out across the country. While the Helvey trial and the Achtenberg hearings served as interesting counterpoints to the main Gay Story

## Commentary

of the Day, the mounting conflict between gay-positive liberals and homophobic fundamentalists on hundreds of school boards is mostly reported in one paragraph sound-bites and throwaway lines.

In New York City, open lesbians and gays were recently elected to the school board for the first time. In Winona, Minnesota, attempts to ban a gay-positive poster from the schools failed. And in Bremerton, Washington, the student body overturned their ruling council's decision to ban gays. These stories get some scant attention at the end of the news hour or in the collected wire service clips of the dailies: "In Washington today, a school voted to ban gays from student government" is offered up as

kind of a budget survey of public opinion. But, oh! What complex stories these simple lines conceal!

New York City's is, perhaps appropriately, most convoluted. It began over two years ago when Mayor Dinkins, a black liberal with a consistently pro-gay stance, appointed an equally liberal chancellor to the city school system. When the chancellor approved a gay-positive, pro-diversity "Rainbow" curriculum, several dissenting local boards in conservative districts refused to implement it.

A period of complex negotiations followed over the course of the year. Most hold-out boards eventually compromised and allowed a watered-down version to be introduced to the higher grades only. But one hardcore board in Queens absolutely refused to talk. The chancellor then disbanded the dissident board, a move technically within his authority but apparently way beyond the reach of his real power. In the ensuing uproar he was hounded out of office and the Rainbow Curriculum hovered in limbo. City-wide school board elections last month, it was assumed, would resolve the conflict one way or the other for good.



## Unholy Alliance

It was with this concern in mind that fundamentalist Christians, who usually prefer nearly underground "stealth" campaigns where they conceal the ideological leanings of their candidates, proposed a jointly-run high-profile anti-gay PR blitz to the Archdiocese of New York. And despite traditional Catholic reservations about hobnobbing with such low-class competitors, the hook of homophobia — always a potent lure in that hierarchy — caught their fancy and the "Unholy Alliance" was born. From pulpits low and high (by ecclesiasts not yet indicted for child molestation) the faithful were called upon to vote against degeneracy in the public schools.

Not caught napping, the liberals counter-organized.

"Rainbow Coalition" slates were assembled and promoted in many districts. And when elections were finally held last month, for nearly 300 commissioners in 32 districts, New York City elected no less than three openly gay board members. In addition, "Rainbow" slates had won majorities in a number of districts in Manhattan and Brooklyn.

But back in Queens that dissident board who'd kicked off the whole controversy overwhelmingly won reelection, and in most conservative districts the Unholy Alliance triumphed. In the Bronx low turnouts allowed a number of ousted convicted embezzlers to reclaim their old seats. Despite strident claims of historic victories from both camps the net effect, the pundits concluded, was a draw and an increase in polarization between the two points of view.

It's hard to say what the final effect will be upon what is taught in New York City's schools. The disputed texts contained some mild observations on the existence of gay families, along the lines of the popular kids book *Heather Has Two Mommies*. They delicately promoted tolerance while avoiding both the issues of sex and the sexual orientation of the students themselves. The conservatives denounce any non-pejorative acknowledgement of the existence of gays and lesbians as promoting perversion and undermining the Traditional Family.

Gays and Lesbians have multiple concerns about what goes on in school. There's direct homophobic violence against students who are gay, or who others think are gay, or who have gay parents or gay friends. There's the future behavior of today's students to think about. Nightmare stories like that of the macho-jock, rapist "Spur Posse" in a Los Angeles high school (currently local heroes despite being charged with raping girls as young as ten), and the fact that most queer-bashers are teenagers, make one wonder what kids are learning in school these days.

There's also the cost of indirect homophobia. Studies estimate that over one-third of teenage suicides can be attributed to anxiety over being "outed" as homosexual — a fate worse than death to most American Youth, misinformed as they are. So despite the traditional exclusion of gay concerns from grade and high-school curriculums (and a strong mainstream consensus that gays are, a priori, unfit teachers as well as unfit parents) the struggle for ac-

cess to school boards has become a major — if largely unrecognized — priority.

## Major Cock-pits?

It was therefore encouraging, last year, when Angie Fa won election to the San Francisco school board with the most votes of anyone in the field. Amos Brown, the black and homophobic minister, was edged out of winning a seat in the same race. Fa's victory was a comforting consolation prize, given Cleve Jones's failure to reclaim the "Harvey Milk" seat vacated by Supervisor Harry Britt. Despite the recent dwindling gay presence on the City's Board of Supes, what with Britt's retirement and Achtenberg being "kicked upstairs" to the Clinton administration, Fa's particularly strong showing reaffirmed the staying power of the liberal voting block in San Francisco.

But San Francisco is obviously in a class by itself, having more in common with Euro-socialist environments than with Traditional American Politics. Even regionally, Fa's victory was counter-balanced by the election of numerous fundamentalist "stealth" candidates to San Diego's school board.

Meanwhile, up the coast in Washington state, the kids themselves entered the fray when a student council in a Bremerton high school voted to ban gays and lesbians from service in student government. The issue quickly drew national attention as a sort of referendum on the legitimacy of gays in society, although secondary school student government — usually a hot-bed of ass-kissing brown-noses (and, ironically, of closet cases) — is rarely considered one of the major political cock-pits.

School authorities announced that they would require the decision to be voted on by the entire student body, and that they would overturn it if approved. While this was technically sound, no gays relished the prospect of having our rights tenuously enforced on unwilling students by heavy-handed principals.

As it happened the students-at-large rejected the measure by a comfortable margin. This may seem a minor victory, but imagine what would have happened to the few openly gay (or suspected-to-be-gay) students if the ban had been supported. It would have been read — as maintaining the ban on gays in the military will be read — as a declaration of "open season" on pervers.

That result would get scant attention. A few beat-

(Continued on next page)

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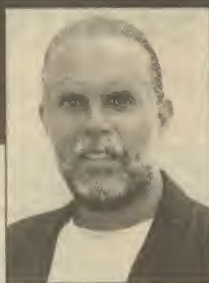
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# Is It Catholic Bashing To Say These Catholics Are Assholes?

Group Tries To Chill Free Speech by Saying Its Critics Chill Free Speech

United Press International

BOSTON — A Catholic group called on Governor William Weld May 31 to fire the chairman of the Governor's Commission on Gay and Lesbian Youth for his role in two 1990 protests.

But David LaFontaine said the letter by the Catholic League for Religious and Civil Rights is merely a "transparent reaction" to a controversial vote by the state's Board of Education last month, which recommended gay and lesbian programs for public schools.

In a letter to Weld, the Catholic League, an independent, non-profit Catholic lay organization, said it was unacceptable for "someone who willfully associates himself with the extremist activities of a violent hate group" to hold a gubernatorial appointment.

LaFontaine admitted on a radio program last week that

he was present during a June 1990 protest at the Holy Cross Cathedral in Boston, where demonstrators threw condoms at newly-ordained priests.

The league claims LaFontaine participated in the protest with members of ACT UP, which it called an "anti-Catholic hate group." LaFontaine said, however, he was there as a member of the Coalition for Gay and Lesbian Civil Rights and did not participate in the condom-tossing.

"The right to protest is a right in our free society. I don't think it's fair to say that criticism of Cardinal [Bernard] Law for his policies amounts to anti-Catholicism," LaFontaine said.

In the letter, the group also cited LaFontaine's July 1990 arrest for attempting to disrupt a press conference at the Statehouse by critics of the Robert Mapplethorpe art exhibit.

"David LaFontaine has demonstrated a chilling and unlawful disregard for the constitutionally protected rights of others to free speech and free assembly," League President Daniel Flatley wrote in his letter to Weld.

"It is grotesquely hypocritical that someone who took part in an anti-Catholic demonstration marked by a vicious outpouring of hatred, bigotry, and obscenity, should be charged by the commonwealth with the task of promoting tolerance, respect for diversity, and the public safety of the alleged victims of harassment," Flatley added.

A spokeswoman for the governor said Weld had not yet seen the letter and would have no comment until he does. LaFontaine said, however, he does not think the letter will affect his job.

Weld created the commission last year to study rising suicide and alcoholism rates among gay students. ▼

# Lawsuit: Catholics Violated Guidelines, To Protect a Priest Who Violated Boys

United Press International

DALLAS — An attorney for the Roman Catholic Diocese of Dallas says a probe of a priest accused of sexually assaulting young boys was already underway, even before a lawsuit was filed alleging the assaults.

According to the suit, church officials neglected to inform law enforcement officials that the Reverend Rudolph Kos, formerly a priest at three Dallas-area parishes, had been sent away for counseling because he had sexually abused a boy. If that allegation is true, it goes against guidelines adopted by the National Conference on Catholic Bishops.

Dallas lawyer Randal Mathis, who is representing the diocese, said the case was handled properly but said he did not know whether authorities were ever called.

"It was not the lawsuit that prompted the investigation," Mathis said, noting that the probe was begun several months ago.

The lawsuit, seeking unspecified damages, accuses Kos of giving the boys prescription drugs and alcohol before the sexual encounters.

The state district court suit also alleges that parishoners at Saint John's Catholic Church in nearby Ennis were

Catholic Digest

SEPTEMBER, 1970

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"fraudulently" told last September that Kos was leav-

ing the area "to seek the help of God." ▼

## Queer Watch

(Continued from page 26)

ings, unreported; a couple of suicides, attributed in local papers to "girlfriend problems" (technically accurate if you consider that phrase to

include the problems incurred when the "girlfriend" is the same gender as the victim!); jocks scoring "points" in their local gangs for queer-bashing as well as for raping girls.

This is what we are fighting to avoid and what the fun-

damentalists are fighting to maintain and impose, along with school prayer, a ban on sex education and creationism. The outcome of today's struggles in the schools will be harvested on the streets just five or ten years down the road. ▼

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# Classifieds

## LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 174940

The following person(s) are doing business as THE WOODCHUCK COMPANY, 242 Upper Terrace, San Francisco, CA 94117: CHUCK MARTINEZ, 242 Upper Terrace, San Francisco, CA 94117, TERENCE JAN-NOTT, 242 Upper Terrace, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date May 19, 1993. This business is conducted by co-partners. Signed CHUCK MARTINEZ, Clerk of the City and County of San Francisco, CA on May 21, 1993.

May 27, June 3, 10, 17, 1993. L-174940

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 951679

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of (BARBARA JOY MILLER) for change of name. The application of (BARBARA JOY MILLER) for change of name, having been filed in the Court, and it appearing from said application that (BARBARA JOY MILLER) has filed an application proposing that (HER) name be changed to (BARBARA JOY). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (X-4) on the 8th day of JULY 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 24th day of MAY, 1993.

June 3, 10, 17, 24, 1993. L-951996

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 951679

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of (WILLIAM-ROBERT SLICKER) for change of name. The application of (WILLIAM-ROBERT SLICKER) for change of name, having been filed in the Court, and it appearing from said application that (WILLIAM-ROBERT SLICKER) has filed an application proposing that (HIS) name be changed to (WILLIAM-ROBERT JOSEF SCHLICKE). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (X-4) on the 30th day of JUNE 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 11th day of MAY, 1993.

May 27, June 3, 10, 17, 1993. L-951679

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175160

The following person is doing business as EYE CONTACT, 75 Lilly St. #203, San Francisco, CA 94102: WILLIAM E. MONTGOMERY, 75 Lilly St. #203, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date February 1, 1993. This business is conducted by an individual. Signed WILLIAM E. MONTGOMERY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1993.

June 3, 10, 17, 24, 1993. L-175160

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 174029

The following person is doing business as KENT'S CONVERTIBLE BUG TOURS, 235A Collingwood, San Francisco, CA 94114: KENNETH TODD BLACKFORD, 235A Collingwood, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date April 29, 1993. This business is conducted by an individual. Signed KENNETH TODD BLACKFORD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 29, 1993.

May 27, June 3, 10, 17, 1993. L-174029

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 174963

The following person is doing business as LADIES WITH WEENIES (OF SAN FRANCISCO), 930 Hayes St. #11, San Francisco, CA 94117: TAWNY GOLD, 930 Hayes St. #11, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date May 20, 1993. This business is conducted by an individual. Signed TAWNY GOLD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 20, 1993.

June 3, 10, 17, 24, 1993. L-174963

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## Of (Laboratory) Mice and (Queer) Men

by Bruce Mirken

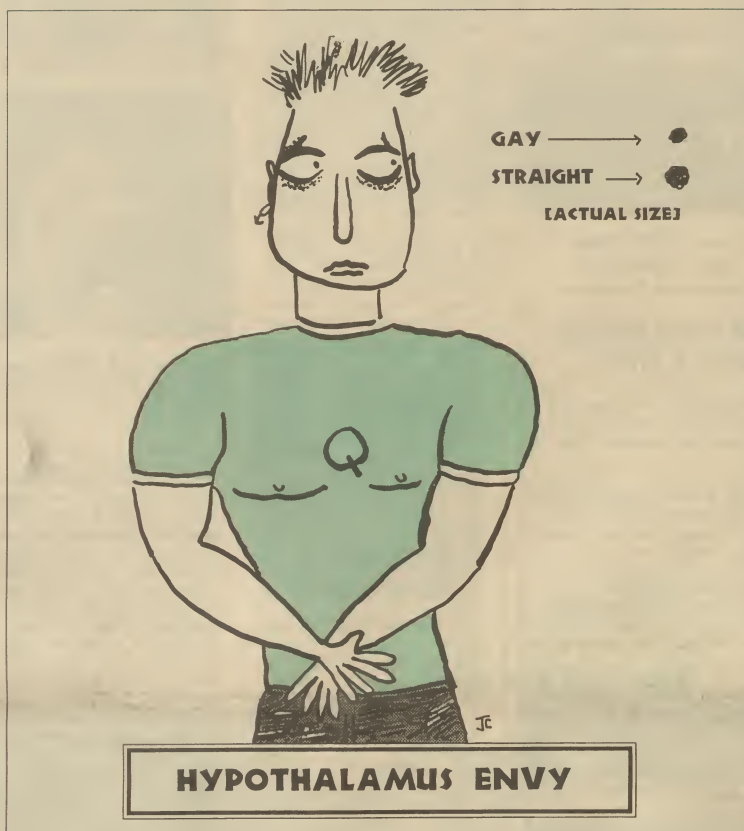
Simon LeVay was just another relatively unknown researcher until 1991, when his paper on structural differences between the brains of gay men and those of their nongay counterparts attracted worldwide attention. His new book, *The Sexual Brain* (reviewed in this issue of the B.A.R.), attempts to synthesize what we know about biological influences on human sexual behavior. LeVay makes a strong case for the idea that a significant chunk of our sexuality has its roots in biological mechanisms largely beyond our control.

The 49-year-old LeVay, smallish, intense and looking very much like someone Central Casting would send over if you needed a college professor, spoke with me over tea at 6 Gallery, a gay coffeehouse near his West Hollywood home.

\* \* \*

*Bruce Mirken: How does someone who starts off studying how the brain interprets vision, end up researching sexuality?*

Simon LeVay: It's not such a big leap, because it's still looking at issues of nature versus nurture in the development of brain circuits — whether they self-assemble according to some genetic program, or whether it's a matter of what you experience when you're young. It's



been a philosophical debate for centuries. The work we did on the visual system sug-

gested that a lot of it develops prenatally.

Personally, when my lover

got sick — he had AIDS — I had to take a lot of time off from my scientific work to

look after him. When I came back to my research it had lost a lot of its interest and meaning for me, and I just felt like there were other things that were more important to me, like my identity as a gay man.

*You seem to be saying that we've made a terrible mistake by looking at psychology on one hand and the biological study of the brain on the other as separate things.*

We've made a big mistake in putting so much emphasis on environmental factors. When I was a teenager Freudian theory was almost universally accepted. Based on what we know now I think it very unlikely that parental treatment of chil-

**"Girls exposed to male hormones at high levels in the uterus are more aggressive, show more rough-and-tumble play."**

— Simon LeVay

dren, which is basically what Freud was talking about, could account for anything

(Continued on page 51)

## Ball Tales

**Testicles — The Ball Book**  
by Gary Griffin; Added Dimensions, \$9.95

by Deborah Peifer

*In the garden of Eden lay Adam  
Complacently stroking his madam  
And great was his mirth  
For in all of the earth  
There were only two balls  
and he had 'em.*

No one can say that I don't get the plum assignments. A chance to review a book about testicles comes along, I hope, once in a lifetime.

My first response to the sight of male genitalia has always been prolonged, outright laughter. I guess that is yet another reason I'm lucky to be a lesbian. If you think the male courting tackle, as the Edwardians so delicately phrased it, is as funny a sight as you've ever seen, then *Testicles* will provide you with laughs galore. Filled with testicular anecdotalisms (or ball tales, if you will),

*Testicles* is a veritable garden of fun facts and tempting trivia, adorned with photos of stunning stones and remarkable rocks.

Chapters include important techniques for scrotal enhancement via surgery, vacuuming, and pumping — both manual and electric. Stretchers, bags, parachutes, rings, weights, and leather thongs

**My first response to the sight of male genitalia has always been prolonged, outright laughter.**

are among the devices recommended for lengthening the scrotum.

**Papa, buy me a pool table. Balls, I'll buy you.**

Now that I think about it, though, one important premise of this little tome is that nothing having to do with male genitalia can be regarded as trivial. As a lesbian feminist, I might suggest that one of the things that is wrong with patriarchy is the erection, if you will, of penile shrines and memorials. That some men also have a crush (sorry) on the testes is merely adding potatoes to the meat.

I guess if someone thinks about balls a lot (myself, I don't) this book might be useful, although \$9.95 for 92 pages of text with lots of repetition (a question and answer on page 59 is repeated in toto on page 64) is a little pricey. My guess is that if testicles are that important to you, you



might consider spending the \$10 on some little gem for the family jewels.

**Balls, said the queen  
If I had 'em I'd be king.**

By the way, a chapter entitled "How to Enlarge Your Ballsac" does not refer to increasing your knowledge of a certain 19th-century French novelist. ▼



Albert Camus'

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**June 6th** Local writer/Activist **PHYLLIS BURKE** reads  
Sunday, 7:30 pm and signs copies of her **FAMILY VALUES: Two  
Moms and Their Son** about the author's fight to  
legally co-parent her lesbian lover's child.

**June 7th** Radical journalist **MICHELANGELO**  
Monday, 7:30 pm **SIGNORILE**, who "outed" Malcolm Forbes  
and Pete Williams (and others) reads and signs  
his new **QUEER IN AMERICA: Sex, the Media, and  
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## OutThere

The Annals of Queerdom

by Robert Julian and Orland Outland

Eau de toilet. KQED has scheduled a highly ambitious collection of lesbian and gay programming for June, but when they blow it — they blow it Big Time. Tom Bywaters, local gay producer/writer/director, has produced a documentary for PBS' *Great Performances* series entitled, *In the Wings: 'Angels in America'* on Broadway. Bywaters, a three-time Peabody Award-winner called to let us know he's more than a little pissed that KQED dumped his show into an 11 p.m. time slot on Saturday, June 19 (the programming toilet). In most major markets, Bywater's documentary will air at 10 p.m., Friday night, June 11. KQED's program manager, **Ron Santora** explained to us that the show was given their only available slot. He added, "It's a behind the scenes look at the play and I haven't seen it



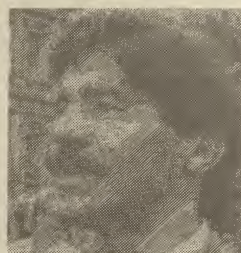
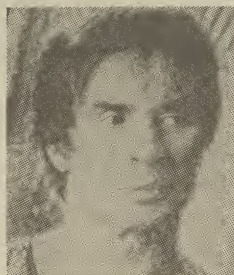
Ellen McLaughlin in *Angels in America*.

yet. I don't know how good it is. Some of these documentaries, you know, aren't that great." And what sterling work has Santora scheduled in its place? On June 11, when other PBS stations across the country will be airing *In the Wings*, KQED is offering *From the Heart: A Tribute to Lawrence Welk and the American Dream*.

Speaking of angels — the Eureka Theatre, which is responsible for commissioning **Tony Kushner's** magnum opus *Angels in America*, went bankrupt shortly after the play closed here in San Francisco. But the Eureka's fortunes are now looking up. The theatre recently became the beneficiary of a six-figure estate which, combined with their income from the New York production of *Angels*, might be enough to put the company back on its feet.

The *New Republic* pounds another nail in the Coors coffin with **Ruth Shalit's** article on the upcoming Supreme Court nomination. Shalit reports that in 1992, the Judicial Selection Monitoring Project, was created to lobby for the appointment of "judicial conservatives" and rally the troops to defeat any moderate or left-leaning nominees. This project is an offshoot of the Free Congress Foundation, which is funded by Coors. And what beer are you drinking?

The schedule is out for the 17th Annual San Francisco Lesbian and Gay Film Festival, and the biggest ticket is expected to be the "Surprise Sneak Preview," showing Friday, June 25 at 9 p.m. at the Castro. The Frameline staff is absolutely mum on what it is,



My three loves: Mick Jagger (lower left) and rumored beaux (from top left) Rudolf Nureyev, Eric Clapton, and Geraldo Rivera.

other than describing it in the catalog as "one of the most eagerly awaited new North American gay-made features in a long time." We're willing to bet that with **Gus Van Sant** in town and the fact that neither **Gregg Araki** or **Tom Kalin** has anything in the can, we know what it is. Of course, we could be wrong. Even Gossip Columnists Get The Blues.



Marky's penance: He of the ubiquitous pecs and navel takes it off for GLAAD.

It's the same thing that happened with **J. Edgar Hoover: everyone** knew he was a flaming poof, but until the respectable biography comes out from the respectable publishing house, "everyone" keeps his mouth shut. Now "everyone" (i.e., the straight media) is feeding on the "revelations" about **Mick Jagger**. In addition to the old **David Bowie** story, Christopher Anderson's *Jagger Unauthorized* says that His Haggardness also had flings with **Eric Clapton**, **Rudolf Nureyev**, **Brian Jones**, and **Andy Warhol**, and that he hit on (ick!) **Geraldo Rivera**. Where's **Michelangelo Signorile** when we need him? (Actually, he's right here in San Francisco and speaking at a Different Light on Monday night.)

*Entertainment Weekly* reports the latest on homophobic rap star (is that a double negative?) **Shabba Ranks**, who apologized for his com-

ment advocating the crucifixion of gays. However, although Ranks agreed to do an anti-homophobia public service announcement for GLAAD, he has been postponing it. GLAAD believes Ranks doesn't want to be in the spot (and maybe not in the same room) with lesbians and gay men. Confidential career advice to Ranks: remember **Anita Bryant** and **Donna Summer**. Meanwhile, **Marky Mark** continues his earnest reformation, having shot three public service announcements for GLAAD. *EW* says there's an "under-wraps" finale for the spots that will play off Marky's **Calvin Klein** modeling fame.

Marky appears on the cover of *Esquire* this month as the poster child for poor, victimized, straight white males. The issue is really notable for its article on "Straight Camp." Just how out of it is the hetero *Esquire*? Well, they list **Vogueing**, **Madonna** and **Conde Nast** under "Gay Camp," which would have been right on in 1991. Straight camp includes **Raving** (can you say Carefree?), **Sharon Stone** and — get this — **Valley of the Dolls**. *Entertainment Tonight* host **John Tesh** also shows up under "Straight Camp," which might come as a surprise to those of you who remember this paper's interview with Tesh a while back. The title of this issue's cover story is "SWM, Seeks Clue," which should be *Esquire's* new motto.

According to *Spy*, producer **Joel Silver**, who brought you such wholesome family fare as *Lethal Weapon* and *Die Hard*, fired actress **Lori Petty** three days into the filming of the next **Sylvester Stallone** vehicle. Petty, who was hired by Silver after a six-month search for the right actress, was canned after the haircut and color she got for the role made her look like, in Silver's words, a "muff-diver." Ms. DeLaria, don't call Central Casting, they'll call you. ▼



David Cannon Dashiell's 'Queer Mysteries'

# Big Gay Art

by Roberto Friedman

**B**ay Area artist David Cannon Dashiell has had quiet a year. In the same week last October, his doctor called to tell him he was in danger of developing CMV retinitis, San Francisco Art Institute called to inform him he had won the prestigious Adaline Kent Award for 1993, and his home/studio burned down in a devastating fire, taking with it much of his art. "At the time I thought all of my greatest hopes and fears had come true at once," Dashiell says

now. "Here I am declared 'artist of the year,' while at the same time I'm going blind and my work goes up in flames."

Fortunately, treatment has kept retinitis at bay; Dashiell has rebuilt his house; and today, June 3, the 1993 Adaline Kent Award Exhibition, *Queer Mysteries*, opens at the San Francisco Art Institute's Walter/McBean Gallery. The exhibition is clearly a triumph for the artist, the payoff for his determination and perseverance after tremendous adversity.

The centerpiece of the show is the extraordinary 8-foot tall multipanel mural which gives the exhibition its title. Based upon the frescoes at the Villa of the Mysteries at Pompeii, *Queer Mysteries* updates the classical frieze into an eye-popping vision of depravity and imaginative excess. Dashiell's creation remains faithful to its ancient model, which illustrates a Dionysian cult initiation ritual, in its groupings and narrative purview, but the Roman characters have been replaced by a fabulous cast of futuristic lesbians from outer space and cannibalistic gay men done up in Edwardian horror-show drag. They are arranged in a variety of erotic tableaux against a field of bright vermillion.

**"I wanted something fun, affirming, and troublesome to straights and conservative gays."**  
— David Cannon Dashiell



Future sex or a Queen Cougar extravaganza? A detail from David Cannon Dashiell's *Queer Mysteries* (1993). Acrylic on acrylic, each panel 4' x 8'. (Photo: John Wilson White)

## Enormous Scale

Although I had seen preparatory pencil sketches, charred and discolored from the fire, at the Visual Aid earlier this year, they did not prepare me for the vivid color and enormous scale of the final product. Dashiell led me through the "story line" of the mural when I visited his studio last week, as his assistants Tim O'Toole and Kent Howie completed panels. The cult rite is represented in two versions: from left to right, the alien lesbians break in a new recruit by means of what looks like sexual virtual real-

ity equipment, while from right to left, the gay cannibal sect feasts heartily on a new member. The over-the-top graphic sex and violence are no mere whim: "I was playing with stereotypes of gays as out of control sexually," Dashiell says, "of gay men as all somehow insane Jeffrey Dahmer-types." Onto this scenario he overlaid the "B-movie concept of lesbians as being these cold aliens." The resulting world is full of nasty shocks from strange electrical devices, jars of pickled penises, and body appendages ripped from their sockets for a quick nosh. "I suppose I

could have made it dirtier," Dashiell contemplates. "But it's dirty enough."

*Queer Mysteries* is art as spectacle, a contemporary take on classical art history through a Jungian lens, and a deliberate provocation to its audience. "I wanted something fun, affirming, and troublesome to straights and conservative gays," the artist admits. "I'm hoping that it will really bother some assimilationist gay folks."

## Risky Imagery

At the same time, his project is a challenge to usually

(Continued on page 50)



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This production is co-sponsored by The Gay Griffith Living Trust. Production courtesy of Los Angeles Music Center Opera

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PRODUCTION: Mackerras, Mansouri, Bosquet, Munn

This production is co-sponsored by the Ann and Gordon Getty Foundation, Mr and Mrs Lott, Mansouri, The Medallion Society, and the Washington Opera



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Sung in German with English Superlites

Also June 17, 25 & July 1 at 8 pm, June 28 at 8:30 and June 20 at 2 pm

In his final opera Strauss poses the question, "Which is the greater art, poetry or music?" and then sweeps us into a world rich with character, melody and sentiment as he and his heroine, the Countess, search for the answer.

CAST: Te Kanawa, Troyanos, Kuebler, Keenlyside; Hagegard, Braun, Senechal, Fortuna, Estep, Travis

PRODUCTION: Runicles / Davis (7/1), Lawless, Pagano, Bosquet, Munn, Fazan\*

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## Theatre



Rummykabub ('Drew Todd, left) plots against Solis (Monica McMurtry, right) in Adele Prandini's musical fable *Coconut*. (Photo: Steve Savage)

Adele Prandini's 'Coconut' at Cowell Theatre

## Multicultural Musical

by Noreen C. Barnes

Theatre Rhinoceros closes its 15th season at the Cowell Theatre with the world premiere of Adele Prandini's musical, *Coconut*. The play's multicultural cast and production team reflect the author's concerns with power, gender, sexuality, spirituality, and the environment.

Set on a tropical isle, the story's central physical presence is a volcano (virtually a character itself), and much more than emotions erupt in this mythical musical. The theme of the harnessing of natural power — and its use and misuse — is extended into a metaphor for women's power and women's connection with the earth's rage.

Solis (played by Monica McMurtry) is the priestess and proprietor of an establishment for environmentally conscious visitors to a tropical island. Rummykabub ('Drew Todd) is her nemesis, the evil developer who has plans to pave paradise and erect condos and malls. Judy Weng and Saun-Toy Latifa Trotter and Anthony Yepis and Daniel Taurines play troubled pairs of lovers, and Solis' former passion (B. Chico Purdman) returns to the island, along with an environmentalist (Holly Bradford).

### Healthy Respect

Prandini, who is the artistic director of Theatre Rhinoceros, cites collaboration as the key to her work, noting that "it requires a healthy respect for difference" and that "allowing people their differences is tied to what *Coconut* is about." That philosophy is evident in the large undertakings Prandini has produced, written and/or directed over the last few years — including Joe Pintaro's *Wild Blue* last year (winner of a Drama-Logue award for outstanding production and direction); a musical version of Judy Grahn's *Queen of Swords*; and her own hit lesbian musical, *Pulp and Circumstance*.

In moving from the lesbian bars of the 1950s (*Pulp*) to the Underworld (*Queen of Swords*) to the island of *Coconut*, which represents the planet, Prandini's vision has evolved and expanded to become more inclusive. She

points out that as a theatre artist whose work "reflects the world we're living in, my work changes, moment to moment, day to day. You absorb the world around you, react to it. Doing theatre is like lighting a match. It illuminates what's around it, for a moment. Then the world changes again. It's a challenge, because you have only a moment to reach somebody, to focus their attention, to touch them. That's the thing I love most about theatre."

*Coconut*'s choreography is by assistant director Anne Bluethenthal, who also choreographed *Queen of Swords* and *Pulp and Circumstance*. In addition to being dance-maker for the musical's production numbers, Bluethenthal is creating the movement for dancers Jonny McPhee and Kristin Montgomery, who, as a gecko and a bird,

provide a constant watchful animal presence.

Bluethenthal explains that these two creatures, who "bring a deeper level of expression to the piece," serve as the messengers of Solis, facilitate the love of the two couples, and connect the ancestral and animal worlds. She emphasizes the "spiritual dimension that they add because their movement is more abstract than that in the dances of the human characters."

For *Coconut*, composer, lyricist, and sound designer Bob Davis has created four pieces. He describes his eclectic compositions as "an ersatz tango, faux calypso, mock Hawaiian and non-ethno-specific tribal."

### Strong Women

Yepis, who plays the passionate Pablo, says he is "impressed with the issues that Prandini has brought to life in the script, and they are presented in an enjoyable way."

Judy Weng, who performs her own work with Actors Anonymous and with the Asian-American Theatre, says that this is "my first time working with a gay theatre. It's a culture I knew very little about coming into the process, and I've learned a great deal about the community. I've found out how close we are, and that when it comes to love, there really is no difference — when you love somebody, you love them."

The show is also a different experience for her because of the strong women characters in it, which she finds unusual. She is working on her own musical and auditioned because she thought "what better way to learn about doing it than to be in one? I also like the fact that it's a multicultural show. Asian-Americans don't usually get roles in productions like this." ▼

**Editor's Note:** *Coconut* plays at the Cowell Theatre, Fort Mason, Wednesdays through Sundays, through June 26. Previews are on June 3 and 4; opening night is June 5. Performances are at 8 p.m., with a 3 p.m. matinee on Sunday, June 13. Call 861-5079 for information and reservations.



"Doing theatre is like lighting a match. It illuminates what's around it, for a moment."  
— Adele Prandini



Christopher Durang's 'Beyond Therapy' at the Plush Room

# Precision Attack

by Chad Jones

Who knew that just beyond therapy was the rollicking laugh riot of emotional instability, the hilarity of befuddled psychiatrists, and the human burlesque that is hetero- and homosexuality? Gay playwright Christopher Durang knew and recorded his knowledge in the hysterical farce *Beyond Therapy*.

After having run for over a year at the New Conservatory Theatre, *Beyond Therapy* has just made a smart move to the more posh environs of the Plush Room in the York Hotel. In this intimate new setting, the play is beautifully realized under the inspired direction of cast member Jerry L. Walker and rousingly performed by a crack ensemble of six polished actors.

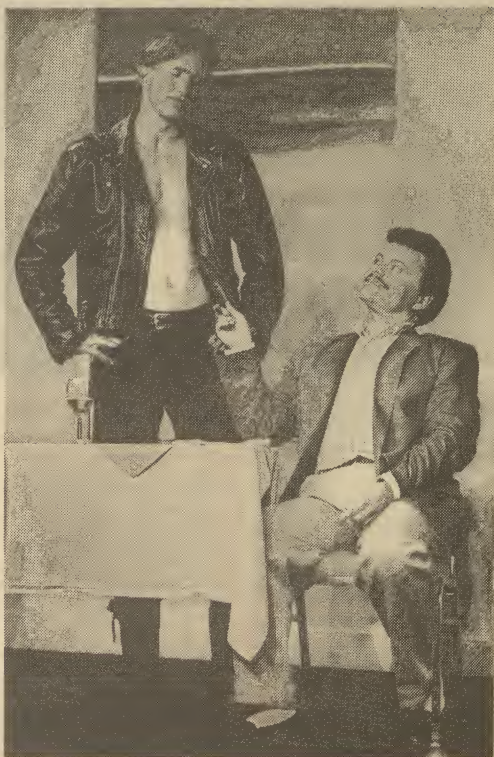
Any show dealing with dates through personal ads, the insanity of psychotherapy, and the confusion of gay, straight, and bisexual relationships is going to get laughs. This is exceedingly ripe material. But Durang's laughs are informed by a wry intelligence and the sharp buffoonery of precision satire.

Just as he skewered the rites of Catholicism in *The Marriage of Bette and Boo*, Durang here takes on therapists and the inanity of their psychosexual babble. The plot follows bisexual Bruce (Steve Lee) and his quest to discover his true self. Bruce knows the opposite ends of his spectrum—traditional and insane—he just wants to settle down somewhere in the middle.

Through the personal ads, Bruce meets the aptly named Prudence (Lisa Joffroy), an uptight spinster-in-waiting who fears loneliness and ending her days with only her cats beside her. Providing insight, support, and enough Freudian drivel to sink the island of Manhattan are Bruce's psychologist, Mrs. Wallace (Pamela Murphy), and Prudence's psychiatrist, Dr. Framingham (Jim Webber). Rounding out the ensemble and adding to the comic confusion are Bruce's live-in lover Bob (Walker) and one hot stud of a waiter (Mark Vanselow).

Durang has wisely chosen to present this hypersexual, hyperpsychotic situation for what it truly is: a farce. Instead of doors slamming and people running around with their pants falling down, this farce is driven by its colorful characters, and thanks to director Walker and his cast, this is enough for a full evening of non-stop hilarity.

As the bisexual Bruce who can't decide between what he calls the "insanity" of his gay relationship and the "traditionalism" of his desired straight relationship, Lee holds the center of attention as a stolid clown. Even when he lets down his macho image to cry in front of Prudence, he's still just a vacuum sucking up and spitting out the pretentious pabulum fed



Taste of leather: Bob (Jerry Walker) casts an appraising eye at his waiter (studly Mark Vanselow) in Christopher Durang's *Beyond Therapy*.

to him by his therapist.

"Don't be afraid to sound pathological," he tells Prudence, and "We could all look into the abyss together." Joffroy's Prudence is a mass of fears, but from our first encounter with her, we sense the pent-up rage that will drive her over the edge—into Bruce's "abyss"—and provide a beautifully pitched breakdown at the end of Act I.

## Homosexual Stereotype

When Walker enters the scene late in the first act as the very gay Bob, he takes one look at Prudence and says with all the disdain and jealousy he can muster: "Oh, you must be Amy Fisher." At first, Walker seems as if he is going to be a one-note homosexual stereotype, all arched eyebrows, contemptuous sighs, and rolled eyes. Well, Walker is one-note, and that one-note, thankfully, is hilarious. Whenever he's on stage, the level of farce and the force of the belly laughs increase by palpable degrees.

As the dippy therapist Mrs. Wallace, Murphy is a delightful cross between Doris Day and Sally Jesse Raphael (red frame glasses included). As the therapist with the most to say and the least amount of brain cells with which to say it, Murphy takes the challenging role of Mrs. Wallace and makes her completely plausible. This psychologist has trouble choosing

words and remembering patients. She says "dirigible" when she means "secretary" and "porpoise" when she means "patient." She babbles, she rants, she raves, and she comes out laughable but lovable.

On the other hand, Webber's Dr. Framingham is a complete and total macho schmuck who has an embarrassing premature ejaculation problem. He has slept with his patient, Prudence, and when he finds out she has slept with a bisexual who performed more ably than he did, he immediately labels Prudence a fag hag. Webber's ultra-male, self-centered tantrums and tirades are achingly funny but sadly accurate.

To praise the cast of *Beyond Therapy* and not mention the sheer physical beauty of Vanselow would be a mistake. Though his part, Andrew the waiter, is small, he makes a big impression. The role calls for a striking stud, and by the time Vanselow dons a black leather jacket and exits with one of the main characters, his studly image lingers in the imagination.

The move to the Plush Room should only improve business for *Beyond Therapy*, an intimate, sickly professional, wonderfully cacophonous farce in the key of psychosexual torture. ▼

**Beyond Therapy**  
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**Walker is  
one-note, and  
that one-note,  
thankfully, is  
hilarious.**

**Editor's Note:** A portion of the proceeds from tickets purchased through A Different Light Bookstore (489 Castro, 431-0891) for *Beyond Therapy* will benefit Leland Avenue HIV/AIDS Residence and CUAV.

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# Working the Festival

by Robert Julian

The hottest ticket in town just got hotter this year with the announcement of the 1993 San Francisco International Lesbian and Gay Film Festival's schedule. This year's Frameline screening committee looked at 600 different entries (twice as many as last year) before narrowing the field down to the 264 which will be exhibited at nine different venues in 117 programs. Blessed with an embarrassment of riches, this year's festival introduces some new ticketing procedures meant to expedite access to what's available. But serious film freaks need to pick up a festival booklet and plan ahead.

## Rewriting History

Two years ago I was asked to cover about 25 percent of the festival for the *B.A.R.*, an assignment I had mixed feelings about. I didn't want to spend hours of time screening bad movies, then writing about them for very little money. I was right about the money and the time — but I was astounded by the diversity and quality of the offerings, especially in the documentary category.

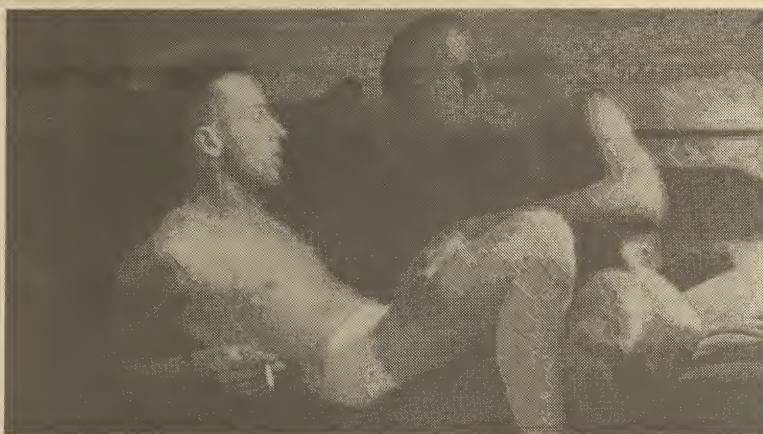
In prior years, it was my practice to take in one or two major films at the festival and

ignore the rest. But I discovered that the experience of the film festival becomes more powerful and moving with each additional screening you attend. There are so many voices, so many talented individuals, and so much that is being said about our lives, all around the globe, that a limited exposure to one or two Big Pictures doesn't cover the territory.

For lesbians and gay men, experiencing the wide range of festival offerings is incredibly *empowering*; I know that word is trite and overworked, but for once, it really *does* apply. Frameline's festival is the single most important cultural and educational event of the year for lesbians and gay men. And each year, the quality of the offerings gets better.

## Documenting Lives

Documentaries illuminate international issues and the universal gay experience, making learning fun — and vice-versa. This year, Frameline introduces two special documentary programs at the Eye Gallery, *free of charge*, which run eight hours each day from June 21 to June 26, noon to 8 p.m. In addition, the festival opens June 18 with a screening of *Forbidden Love*, an often humorous



Alexis Arquette (left) prepares to get down in Richard Glatzer's *Grief*.

**Frameline's festival is the single most important cultural and educational event of the year for lesbians and gay men.**

Canadian documentary that limns lurid lesbian lives in the repressive environment of the '50s and '60s. According to festival co-director Jenni Olson, "This is the year of the lesbian documentary. And the

entries prove that lesbians *do* have a sense of humor."

Special programs of interest to lesbian and gay Asians include *Okoge*, *Twinkle*, and *The Slight Fever of a 20-Year-Old* from Japan; *The Silent Thrush* from Taiwan; and *The East Is Red* from Hong Kong. This year's Frameline Award goes to South Asian lesbian filmmaker Pratibha Parmar, who will introduce an excerpt from her work in progress, *Warrior Marks*, a feature-length work on female genital mutilation.

Short programs include *Love Me, Leave Me, Slap Me, Pierce Me ... But Make It Short*, *Boys Just Want to Have Fun: New Gay Short Films I*, *Deaf Heaven* (featuring lesbian/gay Jewish works), and *Sistah Action* (film and videos by lesbians of color).

This year's Big Guns include the West Coast premiere of Derek Jarman's *Wittgenstein*, starring Tilda Swinton (who may put in a personal appearance at the festival), and the world premiere of *Confessions of a Pretty Lady*, the British documentary about Sandra Bernhard. But getting into these two screenings may be impossible if you don't start laying plans now. For each "sold out" screening, there will be a standby line where those without tickets may wait in line for a limited number of seats, held in reserve, that will be sold at the door. But to guarantee seating, advance purchase is necessary.

## Ticket Talk

In addition to the Castro and Roxie theatres, the primary venues for the festival

are the AMC 8 Kabuki Theatres, the SF Art Institute, the Towne 3 in San Jose, and the Pacific Film Archive in Berkeley. Tickets may be purchased by mail (an order blank is in the festival catalog) from Frameline, 346 Ninth Street, San Francisco, CA 94103. The catalog also lists five retail outlets in the Bay Area which will also be selling tickets. In San Francisco, the primary ticket vendor is the Superstar Video Satellite, 4141 18th Street, San Francisco. Superstar's special festival hotline for tickets is (415) 431-9227, and their hours for telephone sales are noon to 3 p.m., Monday through Friday.

This year the festival is introducing the Take Ten Ticket Deal, which provides ten admissions for only \$40, but beware — you must take your Take Ten card to a ticket vendor and redeem it for an actual ticket before attending each screening. Festival Fast Passes for the Castro and Roxie (\$65) are in limited supply, and this year they are available only to Frameline members. A Fast Pass for the Towne 3 in San Jose is \$24 for six admissions, and it may be purchased at the theatre (Frameline membership is not required for this pass).

One final word to the wise — don't miss *Grief*, a world premiere on June 26 at the Castro. Craig Chester of *Swoon* and Alexis Arquette (Luke Perry's real life "roommate") camp it up in a goofy gay riff on TV soaps. The director, Richard Glatzer, is the former producer of *Divorce Court*, so how can you lose?



A scene from Derek Jarman's latest, *Wittgenstein*, starring Tilda Swinton (not seen here).

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# Closet Cleaning

**Queer in America:  
Sex, the Media, and the Closets of Power**  
by Michelangelo Signorile; Random House, \$23

by Jim Provenzano

Aside from Larry Kramer, what other writer/activist has changed so much of the spectrum of lesbian and gay politics while carving a niche into our very culture? Michelangelo Signorile, the outspoken, outrageous journalist, with others at the now defunct *OutWeek* magazine, helped to change the shape of gay culture and media, while infuriating moderate and conservative homosexuals.

In *Queer in America*, his first book, he tells the story of the development of his ideas and how they came to fruition in the pages of *OutWeek*, and beyond that, his battles with *The Advocate*, *The Village Voice*, and just about anyone who didn't agree with him about what *Time* magazine dubbed "outing." Signorile calls it truthful journalism.

In his *OutWeek* column, Gossip Watch, he made scathing indictments of rich, closeted celebrities and their society sycophants and wrote a detailed article on the closeted money-for-sex life of multimillionaire Malcolm Forbes. He also outed Pentagon spokesman Pete Williams at the height of the

## Magnificent Changes

While journalistically accurate in a certain sense, *Queer in America* reads like a thriller. Unlike academic tomes by Frank Browning and others like him, Signorile participated in the events he recounts and flaunts his role as activist/journalist in the media of ACT UP and Queer Nation.

Led on by cuties in the ACT UP ranks, Signorile attended his first ACT UP meeting with *Village Voice* nightlife columnist Michael Musto, who would write the first notable story about the group for that paper. It was a time of magnificent changes, and Signorile was there for it. He tells of the taking of the FDA like a tactical mission. Whether you were there for any of the events or not, it's exciting reading.

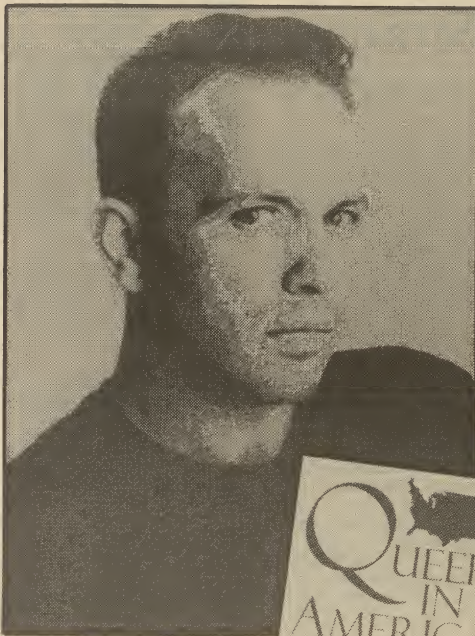
He then lays out the tactics and inside stories behind the mendacity of celebrity gossip columns, including a major nemesis, Liz Smith. After reading his explanation of "planters," it's impossible to ever take a gossip column seriously again. By showing the process, he validates the practice of outing and answers many questions left unexplored by dismissive straights and gays who guard the closet as the last bastion of privacy.

This is a personal mission, a crusade of sorts, full of the biases and opinionated viewpoints that make Signorile such a controversial writer. The main thing finally is Signorile's mission to burn away every vestige of shame, thereby killing his own shame engendered by his Catholic upbringing. Critics charge that, like many zealous activists, Signorile used gay popular culture to deal with his own emotional agenda, but he admits it as such, by showing us first of all what lay at the root of his passion.

## D.C. Hypocrites

In Washington, it is another case altogether, as the writer partied and bar-hopped "incognito" among the closeted, two-faced hypocrites of D.C.

The accounts of D.C.'s double standards recall the chilling spell of the Gulf War, when every night Americans were hypnotically charmed by the Pentagon's biggest closet case, Pete Williams, the tap-dancing bachelor. Countering this is the story of a young gay soldier outed by military brass. By showing this dark side of outing, the author justifies his own brand while attacking the deceitful practices of the Pentagon.



Outspoken and outrageous: activist author Michelangelo Signorile (Photo: Michael Wakefield)

He also interviews, in-depth, a staff aide to a closeted "legislator" who sexually forced himself on the aide at the same time as the Thomas-Hill hearings. The comparisons are obvious, yet the gay version of sexual harassment never made it to the headlines.

## Future Beacon

Signorile also provides chilling facts on the ever-growing factions of fundamentalist Christians bent on maintaining the closet and using their homophobia to raise

money and fuel for their horrid agenda. As a positive alternative — and a beacon for the future — he interviews several owners of computer companies and showcases Silicon Valley as the paradigm for an enlightened industry of the next century, with its domestic partnership agreements as well as its forward-thinking technology as a tool in spreading the gospel of queer rights and information.

Signorile not only justifies his tactics, but boldly puts forth a manifesto for a new generation, inspiring reading in these seemingly exhausted times.

Unfortunately, in streamlining his ideas, Signorile omits some of his more outrageous tales: the butter-in-the-face incident with anti-gay artist Mark Kostabi, his brawl on the set of *Geraldo*, and his rough treatment by police at the first mass Queer Nation demo. Also passed over are some of the more turbulent events that led to the demise of *OutWeek* and the issues that led to ACT UP infighting.

Aside from these omissions, *Queer in America* is funny, exciting, and sets the record straight (so to speak) from the horse's mouth, about outing from A to Z. It shows how activist journalism in the last few years has forever changed the face of gay, lesbian, and queer America. ▼

**Editor's Note:** Michelangelo Signorile will be appearing at A Different Light Bookstore, 489 Castro, on June 7 at 7:30 p.m.

The main thing finally is Signorile's mission to burn away every vestige of shame.

Gulf War in the pages of *The Advocate* — after *OutWeek* closed down the very week the story was to have run and after *The Village Voice*, caving in to PC perfectionism (by the likes of gay writer and vociferous Sig-hater Gary Indiana), refused to run the story.

But don't expect the hysterical tone of his Gossip Watch column here. There are no new outings. Instead, Signorile gives an interesting, compelling, and thorough investigation of the nature of the closet in this country and how it continues to generate a moribund conspiracy of silence about the richest, most powerful, most desperate homosexuals in our country.

Signorile's book encapsulates the outing debate as it relates to AIDS, activism, civil rights, the Gulf War, and Hollywood by recounting events which irrevocably changed the shape of queer history.

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# Celebrating Strauss

An Interview With Sir Charles Mackerras

by Paul Thomason

**S**ir Charles Mackerras, San Francisco Opera's new principal guest conductor, is delighted with the four operas chosen for the company's Celebration of Strauss which starts Friday. "If it only had to be four works, I think they've chosen the right ones," he says.

"*Salome* is the most forward looking of them all harmonically and *Rosenkavalier* [which Mackerras himself is conducting] really expresses the other side of Strauss so perfectly. *Capriccio* is his last work and *Daphne*, a work I always think deserves to be played much more often, is in his legendary/mythical vein which Strauss seems to have enjoyed very much.

"The interesting thing about the four works chosen here is you see how Strauss really got simpler and simpler as his music went on," Mackerras explains. Richard Strauss' first two operas "are nothing like *Salome*. It's sort of like his *Tristan* in a way, it seems to spring from nowhere. *Salome* is about the most complicated and the most dissonant, sort of bitonal and multi-polytonal. And *Capriccio*, his swan song, is all common chords and beautifully lush."

Strauss' reputation as a composer has varied widely over the years. Shortly before he died the composer himself said, "I may not be a first-rate composer, but I am a first-class second-rate composer." Some critics feel even that assessment is too generous.

Though Mackerras is not blind to the weak spots in Strauss' work, he is an admirer.

## Multifarious Composer

"Strauss is a great composer, and such a multifarious composer," Mackerras explains enthusiastically. "I rank him very high. I know many people don't. I can see that the music is slightly more meretricious than vulgar. But to me that doesn't matter. He's a superb, great master. I think *Salome* and the *Rosenkavalier* are really the best, even though there's a certain amount of musical padding in the third act of *Rosenkavalier* before you get to the gorgeous bits."

For one thing, Mackerras points out that Strauss set the text of his operas with astonishing skill.

"Strauss always sets the words perfectly. He really does know how to set words. If you sing exactly the rhythm which Strauss prescribes to the words, it will come out as correct German prosody."

Even some of the extremely high or low notes Strauss wrote for the singers were necessitated by a specific dramatic purpose.

"It's extraordinary some of the low notes he gives to *Salome*, for instance. The first time she's talking about being imprisoned in that dungeon, and the second time it's erotic, just before she does the actual kissing of the mouth."

"With *Annina* the second act of *Rosenkavalier* it's a kind of threatening gesture. That's the very moment when she turns against Baron Ochs because he won't give her any money for the information she's bringing. So she changes sides, right there, on that low note."

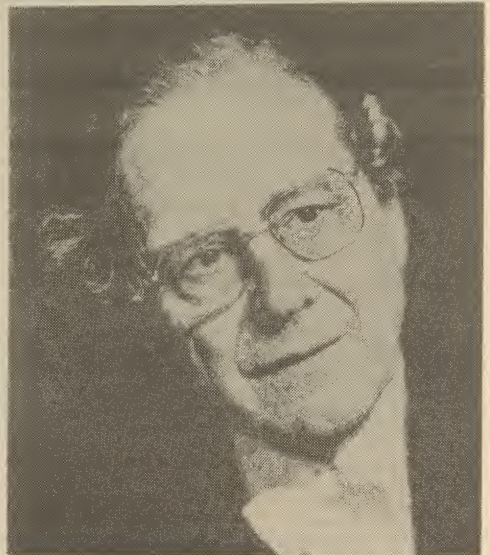
## Demanding Roles

But it is not only the composer's vocal writing that makes his operas so difficult for singers. "The roles are terribly demanding because they not only have to be sung superbly, and musically accurately, but it's real music theater," Mackerras says. "The standard of acting has to be so high and the things Strauss demands of the singers, in some cases, is almost superhuman."

Strauss also makes superhuman demands on the members of the orchestra, in some cases asking instruments to play notes they literally can't.

"Some of the younger players in the orchestra came to me and said, 'What do we do about this note? It's not on the instrument!' I said, 'Just leave it out.' Strauss didn't intend the strings to tune down so they could reach the note," Mackerras says. "It was just the effect he wanted. I must say most other composers don't do that."

"There are a couple of piccolo notes in *Rosenkavalier* which are not on the instrument, one during a solo. If you can't get the right instrument, then you have to slightly reorchestrate it. We're still waiting to see if we can get one of the instruments that will play the low note. But we've got a contingency plan in case we don't."



Sir Charles Mackerras, the SF Opera's new principal guest conductor

**Strauss' reputation as a composer has varied widely over the years.**

The composer's often-huge orchestras and dramatically gripping music sometimes make things very difficult for the conductor.

"One has to be careful to resist the temptation to let the orchestra play too loudly. Strauss keeps talking about *Salome* and *Elektra* being fairy music, *Rosenkavalier* being Mozart rather than Lehar and all that," Mackerras says with a hearty laugh. "But in fact it's all very heavily orchestrated. If the conductor doesn't really get too excited, even if he wants to, that's the best for the singers. Strauss himself belonged to that old school of impassive German conductors. If you could see Strauss conducting his own music you'd imagine it was the most boring music ever written."

As a young man Mackerras saw a performance of *Salome* in Vienna led by Heinrich Hollreiser, a conductor who worked with Strauss himself.

"He was absolutely im-

sive," Mackerras remembers, "he conducted the whole performance with a tiny beat and never got worked up at all. Until the great crashing, chord [at the climax of the opera.] There he just stood up and looked at the brass in a sort of sleepy way and then sat down at the resolution in C-sharp major. And that chord really was triple forte and the rest was not. The rest was under the voices. In a way that's the secret [of conducting Strauss.] I must say I find it very difficult to obey that precept all the time, even though I know it should be."

Though Mackerras is an Australian, he was born in New York State and studied in both Sydney and Prague. He has been musical director of various musical organizations during his career, including Sadler's Wells (later English National Opera) and the Welsh National Opera. As for his new title of principal guest conductor here, Mackerras says, "It just means the conductor is more closely associated with the company than, perhaps, an ordinary—if I may use the word—guest conductor. I think it's a sort of title one has when one's getting a bit senior." He is also principal guest conductor of the Scottish Chamber Orchestra and the Royal Philharmonic Orchestra. ▼

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## Celebration of Strauss Schedule

The San Francisco Opera's Celebration of Strauss opens June 4 at 8 p.m. with *Salome*. Maria Ewing plays the title role in a production by Peter Hall. Others in the cast include Leonie Rysanek, Tom Fox and Robert Tear. Company music director Donald Runnicles conducts. Other performances are June 10, 16, 19 and 26 at 8 p.m. and June 13 at 2 p.m.

*Der Rosenkavalier* will be presented June 5, 8, 11, 18 and 23 at 7:30 p.m. and June 27 at 1:30 p.m. Cast includes Frederica von Stade, Eric Halfvarson, Felicity Lott (local debut) and Christine Schafer (U.S. debut). Sir Charles Mackerras conducts. The production by Thierry Bosquet is after Alfred

Roller's designs for the 1911 Dresden premier.

Kiri Te Kanawa returns in the role of the Countess in *Capriccio* on June 12, 17, 25 and July 1 at 8 p.m., June 28 at 8:30 p.m. and June 20 at 2 p.m. She is joined by Hakan Hagegard, Tatiana Troyanos, David Kuebler and Simon Keenlyside (U.S. debut). Donald Runnicles conducts.

The company closes the festival with two "dramatized concert performances" of rarely heard *Daphne* on June 30 and July 2 at 8 p.m. Janice Watson makes her American opera debut in the title role. Andrew Davis conducts for the first time with the company.

For ticket information call (415) 864-3330. ▼



# Brutal Realities

**White Sambo: A Novel in Stories**  
by Robert Burdette Sweet; GLB, \$12.95

by Marv. Shaw

## Decisive Step

The insulting jolt of the title of *White Sambo* is vital preparation for the author's central idea of the gay male and his life in a homophobic society. Sweet has expanded a racially loaded term to include gay men as a despised category.

In this novel of recollection, a debilitated but feisty gay man of 83 looks back from the year 2013 into significant moments of Western history to explore crucial points in gay male life, including a scared gay pope. He then examines his own life from age 6 onward.

Each of these well-paced episodes is a short story in its own right. Burdette establishes the essential tenor of the book early on when Michael Morgan declares, "My entire life evolved around inevitabilities, not to voluntary changes or choices, no different than an earthworm avoiding dryness and light, favoring the dark and moist, fucker and fuckee by turns and by fate."

Stamping such an utterance as merely another tiresomely naturalistic interpretation of life would be an unfortunate mistake because Sweet makes the life of the protagonist an absorbing interplay of personal qualities — his own and others — and the shifting circumstances of his days.

In the evolving drama, Michael does make choices, and these choices do bring consequences. Mikey's early fascination with the bits of stained glass that are samples for the church window dedicated to his dead grandmother is the first inward nudge toward the art career he develops.

Michael takes the decisive step in establishing his career at college, where his sexual orientation also confronts him. In "Black Sambo/White Sambo," Michael is plunged into homosexual love by Roland, an assertive, young black male who points out to the reclusive artist that they are equal in affections, though Roland's color makes him a more obvious Sambo.

In his early middle age, after several years with his scholarly black lover Marcus, Michael must face the breakup when Martin Luther King is assassinated and Marcus finds it necessary to recognize the primacy of blackness to his identity.

A parallel scenario — with some differences — involves the occasionally bisexual Michael's relations with women. Though four distinctly different women fall heavily for him, possibly sharing a fascination for his indifference, their motives vary.

High-class whore Margaret sees him as a real lover instead of a man she can exploit, for instance, while Karen desires him as a progenitor of her hoped-for child, preferably a daughter.

When gay liberation explodes, Michael has settled in the Bay Area. The stories then exploit his opinions and feelings about various developments in gay life. In "The Monastery," a SOMA labyrinth for S/M and other sexual variations becomes a place where any sexual fantasy between men can become a reality. "The Big O in the Sky" has the Gay Pride Parade and a proposed sexual spin-off demonstrate the gay man's pervasive need for role playing.



Sweet stretches readers' credulity at time. Lara, despairing in her passion for Michael, runs naked out into the snow in "Window in Winter," an overreaction even for

her. The attack of the homophobic suburban neighbors in "Uninvited Selves" is exaggerated beyond B-movie melodrama.

Nevertheless, there is strong evidence of a steady literary hand in this work. The sense of place is always concrete. In both appearance and personality, the major characters in each story are clearly limned.

In addition, there are frequent thoughts from and about gay people that hit like zingers. Here is one from a numbers queen in "Dog Wake": "George often ended being the victim of the fan-

tasies he caused others to have about him." And from "Stone Gardenia": "The words 'sexual' and 'normal' should never be used in the same sentence."

Besides *White Sambo*, Sweet, who recently retired from the English department at San Jose State, has written seven books. He has worked as a composer, a painter and a sculptor, but large-scale success has eluded him to date. Though the prevailing tone of *White Sambo* varies from the current social optimism of the gay movement, it should establish the author as a prime gay writer. ▼

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# BAY AREA REPORTER SPORTS AND FITNESS



## Battle of the Sexes

Golden Gate Wrestling Club members Barbara Arms and Allen Posey grappled Saturday in an exhibition match at the Sportsfest at Eureka Valley Community Center.

(Photo: Jane Philomen Cleland)

## Sports Calendar

### X-TA-C

**Cross Country Ski Club**  
One day and weekend ski trips to locations in Northern California. All levels welcome. Monthly potlucks held during ski season. 330-5485.

**Gay Tennis Federation**  
Dale (415) 626-5427.

**Gay Softball League**  
Linda at 621-0757.

**HiMA: Homosexuals in the Martial Arts**  
All styles and ranks welcome. Write to HiMA at P.O. Box 590601, S.F., CA 94159.

**Out to Tri Gay & Lesbian Triathlon Club**  
Kris Nergaard: 648-8778  
Barbara Maher: 664-0734.

**Team San Francisco Committees**  
Get involved and earn TSF points! Events: 282-9825. Membership: 282-0717. Merchandise: 648-4931. Fundraising: 626-1787 or 648-4931. Publicity: 626-1787. Travel & Housing: 282-0717 or 621-2213.

**Tsunami Masters Swim Club**  
Workout every Sun., 10am-noon; Tues., 7:35-9pm; and Thurs., 6:30-8pm, at Hamilton Pool on Geary and Steiner streets in SF. Marta: 467-4705.

**Bay Area Boxing Club**  
Workout every Thurs. at 8pm. Greg Varney at 255-7361.

**San Francisco Hiking Club**  
Clyde Wahrhaftig: 285-1260.

**San Francisco FrontRunners**  
Mike at 206-9312.

**San Francisco Track & Field**  
Rick at 550-7966.

**Bay Area Distance Runners**  
Dave Studach: 626-1380 or Lois Allen: 586-6013.

**SF Wrestling Club**  
Practice every Sun., 3-5pm. Jim Frazier: (510) 538-8490.

**Sea Snakes**  
Northern California's gay & lesbian scuba diving club. local boat & beach dives, classes, warm water trips. Beginner classes offered. Call 431-1340.

**Golden Gate Wrestling Club**  
Practice every Tue. 7:30pm and Sun, 12:30pm, at Eureka Valley Rec Center, 100 Collingwood. All skill levels of men and women. Gene: 821-2991.

**Women's Business Bowling League**  
Ann at 641-5795.

**Tavern Guild Bowling League**  
Mal Garcia 752-2366.

**B.I.C.E.P.S. Bodybuilders Society**  
Open to men and women. Steve: 282-9400.

**Arcadia Bodybuilding Society**  
Call the voicemail at 978-9495 or write ABS, 1230 Market Street, S.F., CA 94114.

**Different Spokes Bicycle Club**  
Every Sun.: Decide-n-Ride. Open to all. Meet at 10am at McLaren Lodge in Golden Gate Park in SF. Every Tues.: Strenuous Training Ride. Leaves McLaren Lodge at 5:30pm. Call Derek at (510) 339-2345.

**Men's Basketball**  
Practice every Sun., 5-8pm, at Eureka Valley, 100 Collingwood. Tony Jasinski 621-2710.

**SF Slammers Basketball**  
Susan Kennedy at 648-4931.

**San Francisco Spikes Soccer**  
Practice every Tues., 5:30-8pm, at Beach Chalet in Golden Gate Park. Games are on Sat. Call Carlo Togni at 821-4248.

**Bay Area Racquetball Club**  
Wref Fulton at 285-6909 or Len Adams at 467-5569.

**SF Trojans Football**  
Gary Thompson at 344-8873.

**Castro Volleyball**  
Tony Travers at 255-1332.

**Club Volleyball**  
Mike Bulawit: 731-2056.

**Gay Volleyball**  
Every Sunday, 11am to 3:30pm at 18th St. & DeHaro. Everyone is welcome. Jay: 864-0257.

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## Gay and Lesbian Sports Fest Coming to Dallas

Team Dallas officials announced it would host the Team Dallas Sports and Cultural Festival, planned for October, 1993, and expected to bring over 1,500 athletes to Dallas to participate in the four-day event.

Long in the planning stages, the festival will be held Columbus Day weekend, October 8-11, and include competition in at least nine sports events and possibly more. The festival will also include cultural events, with performances ranging from choruses, cloggers, and bands to theatre. "We are planning it as a warm-up event for the Gay Games in 1994, bringing

all people from all over the United States," Team Dallas President Rom Faucett said, "and we hope someday it will be as successful as the Seattle Sports Festival."

Current sports scheduled for Team Dallas Sports and Cultural Festival are bowling, billiards, darts, golf, softball, swimming, tennis, volleyball, and a 5 and 10K run (with a rollerblade division). Organizers are also planning several parties and other social events to round out the weekend.

For a Sports Festival brochure, write to: Team Dallas, PO Box 190712, Dallas, TX 75219 or call either Phil at (214) 821-1653 or Tom at (214) 942-0866. ▼



# Treating Athletic Injuries

by Dianne Aaronson

In previous issues I have written about specific ways to avoid injury, such as stretching, maintaining symmetry in size and strength of muscles, and paying proper attention to technique and form. However, even careful attention to the above cannot guarantee an injury-free life. Therefore, becoming aware of the various types of potential injuries and learning to detect and treat them early on can help minimize the effect they will have on our training routines and daily living.

## Recognizing Inflammation

No matter what the cause or type of injury, tissue will always respond with inflammation. As such, it is a sure sign of possible injury and can be recognized by the following symptoms: increased temperature due to dilation of blood vessels; redness due to increased blood flow; swelling due to movement of fluid into a restricted area; pain caused by the swelling which puts pressure on nerve endings; and loss of function, which comes as a result of the above symptoms. What that means in plain English is that if, for instance, you've sprained your ankle, it will probably feel hotter to the touch than other areas of your body; it will be red and swollen; it will hurt like hell; and you won't be able to walk.

If you think you may have incurred an injury but are not sure, check for any of the above symptoms, particularly pain. Pain is a very important indicator that things are not status quo, and it should not be ignored. If you've had chronic pain in any area of your body for any period of time, it should be checked out.

Probably the most important thing to remember for the care of injuries is R-I-C-E, which stands for rest, ice, compression, and elevation. The attention paid to an injury during the first 72 hours is critical, and a much better outcome can be expected simply by following the R-I-C-E formula.

## Rest

According to the American Council on Exercise, rest is a relative term. It is necessary to allow the damaged tissue to heal without further injury. However, the best form of "rest" actually includes some activity, though avoiding use of the injured part of the body. Continuing to keep the metabolism active, rather than confining oneself to complete bed rest, actually aids the healing process by delivering nutrients to injured tissues faster.

## Ice

The use of ice reduces pain and inflammation, retards swelling, and promotes healing. There are a variety of ways to apply ice. Ice packs can be purchased at sporting goods outlets and pharmacies. You can also fill up little paper cups with water and put them in the freezer to be used at the necessary times. This is convenient because as the ice melts, you can tear away at the paper. It

also makes holding the ice — to perform an "ice massage" — possible. A moist ice pack can be made by wrapping crushed ice in a towel. This pack should be applied for ap-

proximately 20 minutes, four to eight times per day, for at least the first three days immediately following an injury.

**The attention paid to an injury during the first 72 hours is critical.**

**Compression**

This technique aids in reducing swelling by increasing the fluid pressure and forcing the fluid back into the drainage systems of the body. This can be accomplished by

an elastic wrap and is also often used when applying ice.

## Elevation

To allow gravity to assist in the movement of fluid back to the drainage systems, the injured area (with ice pack in place) must be elevated above the level of the heart.

## Common Injury Sites

In the lower body, the most common injury sites are the ankles, shins, knees, and lower back. While there is insufficient space for an in-depth analysis of all possible injuries an athlete might encounter, some things to look out for are ankle sprains (caused by abrupt lateral movement); shin splints; stress fractures (generally an overuse injury caused by excessive pounding — dancers and runners know what I mean); Achilles' tendonitis; and low back pain, which can be caused by a number of fac-

tors, from poor technique or heavy lifting to biomechanical/structural discrepancies (exacerbated by activities such as running or aerobic dance).

Knee problems are fortunately not as common, but can be quite serious and take a number of forms. Aerobic dance, running, and biking are a few activities that can wear at a knee joint, particularly if the biomechanics are faulty. Any knee pain should be checked out immediately.

The upper extremities can also take quite a beating, particularly through overuse (a constantly repeated movement). Epicondylitis, or "tennis elbow," is one example, featuring pain, and at times swelling, around the elbow

joint. Rest and ice massage, as well as a strengthening of the forearm muscles for further prevention, are recommended. Tendonitis and bursitis of the shoulder are two painful results of damage to the rotator cuff muscles, excessive overhead movements being the culprit in this case. This type of injury is also something not to mess with and requires immediate attention.

For the most part, however, with careful attention to technique, proper warm-up, flexibility training, and symmetrical weight training, most of these injuries can be avoided. On those occasions when these measures are not able to prevent an injury, knowing how to recognize the signs and taking immediate steps to remedy the situation is the next best thing.

For those interested in further reading, see the *Personal Trainer Manual* by the American Council on Exercise (1991). In addition, classes on Basic Life Support (CPR) and First Aid are offered through UCSF's School of Nursing and are very reasonably priced. Call UCSF at 476-1000 for further information. ▼

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Chinese M 28, novice btm, shy discreet not into gay scene, looking for masc straight or Bi Male Asians for friends or more. Discreet a plus. EXT 6447.

GWM 38 hairy, husky, balding with handlebar mustache seeks guy 20-30 with attractive boyish looks for a possible relationship. EXT 6460.

This GLM, 43yo, 5'9", 150lbs, hndsm seeks beefy top GWM, masc, hung. Looking for good sex and possible relationship. EXT 6468.

Gd/kg GWM, 45, HIVneg sks masc BB top, 21-35 for fun and poss relationship. no drugs. EXT 6469.

Gd/kg masc WM, 33, wants to meet WM under 40 with deep voice, strong hands and great smile for relationship. Nonsmokers/HIVneg. EXT 6470.

Would like to meet an open minded fun caring person that sex is not everything but part of life for time together. Pos frndshp or rtshp. I'm 40's Br/Br, 220, HIVneg, a neat person. EXT 6492.

Clean cut, attr Marin contractor, br/b, 36, 5'7", hung, Italian, swimmers build, HIVneg, tan into water skiing, yachts, fast cars, seeks beefy boys/men to 35 for hot times etc. Poss rshp. EXT 6505.

Bi WM married, 44, 5'11", 170lbs, attr c/n shaven, slim body with a curious tight butt never used seeks a well hung older top, late 50's early 60's to break me in. Condom a must. I do enjoy compatible oral sex and romantic times. Interested only in LTR. No one nighters. S.F. or East Bay only. EXT 6507.

Very attr GAM, 33, 5'9", 160, prof, educated, warm-hearted affectionate, nice body, San Jose, HIVneg sks lover 35-55 please. EXT 6511.

WM, 6', 195, hry, 46/c, brn/grn, vers, Gr/Gr seeks vers WM, hung, hairy, sincere, fun, loving, 30-45, wanting a relationship. EXT 6512.

Intelligent attractive, fun-loving GAM seeks same for friendship, hanging out maybe more. EXT 6521.

18 yo GWM seeks GWM 18 to 30 for rshp. ND, lite smoke ok. Date first then maybe a LTR. Financially independent a must. EXT 6520.

Hispanic seeking friendship and possible relationship. Blondes a plus. I'm 28, 5'11", 180lbs, looking for similar age and body shape. EXT 6525.

Bad boy, 56 wants serious relationship with daddy over 60 to discipline and love me. I do as I'm told! EXT 6528.

GWM, 34, 5'3", 128, Grey/Brown, Blue, moustache, body hair seeks GWM 30-45 masculine top for friendship, hot sex and possible rtshp. I like to get fucked. Prefer someone hairy and hung, N/S and fun personality. EXT 6539.

Hot, hung, horny, Hispanic; handsome healthy, hairless, humorous, high on hilarity, heart-y, hip. Hunting for hot, hung, happy, humorous, healthy HIV, hip husband for happy honeymooning. EXT 6540.

GWM, 38, I'm hairy, husky, balding with handlebar mustache seeking guy 20-30 with attractive boyish look for possible relationship. EXT 6550.

GWM, 45, 150lbs, educated, financially secure looking for GAM 20-30 for passionate times. Relationship possible. Good sense of humor a plus. EXT 6551.

GWM, 45, 6', 170, prof, smart, quality, witty, kind, outdr lvr seeks lover/friends GAM, 25-45, N/S, N/D. EXT 6556.

GAM, 28, gd/kg, seeks GWM, 30-45 for relationship. EXT 6557.

Very cute 25yo GWM sks stable, honest, sincere, GWM/HAM for friendship possible LTR. No flakes, fems, disease's. serious only please. EXT 6558.

Handsome, lonely 29 yo GWM l/kg for gd/kg LTR/HAM for frndshp/rtshp/ good sex. No drugs. Smoking/drinking ok. Lets's talk. EXT 6559.

GLM seeks GAM/GLM for serious friendship/relationship. EXT 6560.

GWM seeks possible permanent relationship with GWM. You Bi/BL or Gr/BL, 5'10"-6', 140-155, HIVneg, domnt/pass, mature, trusting, prvt, then lv a message. EXT 6561.

Hot looking 21yo college student, 6'2", 220 of rock hard body wants to have fun with hot guys under 34, maybe LTR with right guy. EXT 6562.



Muscular Cauc, 36, seeks ultra smooth lean Asian to date on a regular basis who is monogamous and relationship oriented. EXT 6563.

I'll wear the tie, you wear the construction boots. Attractive young looking GWM, 32 prof, great hnmaker, cook and sex partner, HIVneg seeks a real man for relationship. Must be well built, masculine and like to fuck and be worshipped. Serious only no trolls, fems or one night stands. EXT 6564.

Top slim attractive 26yo GLM seeks GWM couples, 24-35yo for 3-ways. No fat, fem or drugs. EXT 6424.

If you are muscular, hung, under 40 plus, need total oral service and tight ass on weekends from extrahandsome SWM, 30's, call for great results. EXT 6425.

Wntd/Horny, hung fuckbuddy, top, any race, 30-50 for WM, 37, 6'2", 220. HIVneg a must intelligence A plus. EXT 6426.

GWM, 37, 5'10", 135lbs, Straight acting, workout 3X wk seeks GWM 30-40, BB for friendship fun times and ? EXT 6428.

Tennis freak needs B level partners. Will give G/P, F/A service in exchange. Me: GWM, GT shape, 53yo, 5'7", 150. EXT 6430.

Mature, very masc, dominate WM, 6', 210, facial/bodyhair, balding seeks submissive boy, 21 plus, any race. HIV neg. EXT 6435.

BGM, 27, 185lbs, talented cocksucker for hunky hot Latinos only. Want good oral service? Call me. EXT 6436.

Gay/Bi couples: I want to watch and /or participate. I'm WM, 30 attractive, slim healthy. EXT 6437.

Sexy bearded 40yo WM cocksucker seeks masc attractive S.F. in shape WM, 35-45, 7'plus, for long slow suck sessions. EXT 6439.

Marin/Sonoma County! Slim, smooth, cut guy, 18-30 wanted. I'm 30 and all of the above. EXT 6441.

Feminine Black man, any age who likes to wear lingerie and play with a GWM, 46, call. EXT 6444.

Cut WM seeks u/c guys. Hispanic, White or Black for erotic play. EXT 6445.

Crazy for blondes! I'm young, Br/Gr, 5'11", 165lbs, hairy, well hung, beard, stache and open to any fantasy (2 or more, Leather, TT, Greek ok). EXT 6450.

Nasty stud skinhead, 28 top dude into punks and military guys under 25 with big dicks who are submissive and like to party into groups. EXT 6458.

**CALL BARTALK NOW!**  
1 \* 900 \* 844 \* 2227  
**LEAVE A MESSAGE**  
**GET DATES**

Lucha libre! Tough, hairy gringo villian wants hairy macho latin luchadores into no holds barred ring bouts in boots, trunks, masks! EXT 6459.

GLM l/kg for daytime sex partners(leather, assplay a plus). I'm vers, 37yo, tall, slim, hairy, with great buns and a big cock. Try me! EXT 6461.

2 hot studs sk vanilla fun with hot horny GWM to 35yo. You be: Gd/kg, gym toned, cleancut, flexible, attitude/ action. EXT 6462.

Hot ltn cumfreak and asseater sks heavy loaded, horny men for reg sessions. Serious. Call for description. EXT 6463.

Does your 'huge' thk cock need a perfect fit? Hndsm GLM vers, 5'9"/150, 33, dark hair, mous, smooth tight body, 7' uc, exclnt cksng mouth and hot tight ass for plowing. Try them both and decide. Serious only. 3 ways, groups and models encouraged. EXT 6464.

Jockstraps, leather, levis, cop gear, felatio, analingus, safe penetration, multiple orgasms, short hair, moustaches, foreskins, red hair, maturity. Combination of any or all the above desired. 145, 37, Bi/BL, 5'8", 6'dick, vacuum mouth and ass. EXT 6465.

S Bay mature BiWM, sex(y) buddies any age/color/dicks/size for safe tough, hug, kiss, suck, lick, mass. Be HIV neg, N/S, N/D, c/n shaven, discreet. EXT 6466.

Is there a black man out there, bearded, hunky who likes to suck a longhaired guys goodsized dick? EXT 6467.

Ass massage, lite spank. Me: attrac GWM 43, 280lbs. You: attrac, GWM, 21-35 with nice buns. Call now! EXT 6471.

Hung Black Eastbay top, 40yo seeks BB btms for hot quickies. Experienced serious btms only please. EXT 6472.

Professionals - 3pc suited execs under 35. Service at your desk by diligent worker. EXT 6473.

Foot and cock service for sexy sandled greying men 35 plus by 24yo attr BL/BL. EXT 6474.

I'm 6'6", 180, 24yo. My friend is 5'8", 135 and 36yo. We're looking for horny boys 18-30 for private white briefs JO party. EXT 6475.

Wanted: Blue collar fuck buddy. Me: GBM, 45, 200, HIVneg. EXT 6476.

Funny serious, hairy Libra wants you if you're funny and like sushi, Star Trek and Jazz, sex and LTR. EXT 6478.

Confucius said he who kisses ass gets shit on. He just didn't realize how much fun it can be. EXT 6483.

I love a guy who is honest, a good sense of humor and a passion for life. All interested reply. EXT 6484.

GWM, 5'11", 170lbs, lt 40's, Br/ Gr, healthy HIVpos. Affectionate and always horny. Like quiet getaways, good food, home life, travel and an occasional dirty movie. Open to suggestion. Sex buddy, LTR, etc. EXT 6485.

Very attractive Puerto Rican top looking for white bottoms. Must be between 28-40 and attractive. EXT 6486.

GWM 25, 170lbs, straight acting, wants a real man 20-30. Good looks, no fairies. Slim punker types preferred. EXT 6487.

Hot body! GAM, 28, 5'10", handsome, into BB seeks guy who is approximately the same. Friends/more. EXT 6488.

Beefy, masc, musc WM with musc legs, big musc bubble butt sks beefy, musc, masc guy. Tongue fuck my butt. EXT 6489.

You: White, masc, in shape, under 35, sucks, gets fucked. Me: Hispanic, 30yo good shape, 7'. Uncut, masc. EXT 6491.

Dildo buddy wanted by Bk top for hot suck, fuck and dildo play. EXT 6493.

Masculine, muscular Latin, hairy hung big head looking to power fuck muscular bubble butt. EXT 6495.

This 50yo GWM HIVneg extremely horny l/kg for Black male to suck my 7' cock, suck my balls. Lite to hard spanking's FF me then slowly fuck my tight little ass slow. 8' plus. My place in Marin Co. EXT 6496.

Already have a great LTR, what I want is passionate, sensual S. Long term fuck buddy. Me: GWM, 35, prof, bearded, chubby daddy, 5'11", 250lbs, HIVneg. You: GAM/GLM under 5'9", slender, swimmer or gymnast type a plus. Look young, act old. Already in LTR a plus. NS/ND/HIVneg, discreet. EXT 6497.

Sling hairy ass available for training and stretching with dildos toys. Men with sling would be preferable. EXT 6498.

Spank my ass, finger my asshole. Me: attr GWM 40yo, 5'9", 150, HIVneg. You: Dominant and sensitive, attr and HIVneg. EXT 6499.

I am l/kg to be shaved. Yes, I want a nice GBM yngr that myself to shave my whole naked body and I wanted one on regular basis. Okay EXT 6500.

WG bttm wants to svc your 7plus meat. We are attr, in good shape horny. You be 21-35. I am 31 and ready! EXT 9502.

BM, 35yo, 6' 1", gd/kg, wants BM, 18-45. I can take 10' of manhood. No gag. I guarantee you'll be amazed. Deep throat. EXT 6503.

Bowed legs of a top man turn me on. Arab Gd/kg, gr eyes sks master to serve. EXT 6504.

Hot healthy horny oral 31yo bttm wants 21-37 man of color who is attr toned, hung big. You will be glad! EXT 6494.

## AD OF THE WEEK

Cocksucker needs practice. 24, Asian, smooth, seeks clean shaven young men only. Size not important. Blondes a plus EXT 6584.

1-900-844-2227 - .98 ¢ PER MINUTE - MUST BE AT LEAST 18

21 yo college jock, 6'3", 200lbs, great body wants to meet hot young men for fun. EXT 6479.

Mature submissive Whippet sks Rottweiler, any age/condition for canine arousing. Bone to chew? GRR... EXT 6480.

Slave wanted. GWM totally submissive, smooth body to satisfy this master. No drugs. EXT 6481.

Wanted: Long thick u/c dick any age/race for weekend partying by 6'3", 42yo GWM. EXT 6482.

SWM early 30's seeks straight sounding, HIVneg same/younger for biking, hiking, travel, laughter. No fats, fems or dungeon master. EXT 6509.

GLM, very handsome, 5'10", 160, hung, bttm/vers, healthy HIVpos seeks hot men for uninhibited fuck/sucking. You should be attractive, hung, Top, fun. No vanilla please. Slightly wild a plus. EXT 6510.

Partying horny late night butch 25yo, 5'9", 140lb, Br/Br bottom uninhibited any scene or party vein. EXT 6508.







# THIS WEEK

## FRIDAY 4

### Clit Notes

The irrepressible Holly Hughes performs a new one-dyke show about bowling, Red Lobster, Jesus freaks and femmes. \$10. 8pm. Thru 6/13. Josie's, 16th at Market. 861-7933.

### La Ronde II

Eric Bentley's rewrite of Schnitzler's play of romantic entanglements, updated to the gay '70s. \$20. 8:30pm. Thru 6/26. Alcazar Second Stage, 650 Geary. 749-1790.

Karen Ripley & Carol Steinel Comedy, comedy and more comedy. \$10. 10pm. Josie's, 16th at Market. 861-7933.

### Beat

Theatrical cabaret recreation of the beatnik poetry era, with works by Kerouac, Ginsberg, Corso, Ferlinghetti mixing with the music of Charlie Parker, Miles Davis and other jazz greats. Goatees and berets encouraged. \$12-15. 8pm. Thru 6/27. North Beach Repertory Theatre at the Cannery, 2801 Leavenworth St. 928-4860.

### Video Poems

women filmmakers show several works, including My sister's Husband, Radiance, and Suspenders. \$2. 7:30pm. Fort Mason Center, Bldg. D. 2nd fl. 776-6602.



Maybe... *The Moon* (FRI.)

### The Moon

Second installment of Henry Steele's mythical drama, this time about Ariadne's appearance on the human plane as Herodia, Salome's mom. \$7-12. 8pm. Thru June. The Marsh, 1062 Valencia. 641-0235.

### Falsettos

William Finn's Tony-winning operetta/musical about a Jewish family, gay dad, and his lover. A must-see. \$17-50. 8pm. Mats (Wed. & Sat.) at 2pm and (Sun.) 3pm. Curran Theatre, 445 Geary St. (510) 762-BASS.

### Why We Have a Body

Claire Chafee's contemporary comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm. Sun. 2pm & 7:30pm. Thru June 20. Magic's Southside Theatre, Fort Mason Center, Bldg. D, third floor. 441-8822.

### The Dick and the Devil

Play about a detective, who also works with abused children, working on serial killer case. \$10. 8:30pm. Thru 6/26. Noh Space, 2840 Mariposa. 641-4454.

### The Exorcist: Dance Macabre

Horror-comedy with modern dance and swill spilled (plastic covering given out). Side (and pea) splitting fun. \$10. 9pm. Also Sats. thru 7/3. Bernice St. Playhouse, 21 Bernice St. 863-5946.

### People Are Living There

South African writer Athol Fugard's funny and poignant study of three boarding house residents planning a birthday party. \$7-10. 8pm. Thru May 30. Central YMCA, 220 Golden Gate. 885-0460.

### So...You Wanna Be a Stripper?

The trials and tribulations of lap dancing are humorously dramatized in Linda Serbu's show. \$7-10. 9pm. (also 11pm on Fri.). Thru June 5. 1800 Square Feet, 719 Clementina. 255-8510.

### Forever Plaid

Corny musical story of a dead guy group making their living dreams come true with one last gig. \$26-35. 8pm. Sun. at 2 & 7pm. Alcazar Theatre, 650 Geary St. 922-6800.

### Coconut

Adele Prandini's eco-tourist musical fable. 8pm. Thru 6/26. Cowell Theatre, Fort Mason. 252-5900.

### Hurricane

Anne Galijour's multi-character solo performance work about a small Cajun community. \$12-14. 8pm. Thru June 27. Climate Theatre, 252 9th. 626-9196.

### Caligula

Albert Camus' rarely produced drama about the mad emperor of Rome. \$12.50-14.50. 8pm. Sun. at 3 or 7pm. Thru 6/13. Theatre Artaud, 450 Florida. 621-7797.

### Beyond Therapy

Christopher Durang's quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

### Pageant

Hilarious musical drag parody of beauty contests. Featuring Billy DeHerrera, Justin Bond and others. \$29-34. Wed. & Thu. at 8pm, Fri. & Sat. 7 & 10pm, Sun. 3 & 8pm. Palace Theatre, Kensington Park Hotel, 450 Post. 989-SHOW.

### Rova Saxophone Quartet

Nets, an improv concert with a computer network. \$10. 8:15pm. Noe Valley Ministry, 1021 Sanchez. Also Sat. 8:15pm at Pro Arts, 461 9th St., Oakland. (510) 644-3112.

### Frankie and Johnny

in the Claire de Lune Citadel Theatre Company's production of Terrence McNalley's touchingly funny play, with a supporting gay character. \$12. 8pm. Thru 6/13. Bannam Place Theatre, 50-B Bannam Place, North Beach. 921-1785.

### Sex, Sin & Blasphemy

Marjorie Heins discusses her book, a guide to America's censorship wars. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

### Pablo Picasso

Ceramic and graphic works by the modernist master. Opening reception. 6-8pm. Thru 7/3. Pasquale Lannetti Art Gallery, 522 Sutter St. 433-2771.

## SATURDAY 5

### Beirut

Alan Bowne's sex crime play about crossing borders in the plague years. \$8. 8pm. Also Sun. ATA, 992 Valencia. 821-6968.

### Night of Gay Comedy

Benefit for the Gay Softball League with Tom Ammiano, Shan Carr, Gail Hand, Karen Ripley & others. Raffle, buffet, beer/soda bust. \$8-10. 8pm. SF Eagle, 12th & Harrison. 753-0149.



True Romance: *Dates*

### Royce's

New women's dance club, every Saturday, with music, dancing and elegant dyke fun. 174 King St. (btwn. 2nd & 3rd.) 985-7446.

### A Bridge to Die For

Interactive murder mystery, with food, to benefit the Women's Building. \$75-100. 6pm. Women's Bldg., 3543 18th St. 431-4141.

### Sister Double Happiness

Queerophonous rocknroll! \$6. 9pm. DNA Lounge, 11th & Harrison. 626-1409.

### Countdown to the Games

Benefit for Team SF, with Tom Ammiano, Scott Silverman, Laura Chandler & Patrick Edwards. Price Club hors d'oeuvres galore! \$10. 8pm-12:30am. At the home of Gene Dermody, 63 Whitney St. at 30th. 282-9825.

### Naked Nude Art Show 4

Celebrate the human form, get bare with 18 artists showing their bods and art. Music, food, and mandatory clothes check. \$5. 1-5pm. Eros, 2051 Market St. 864-3767.

### Requiem & Te Deum

Faure and Purcell's choral and orchestral works performed by MCC music groups. Free. 7pm. MCC, 150 Eureka St. 863-4434.

### Gay Comedy Night

Tom Ammiano, Marga Gomez and Carol Steinel. \$10. 10pm. Josie's, 16th at Market. 861-7933.

### Country Western Dance

Donna E. instructs and DJs. 7pm. workshop, 8:30 open dancing. Almonte Club, Mill Valley. 927-4442.

### Orpheus in the Underworld

The gods take off for the Underworld and all Hell breaks loose in Jacques Offenbach's opera. \$8-18. 8pm. Temple Emanu-el, Arguello & Lake. 989-1855.

### SMMILE Benefit

Beer/soda bust with proceeds going to Up Your Alley (Aug. 1) and Folsom Street Fair (Sept. 26). \$6. 3-7pm. Lone Star Saloon, 1354 Harrison St. 863-9999.

## Speed Racer crashes into the Red Vic



Get swiftly silly. Scrape your pre-pube memory fun banks and go see *The Speed Racer Show*, a collection of three of that cute cartoon's adventures in the Mach 5. \$5.50. June 9-15. Red Vic Movie House 1727 Haight St. 668-3994.

If that's too brain-free, get to *A Different Light* for a load of good readings, including Paul Attinello (6/4), Steve Zeeland, author of *Barrack Buddies & Soldier Lovers* (6/5, 6pm) Phyllis Burke, of *Family Values* (6/6), *Queer in America's* Mike Signorile (6/7), James McCourt (6/9), and Dario Goran Bosley, author of a future vision of *The Iliad* (6/10). All readings are 7:30, unless noted. *A Different Light* is at 484 Castro St., as if you didn't know. 431-0891.

Back by popular demand, Asian AIDS Project's *Dates*, a touching play that deals with the impact of AIDS on the Asian community, as well as intimacy, sexuality and relationships. A group project directed by Vince Sales, *Dates* runs June 11-13 at New Conservatory Theatre, 25 Van Ness. Catch it now before it begins a tour of LA, Canada, Toronto, Manila, and the Philippines (!). \$8. 8pm. Sunday at 2pm. 861-8972.

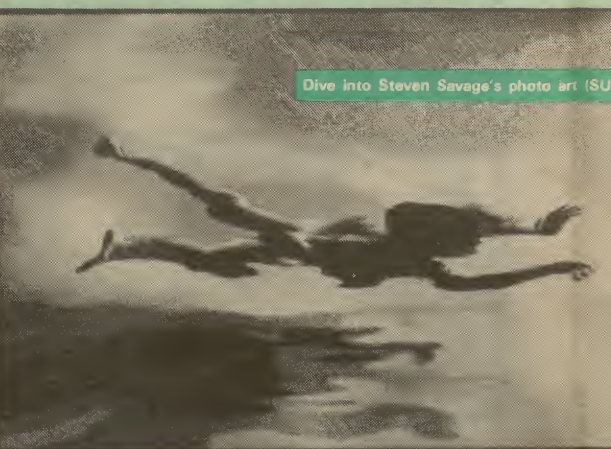
Cool down at the library's new gay wing and see *Prejudice and Pride: Selections from the Gay and Lesbian Center*, will open its exhibits thru June 31. Included will be video excerpts from *Word Is Out*, *Common Threads*, & *The Times of Harvey Milk*. On display will be hundreds of artifacts and tidbits from gay and lesbians lives, including manuscripts of Randy Shilts, Peter Adair, and the Barbara Grier/Donna McBride Collection, a personal library of gay and lesbian lit and the archives of Naiad Press. Bookworms unite! Celebrate history and save it! SF Main Library, Phelan Hall, third floor. 557-4566.



Picasso gets bullish (FRI)

Throw some money by way of the Filipino Task Force on AIDS at *Bringing Hearts Together*, a banquet and dance. \$75, \$25 for dance only. Metropolitan Ballroom, ANA Hotel on Third St. 703-9878. Guest speakers include Filipino community leaders Paula Bagasao and Gloria Ochoa, Supe Angela Alioto. Cocktail and fashion presentation will entertain, as well as a performance by dance crew Likha.

While we're mentioning this part of the globe, check out the cultural cuisine at *Tattooed Ice Queens, Lemon Chicken, and Other Songs of Disquieting Desire*. Lisa Asagi and Justin Chin perform a queer'n Asian multi-media spoken word piece in a benefit for Asian Pacifica Sisters, the lesbian and bisexual women's group. \$10 adv. \$15-25 day of show. Jun 10, 8:30pm and Sunday June 13 at 7pm, Mission Cultural Center, 2861 Mission St at 25th. 695-6970.



Dive into Steven Savage's photo art (SU)



## SUNDAY 6

### Prom Night:

**A Whole New World**  
Relive your senior prom the gay way with GAPA Community HIV Project. DJs Neon Leon & Blackstone. Raffles, prizes, go-go boys, slow and fast dancing. King & Queen contest. \$8. 7pm-midnight. The Bridge, 520 4th at Bryant. 575-3931.

### Private Lives

Noel Coward's wickedly witty, dry-as-a-martini comedy of manners. \$19-31. 8pm. Sun. at 2 & 7pm. Thru June 27. Berkeley Repertory Theatre, 2025 Addison, Berkeley. (510) 845-4700.

**Lavender Winds Kite Club**  
Monthly fly, noon, beach across from golden Gate Park. (510) 797-9997.

### Stephen Savage

New work by the community's best known male nude photographer. Opening reception 4-6pm, Thru 6/30. Josie's, 16th at Market. 861-7933.

### Frank Pietronigro

Figurative paintings about the March on Washington and Gay Pride. Thru June. State of the Art Gallery, 524 Hayes. 255-7264.

## MONDAY 7

### Arturo Galster

Performing as Chesty Baker (Chet's sister), this popular drag star croons tunes every Monday thru June. \$2. 9pm. Cabaret Du Nord, 2170 Market St. 861-5016.

### Gay Comedy Open Mike

MC Mark Davis. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.



Face Off: Rova Saxophone Quartet (FRI.)

### March on Washington

Photos by Steve Thompson Thru 7/6. Castro Country Club, 4058 18th St. 552-6102.

## TUESDAY 8

### Turnabout Night

Festive drag party with tips benefiting Asian AIDS Project & Tenderloin AIDS Resource Center. 10-midnight. Mother Lode, 1002 Post St. at Larkin. 227-0946.

### Madeline Moore

Book party for the release of her new spinsters Ink Lesbian Fiction contest winner, *As You Desire*, set in the Paris '60s student revolts. 8pm. Old Wives' Tales, 1009 Valencia. 821-4676.

### Teotihuacan

City of the Gods  
Exhibit of artifacts from Mexico's first urban state, which ruled from 150 BC to 750 AD, including sculptures, jewelry and other pre-Aztec treasures. Thru Oct. M.H. de Young Memorial Museum, Golden Gate Park. 863-3330.

### Visiones del Pueblo

Folk art of Latin America, including dolls, statues and paintings. Fort Mason Center, Bldg. D. Laguna at Marina. 202-9706.

### Swarm

Installation by Elliot Linwood that examines medical research metaphors between bee husbandry and HIV research. Thru 6/26. The Lab, 1807 Divisadero. 346-4063.

### Brancusi Photos

85 vintage photos by the celebrated sculptor. Thru 6/13. Ansel Adams Center, 250 4th St. 495-7000.

## WEDNESDAY 9

### Not Without My Nipples!

Comedy musical hostage drama about a made-for-TV movie, a salad, among other odd topics, with Melanie Hutsell of *Saturday Night Live*. \$10-15. 8pm. Sat. at 7 & 9:30pm. Victoria Theatre, 2961 16th St. 863-7576.

### Tommy Tune Tonite!

White tie and tails musical review of singing and dancing by the leggy Tony Award-winner. \$12-43. 8pm, mats. at 2pm (Sat.) and 3pm (Sun.) Thru 7/4. Curran Theatre, 776-1999.

### Experiments of the Flesh

Avante garde video shorts about the body, including works by George Melies, and Kenneth Anger's *Fireworks*. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

### Torch Ginger

Live music in a queer benefit for Frameline. Faster Pussycat, the Clubhouse, 3160 16th St. 561-9771.

Donna E. teaches two step (SAT.)



## THURSDAY 10

### Erotica

Benefit for the SF Sex Information Hotline, with Connie Champagne, Acid Housewife, Sam Ambler, erotic dancers, videos and leather folk co-hosting. \$8. 9pm. DNA Lounge, 375 11th St. 558-8112.

**Evening with Lyon and Martin**  
Author activists and lesbian feminist couple will discuss their decades in the struggle for gay rights. Free. 7pm. MCC 150 Eureka. 863-4434.

### The Substance of Fire

Drama about a New York publisher and holocaust survivor. \$17-21. 8:30pm Sun. at 2 & 7:30pm. Thru 7/11. Magic Theatre, Fort Mason center, Bldg. D. 441-8822.

### Escorial

Heretical king and his fool battle amidst the Inquisition. Thru \$5. 8:30pm. Thru 6/27. Theater of the Blue Rose, 2525 8th St., Berkeley. (510) 540-5037.

### Thus Spoke Zarathustra

Roses are red, God is dead, or so say the characters in this odd adaptation of the Nietzsche book. \$10. 8pm. Thru 6/26. EXITTheatre, 366 Eddy St. 673-3847.

### Mother Jones

Ronnie Gilbert performs from her one-woman musical about the famed human rights "hell-raiser." \$3-10. 8pm. Old Wives' Tales, 1009 Valencia. 821-4676.

### Queer Mysteries

David Cannon Dashiell's exhibit of art placing the Dionysian initiation ritual in a contemporary gay and lesbian context. Thru 7/3. SF Art Institute, Walter McBean Gallery, 800 Chestnut. 771-7020.

## This Week's Dinner Specials

Grilled Pacific Halibut with grapefruit beurre blanc, roast vegetables & basmati rice .... 10.95



Grilled Center-Cut Pork Chops with apricot-apple chutney and sweet potatoes gratinee ..... 9.75

Braised veal shank with rosemary-garlic-wine gravy, mashed potatoes ..... 9.75

Grilled Chicken breast and linguini with basil pesto ..... 9.75

All-American Meatloaf (our special recipe) with fresh vegetable, mashed potatoes & gravy ..... 7.95

## Patio Cafe

531 Castro Street, between 18th/19th  
Reservations for 6 or more 621-4640

"★★★★! SMART, BLUNT, TENDER AND UNAPOLOGETIC... A BRAVE FILM."  
—Edward Guthmann, S.F. Chronicle

"★★★★! A THOUGHTFUL AND CHALLENGING HOMEROOTIC VISUAL POEM."  
—David Armstrong, S.F. Examiner



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—L.A. TIMES

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by James Carroll Pickett • Directed by Kelly Hill  
Music by Jon Cohen

WED-SUN,  
JUNE 11-JULY 3

Wed-Sat at 8 PM • Sun at 7 PM  
Matinees: 5 PM Sat & 3 PM Sun  
Previews: Wed & Thu, June 9 & 10

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## BAY AREA REPORTER BAZAAR

Mr. Marcus

### ★ IML: Truly An ★ International Event



Chicago winners (l. to r.): 2nd runner-up A.J. Steigenberger of Munich, Germany and Houston; IML '93 Henri Ten-Have of Amsterdam; Brent Lacey of Melbourne, Australia

(Photo: Mr. Marcus)

Fifty-one dedicated, sincere and worthy contestants of the leather persuasion participated in the 15th Annual International Mr. Leather Contest in Chicago last weekend. Thousands of leather-oriented men, women and even straight leather mavens witnessed the spectacular extravaganza that was a rousing tribute to the men who sought the title — and all of them eminently qualified.

International Mr. Leather lived up to its name to the fullest extent as the three finalists for this year's edition were not Americans at all!

A youthful Henri Ten-Have from Amsterdam took the title to tumultuous applause. The first runner-up, Brent Lacey, represented the Laird Hotel in Melbourne, Australia, and his Melbourne Leather Men club. Second-time competitor An-

ton ("A.J.") Steigenberger, late of Munich, Germany, late of Boston, Mass., and new to Houston, Texas, repeated his placing in IML '92 as the second runner-up.

It was a dynamic production. Matter-of-fact, the entire weekend affair was one that will long be remembered by IML veterans and newcomers both. Besides the contest itself, there were over 44 private and semi-private parties throughout the Congress Hotel and in neighborhoods all over the Windy City. The bars were packed. The brand new Chicago Eagle Bar brought nostalgic twinges of *deja vu* as the leather crowd flocked to visit Chuck Renslow's latest effort, a leather-only "Pit" and Etienne murals to complement the decor.

Long lines snaked around the leather watering holes, and Chicago's leather bartenders

rose to the challenge as did everyone involved. There were few disappointments.

And the contestants, 51 strong from around the world, were the epitome of everyone's fantasy — all shapes, colors, personalities, fetishes, accomplishments, and aspirations. Dedication and pride were abundant to the point of welcome saturation.

The show at the magnificent Aragon Ballroom was a hodgepodge of reunions, camaraderie, flawless lighting and sound. The stunning, complex show was flawlessly executed. I didn't hear one complaint about the fog machines! Uniforms, drag, western wear, gowns and tuxedos, tailor-made uniforms, leather and latex creations caused a startled stir at every turn. The production, dedicated to the memories of IML Coulter

(Continued on next page)



Major title holders in Chicago (l. to r.): Mr. NLA Andy Anderson, IML '93 Henri Ten-Have, MS, NLS K.T. Chase, Mr. Deaf Intl. Leather Bob Donaldson and IMs.L Amy Marie Meek

(Photo: Mr. Marcus)



## Mr. Marcus



The always-popular "physique" portion of IML '93 was the final appearance of the contestants before revealing the name of the winner. (Photo: Mr. Marcus)

(Continued from previous page)

Thomas and IML Patrick Toner, was no somber, tearful tribute, but a rousing, prolonged cheer of unmeasurable decibel power — a loud, lusty celebration of the lives of two wonderful leather men who were extremely instrumental in the establishment of leather pride as no one could ever have envisioned it.

The emcees, Lynn Lavner (taking it to the "edge" of iconoclasm with class) and the hunkiest cowboy on the premises, Jeff Miller, both entertained to tumultuous applause! The opening number with all the contestants being "stripped" of their gossamer body bags by more hunks and the She-Devils' military tribute to all the military branches culminating with a flag-raising of the Gay Pride Flag on Iwo Jima brought the house down.

While the 20 semi-finalists were being announced, a weighty light fixture on the stage chose to drop to the floor with a loud, loud thud, whereupon the announcer exclaimed, "I told you guys not to wear those heavy pearls!"

Incident: A San Franciscan placed his five-gallon can of Crisco on his hotel windowsill to get fresh air. It (the can) mysteriously was next seen plunging downward 11 floors, where, upon hitting a canvas stanchion, it exploded right over the entrance to the host

(Continued on next page)



Contestant John Wood of Madison, Wis., was a big hit at IML '93 in his second appearance last Sunday, May 30. (Photo: Mr. Marcus)

## Affairs to Remember

**Thursday, June 3:** Looking for Mr. October '94 on the Eagle's bare chest calendar benefiting the AIDS Emergency Fund. The action begins at 2200. Win \$100. Only two more spots left after this one.

**Bike Club Overlay night** at Coming Home Hospice Bingo. You can buy in for \$12 around 1800. The games begin at 1900 at Most Holy Redeemer Church.

**Saturday, June 5:** Constantines MC's one-day ride through Marin County leaves from the Watering Hole at 1000 in the morning with a lunch stop in Occidental. Cars and motorcycles are welcome.

**Nude Art Show** at Club Eros today from 1300-1700, showcasing some 17 artists who will be there in the altogether. It's a mandatory clothes check at this show — no exceptions! Last year's edition garnered some 300 nude

spectators — all this for just \$5!

**SMMILE**, those folks who bring you the Dore Alley Fair and the Folsom St. Fair, are having a beer/soda bust at the Lone Star from 1500-1900 for only \$6. And don't forget Dore is Aug. 1 and the Folsom St. Fair is Sept. 26.

**Beer/soda bust** to benefit the Leather Pride float tonight at the SF-Eagle from 2000-2300. Only \$6 — munchies! The float is being designed and executed by Warren Cave and Nick Veratakis and will be a stunning addition to the Year of the Queer parade. 50/50 raffle, surprises and hot leather men. Bikers are encouraged to sign up to escort the float.

**Sunday, June 6:** The Stop AIDS Project is scheduled to host the beer/soda bust at the Eagle from 1500-1800, but in the absence of a press release, I can give you no more info on this

one. **Wednesday, June 9:** Picking Mr. June 1994 on the Great Plains Calendar at the Eagle tonight at 2130. Guest emcees and judges *always*, so drop in and drop your drawers. Win cash, fame and other benefits.

**Weekend June 11-13:** They'll be selecting Mr. Great Plains Drummer '93 in Omaha on Friday and Saturday. In Boston, they're competing for the Mr. New England Drummer title on Sunday, June 13, and Mr. Washington State Drummer will be picked in Seattle on Saturday and Sunday, June 12 and 13. Seattle's winner will compete in Calgary on July 17 for the Mr. Northwest Drummer title. Celebrating Gay Pride in Santa Cruz and Marin County (Saturday, June 12) and on Saturday and Sunday (June 12 and 13) in San Jose. ▼

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A nude erotic massage workshop  
John or Matthew 2 - 5 pm. \$20

## Mr. Marcus

(Continued from previous page)

hotel and spewed streams of the white liquid over alighting passengers, luggage and taxicabs!

The judging of the contestants took a total of 14 hours, and the judges (David Rhodes, Martin Bakker, John Lunning, Patrick Batt, Woody Bebout, Lenny Broberg and Chief Judge Thom Dombkowski, assisted by the newly established Judge Emeritus) experienced the gamut from falling-down laughter to a stunned, tear-filled period caused by the poignancy of one contestant's dialogue.

With the contestants extremely professional, candid, defiant and sincere, the judges got a learning experience unparalleled in IML history. There is new leather, old leather and "avant-garde" leather, a term you will be hearing frequently in the future.

While some may disagree for whatever reasons, the consensus of IML '93 at age 15 could be summed up with one word: magnificent. Chicago, that toddlin' town, scored high again. Maybe a few creases to be ironed out, but the Windy City experience is always a fun one, always a highlight, always a great experience. 1993 was no different. Thank you, men and women of leather of Chicago, for making it a happening. Thank you, leather fans, for your dedication to the ritual of our tribe.

The other semifinalists were: John Wood, Greg Byfield, David Miller, Paul Maionchi, Tony Y. Wilging, Frank Nowicki, Jack Franz, Douglas Smith, Jim Mitchell, Anthony Walp, Randy Delaney, Bob Banchich, Tony Hash, Craig Poos, Mark McKee, Ted Dittrick and Ed Morgan.

International Mr. Leather 1993. You had to be there to appreciate it, and you can order your set of tickets for next year even today.

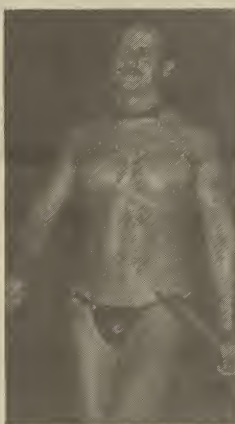
Another new segment of IML this year was the international Boot Black Competition. In its maiden flight, there were eight candidates (not one from San Francisco) who booted and blacked throughout the 72-hour shining marathon and spilled up hundreds of boots to get ballot votes from the weekend package of tickets.

Onstage before cheering thousands, the first winner of the International Boot Black Competition was David



## Bellas Look; Oh, See!

Vintage physique photos by Bruce of L.A. (aka Bruce Bellas) will be on display through July 10 at the Scott Nichols Gallery, 49 Geary Street, 4th Floor. Gallery hours are Tues.-Sat. 11 a.m.-5:30 p.m., 788-4641.



Mr. DC-Eagle, Tony Wilging ranked high with the audience for his body and good looks and high with judges for his yellow hankie.

(Photo: Mr. Marcus)

Morgan of the DC-Eagle. The runner-up was "Taurus" Webster of San Diego. The winner received a studded shoe shine box with the title

emblazoned on its side. Next year's trophy is being made already. Hope to see you in the competition next year.

\*\*\*

## Disheveled Dish

Considering the fact that San Francisco is often called The Emerald City (i.e., Oz), you should be delighted to know that the Stud Bar on Harrison has transformed its exterior with a beautiful emerald-green paint job. Actually, Jim (Lady Edie) Finklestein decided he needed a face lift, but when confronted with the price for such a monumental task, he opted to paint his building instead! It looks great!

Brian Berger, playboy about town and a former bare chest calendar guy, wants you to know he's single again. It wasn't a messy divorce at all. Brian's domestic partner, Joe Mancini, was practically forced by his job to transfer to Boston, and Brian could not forsake Faghdad-by-the-Bay, so he's on his own and the line forms to the right! ▼

## Gay Art

(Continued from page 35)

cautious arts institutions. Because of its size, the mural must be exhibited in museum-scale galleries, a context in which this type of explicit imagery is risky, shocking. "There really is no gay monumental art," explains Dashiell. "Historically we've had secret little items that often are not even signed. I was interested in making something too big to ignore."

Too wonderful to ignore, *Queer Mysteries* rewards scrutiny with a host of visual delights and sly details, such as a young boy in shackles reading a book titled *The Agenda* (as in, the homosexual agenda). To Dashiell, the marginalization of gay culture

and the modern transformation of classical mythology into pulp commercial product are related offenses, and his radical choice of form and content are an effort to rectify the injustice. With the unveiling of this ambitious work, he has brought the margins into the center.

The mural is only one highlight of this exhibition. A retrospective of Dashiell's major works includes his Defoe-inspired *Plague Journal* (A Suite of Drawings) (1985); the installation *A Lover's Discourse* (1986), based upon Roland Barthes' book on obsessive love; a self-portrait through tarot, *Invert/Oracle* (1987-88); and pieces from *The Pantocrator's Circus*, Dashiell's acclaimed 1990 in-

stallation which incorporates Hieronymus Bosch-like imagery to examine the ways in which sin and sickness have always been linked in the popular imagination. The suitably offbeat exhibition catalog includes an Edwardian horror story by Rebecca Solnit and lesbian sci-fi from Nayland Blake. Dashiell will present a free gallery talk, *The Mysteries Revealed*, at SFAL on Thursday, June 24 at 7 p.m. This is a show not to be missed, as one of our most gifted and powerful artists finally gets his due. ▼

David Cannon Dashiell  
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## LeVay

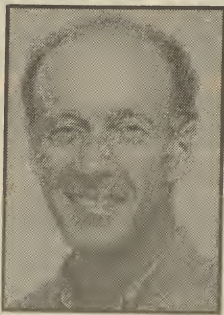
(Continued from page 33)

more than a part of people's sexual orientation; it probably accounts for little, if any, of it.

We know there are genetic factors and we know there are nongenetic factors — from the twin studies [which show that many, but not all identical twins of gay men or lesbians are themselves gay or lesbian]. So there's some interaction between the genetic and the environmental, but what that environment is, we don't know. It could be prenatal environment, things in the uterus — blood supply and things you don't even think about. Or it could be parental treatment, social factors, and stress. So we don't know. It's still more mystery than clear knowledge.

*In the book you discuss early childhood, how biological factors may influence things like what toys a child chooses. Should parents be distressed that they may have less influence than they thought?*

Parents I talk to will tell you they knew their kids were different from when they were first born: "My son was like this, my daughter was like that." It's nothing new. You can see this already when they're a month or two old, how different the kids were — not just male and female, but the difference between individual kids.



Author and scientist Simon LeVay

Just the day before yesterday I was speaking to an eminent scientist, Robert Goy, who did a tremendous amount of research on the childhood characteristics of monkeys, sex-differentiated characteristics: How male juvenile monkeys behave and how female juvenile monkeys behave. It's much like humans, you know. The males are much more into rough-and-tumble play. He has shown completely that those differences result from the hormonal experiences the animals had when they were fetuses. There are different hormonal levels for male and female fetuses, and if you change those levels you change the play behavior.

And that's known for humans, too. There are kids who have had unusual hormonal experiences when they were fetuses because their

mothers were given hormones for some reason. And these kids' personalities and behavior change in the ways you'd predict, so that girls who get exposed to male hormones at high levels in the uterus are more aggressive, show more rough-and-tumble play, and vice versa for boys.

I think this whole thing about the differences between boys and girls resulting from the way parents treat you is a [fiction], unfortunately tied in with a misguided component of feminism: the notion that all differences between men and women result from male oppression. There's tons of male oppression out there, I wouldn't begin to deny it, but nonetheless there are intrinsic differences between males and females.

*Explain what you mean when you say that whatever causes someone to be gay, straight or bisexual is ultimately going to be found in the laboratory, but that's not the same thing as saying that we're genetically programmed to be whatever we are.*

People tend to think about issues like homosexuality as, "is it biological or is it psychological?" That really is a false distinction, because even psychological things are biological. There is a brain mecha-

nism for everything we do; things happen because of brain cells, synapses, electrical activity, and chemicals. So you can hope to understand biologically mental processes whether they come about as genetic processes, environmental processes, or whatever. Just saying you can understand something biologically doesn't mean you're born that way or you're not born that way.

*But you've said researchers are likely to discover a "gay gene."*

I think it's probable that the biological explanation will involve a large measure of genetic control. [The twin studies] are very, very clear in showing a major genetic component of sexual orientation, although not by any means 100 percent. You can get identical twins, one gay and one straight, who share all their genes. I think it is likely that a large chunk of the causation will be genetic, and I think it's quite likely that the actual genes that are responsible will be identified. That's what people are racing to do right now, actually. That's a hot area of research.

My guess is that the genes will be found and they'll be found soon and not 20 years from now. More like 20 months from now.

*So how do we deal with this knowledge when we get it, both within the gay community and as a larger society?*

It's going to make life more predictable. That's a trend that's been happening the last couple of hundred years, that life is gradually becoming more predictable. Life span is becoming more uniform, and we're beginning to understand the factors that predispose people to certain diseases, environmental and genetic factors.

It's going to affect our basic understanding of human nature, what we mean by differences between individuals. What will you do with the information from a test that maybe predicts whether someone's going to be gay or straight? I'm not sure of the answer to that question. Should that information be made available or not? Should it be possible for a woman to be allowed to have a prenatal test, perhaps a woman who specifically had in mind that she didn't want to have a gay child?

I'm not sure, actually. I think it should be "yes." I feel that one can do more by education than by legally restricting options. I think that we should also do our best to give people an understanding of diversity and what it means to the human race, what its value is.

▼

## Books

## Gays and Gray Matter

**The Sexual Brain**  
by Simon LeVay; MIT, \$22.50

by Jim Coughenour

Until I read Simon LeVay's elegantly written book on the biological basis of sexuality, I'd tended to regard the scientific search for the "gay gene" as something akin to 19th-century phrenology — an enterprise inspired in equal part by whimsy and ideology. Now I'm not so sure.

LeVay achieved instant notoriety when he published a monograph in 1991 detailing his research into the anatomical differences between the brains of homosexual and heterosexual men (specifically the difference in size of the third interstitial nucleus of the hypothalamus, or INAH 3). As LeVay summarizes his current findings in *The Sexual Brain*, "There is much to recommend [the hypothesis] that there are intrinsic, genetically determined differences in the brain's hormone receptors or in the other molecular machinery that is interposed between circulating hormones and their actions on brain development," a difference which may in part account for the variety of individual sexual orientation. Thus "it is not unrealistic to expect a gene or genes influencing sexual orientation to be identified within the next few years."

The possibility of such discoveries may disturb some readers, but LeVay, who is gay himself, does his best to

make the whole prospect palatable. His book is addressed to the general reader (presumably one with some faint memory of college biology) and is intelligible even at its most technical. Each chapter begins and ends with a summary of what has come before, and LeVay appends a handy if rather idiosyncratic glossary of terms (he includes the children's game "Seven Minutes in Heaven" but omits "oocyte"). His choice of chapter titles, culled from the poems and plays of Shakespeare, is also a nice conceit.

In addition to the difference in the size of gay and straight men's hypothalamuses, LeVay reports another curious discovery: "The apparent tendency of lesbians and gay men to be less consistently right-handed than heterosexual people suggests that their cerebral functions may be less strongly lateralized." In other words, the two sides of the brains, the analytical and the intuitive, may be more richly interconnected in lesbians and gay men than in their heterosexual counterparts. Well, we knew that anyway.

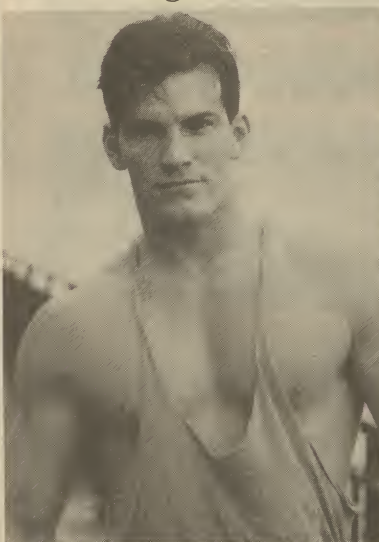
LeVay would be the first to admit that none of this research is conclusive, but it's tempting to find in his work a clue to the most troubling conundrum of all: *What causes heterosexuality?* If he's correct, straight people are probably born that way. If they seem stereotypical, they deserve our compassion. It's really not their fault. ▼

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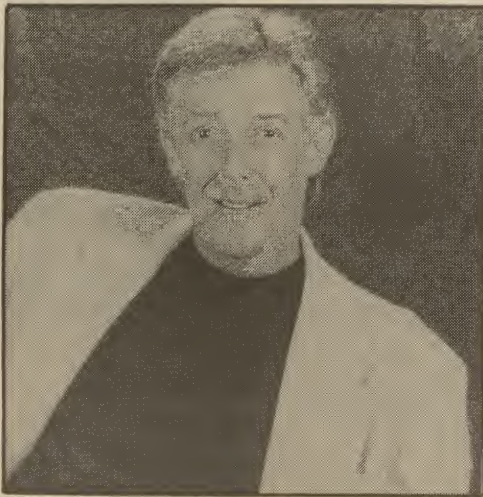


## Royal Wedding

**K**enny Allison of the Kokpit informs me that their Wednesday Night Bingo is a great success. At 8 p.m. you pay \$5 for six cards or \$1 per card. There is a total of ten games, so join them in the fun.

At Marlena's at 2 p.m. on Saturday, June 12, will be the Chili Cook Off. Taste Mr. Cowboy's and Ms. Cowgirl's version of the chuck-wagon staple, and don't forget that tickets for your favorite candidate are only \$1. Great prizes.

On Sunday, July 25, 11 a.m.-5 p.m., Emperor David and Empress Jackie will stage "Barefoot in the Park," a picnic-gaming afternoon in Golden Gate Park's Peacock Meadow. This fundraiser for the AIDS Emergency Fund includes barbecued steaks, salads, vegetables, dessert, beer, wine, and soft drinks for your \$5 donation. For tickets, contact Jackie or Flame. In conjunction with the event will be the wedding of Chuck Bayless, Empress Flame, and David Stoops, outgoing emperor of Monterey, at 3 p.m. in the adjoining meadow, with a brief ceremony, ring exchange, and a reception later at Chez Mollet. Hope you don't try to wear white again, Flame.



Mesmerizing Michael Greer

The fabulous Michael Greer will be appearing at Ziggurat in Guerneville on Friday, June 18. Details to come, but a group of us with Jan as housemother are going up in a limo so we can all have a drink or two and not worry about driving. Incidentally, Michael is currently doing a play in Provincetown.

On Sunday, June 27, at the Gay Pride Parade in West Hollywood, Michael has his Bette Davis Marching Drill Team, starring Randy Allen as P.S. Bette Davis. This sounds like high camp in the Greer tradition.

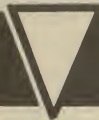
Thank you, Billie Bunz, for the fun Sunday morning at

the P.S. It was nice to see Lincoln again.

For fine piano entertainment, join the crowds at The Swallow, where everyone has a grand time.

Welcome home to Gilmore's Paul Ruehl. You were missed after your three-week vacation. It's nice to know that you're on the plank at Charpe's on Sundays for brunch.

Did you know that Polk Street Sally, aka Dixon, can be found on the plank at the Galleon on Saturday and Sunday days? Guess I'll have to make a trip out there to see the old girl. ▼



## People

### PEOPLE

#### SHY BOY

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When he awakens

Go with him on  
a high desert hike

Witness his switch  
from eight-ball  
to pocket pool

See him sweat  
as he cum in one  
supercharged  
climax after  
another!

To order your 1hr+XXX Rated Videotape send  
\$29.95 plus \$2 postage by check or money order to:  
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please include a signed statement that you are twenty-one  
years or older. Offer void where prohibited by law.  
Stafford Design 274-9034 © 1993 Inland Ent. Corp. 24166 Dodds Road, Bend, OR 97701

#### Sensual Body

★ Trim/Shave ★  
Done in Erotic Surroundings  
\$20 and Up. In or Out  
Hot Yng Man. Andy 864-3736  
E22

Foreskin Freak, 46, 5'10", 155  
Irish wants overhang for  
long oral service-worship  
hung only. Will answer  
all. M-75, 519 Castro St.  
94114. U Lay Back, I Work. E23

Rim-chair svc. to young  
crotch by cool guy. 821-3425  
E24

#### 621-TRIM

Body hair trimmed and shaped  
to accentuate your physique.  
Balls shaved \$20+

#### WANTED:

Masculine, playful bottom  
19-34, who wants a father-  
son relationship with a  
dominate, handsome, hairy  
chested Berkeley dad, 53,  
6'2", 185, HIV- Call (510)  
540-5193 before 10 p.m. E24

#### 'Toms Body Trim'

Face, Crotch & Butt Shave  
Cathedral Hill Location  
922-8992  
10 A.M.-11P.M.

#### \*Up Your Alley Fair

Aug. 1st, 1993  
More Info 648-3247  
\*(Dore Alley)

M,28,6'2",185#,wantsWM 18-24  
for friendship-more 579-4990  
E22

#### FREEMASONRY

ASPIRING MASON IN  
S.F. WANTS TO MEET  
GAY MASONS. LEAVE  
MESSAGE FOR JOHN AT  
(415)  
979-4693

**TALK IS  
CHEAP!**

**3 DAYS  
FOR \$5**

LIVE ONE TO ONE PLUS  
BULLETIN BOARD

When you call you will receive  
a passcode and a free phone  
number to call. You will then be  
able to use the service as much  
as you want for 3 full days!

1-900  
**505-1990**

**GAY RIVER  
RAFTING TRIP**  
JIM REID 546-7343 E22

**WANTED — USED LEVI'S**  
WE'LL PAY YOU UP TO \$10 FOR YOUR USED LEVI'S!

Up to \$10 for men's 501 jeans, jean jackets ... price depends on color, size, condition

**BRING IN YOUR JEANS TODAY FOR \$**  
**THREE CONVENIENT DROP OFF LOCATIONS**

• **NOE VALLEY**  
Classy Sweets  
4066 24th Street  
824-9417

• **RICHMOND DISTRICT**  
Sewing Machine & Vacuum Center  
5028 Geary Blvd.  
751-8880

• **MISSION DISTRICT**  
Mission Fashion  
2516 Mission Street  
647-5900

**???s CALL 1-800-WE-BUY-LEVI'S**

**22 HOURS \$1<sup>50</sup> . 900-844-4545**

**LIVE TALK or TALKING PERSONALS**

**RECORD YOUR PERSONAL AD FREE: 415-296-9965**

LOCAL GAY-OWNED AND OPERATED

ULTIMATE RECEIVER - NO. CALIFORNIA



# People and Personals

## People



**RAW PHONE SEX**  
SIZZLING LIVE CONVERSATION  
WITH A HOT JOCK  
PHONE SEX IS SAFE SEX  
**1-800-793-HUNK**  
\$3.50/MIN 793-4865 VISA-MC  
FOR 1-STOP GAY PHONE SEX, CALL  
FROM **1-900-745-0622** ADULTS ONLY

**HOT SAFE SEX**  
**558-8300**  
**MACK**

**SMOOOTH**  
(TORSO, LEGS, CROTCH, BUTT)  
BODY HAIR TRIMMED, CLIPPED  
OR SHAVED BY VERY GOOD  
LOOKING HOT BUFFED STUD  
**BUCK 280-0725**

Chubbies & Chasers Events  
Golden Gate Connection  
Call Hotline: (415) 615-6712 <sup>E27</sup>

Hunk, 39, spank/train you to  
obey. Out/Days, (510) 466-0455 <sup>E22</sup>

Penis-Nipple Enlargement  
**12" LONG 8" FAT**  
Prof. Vacuum Pumps MC/Visa  
Sex & Erection Therapy  
Dr. Joel Kaplan 864-0676 <sup>E22</sup>

### XXX VIDEO MODELS

Cost free referral service  
seeks NEW and EXPERIENCED  
HOT male models, ages 18-  
35. Talented guys receive  
screen test with referrals  
to accomplished Video Pro-  
ducers & Videographers.  
Excellent 1993 placement  
record. SF location. Ap-  
pointments or More Info:  
(415) 621-7621. <sup>E22</sup>

Handsome Hung guy, Age 42  
Seeking Other Handsome  
Hung Guys. Ralph 441-8111 <sup>E22</sup>

**DADDY WILL TRAIN**  
Trim lad in the art of obedience  
thru bondage and discipline. Torn  
282-5439 <sup>E26</sup>

My Butt, Your Cock. 40, 5'8"  
IAS Clean Shave Like To  
Suck and Get It Up the  
Butt. You top that loves  
to give it. Couples welcome  
Steve POB 14275 SF 94114 <sup>E22</sup>

**FREE DATELINE**  
Meet exciting singles  
in your area!  
**IT'S FREE! IT'S FANTASTIC!**  
Call Today 1-800-769-2422

**SQUIRTING TALK!**  
1-900-844-1800 .98/min

Leather Buddies—979-0242 <sup>E26</sup>

Free Glory Hole 431-1746 <sup>E24</sup>

**WHERE'S MY SON?**  
Asian, Latin, White Lads  
Come Meet This Big Gentle  
Dad, 51, GWM, Jim 239-1319 <sup>E22</sup>

Nude Beaches Across U.S.A!  
1-900-SUN-SPOT \$1.99/min.  
Everything Butt, Boca, FL <sup>E23</sup>

Heavy Duty Cock & Ball  
Work! Bring Your Nuts to  
A Man Who Knows How to  
Take Care of Them! 771-2154 <sup>E22</sup>

Thanks to St. Jude For  
Getting Me A Job! Love, JH <sup>E23</sup>

Need Cabin Shed or Barn 4  
Hot Scene-Weekends. P.O. Box  
330135 SFO 94133. <sup>E24</sup>

 **EYE CONTACT**  
Gay/Bi Men's BBS  
(415) 703-8200  
33 Lines

RF Video  
The only source for guys  
into rear Fr. hot videos +  
newsletter! SASE to T+T  
POB 536, La Jolla, CA 92038 <sup>E26</sup>

Well bit, vers, WM, 5'11", hung  
big, hairy. Wants same. 776-7472 <sup>E26</sup>

Get Me To  
**THE CHURCH**  
On Time!  
Mon-Tue-Wed 8pm-2am  
Thurs & Fri 6pm-6am  
Saturday 2pm-6am  
Sunday 2pm-2am

at 340 Sixth Street  
(near the End-Up)  
For details: 621-1887 <sup>E23</sup>

Great cocksucker 285-8390 <sup>E27</sup>

Every Saturday Night  
**THE SLING**  
Private FF parties SOMA  
For info call 985-7085 <sup>E23</sup>

Homeless Men Need Day  
Labor Jobs \$5/hr. Gay Commu-  
nity Services. 431-4466 <sup>E24</sup>

### LATEST ISSUE THE WEEK IN SEX

**sPuNk**  
NEW YORK CITY  
SAN FRANCISCO

HIZAB GUIDE TO DARKROOMS PRIVATE CLUBS  
BATHS BOOTHS STORES CINEMAS FETISH GROUPS  
PLUS SAFE SEX GUIDELINES & MORE

SEND \$1 & SASE TO  
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Find Your Special Man!  
David the MatchMater  
Relationships since 1974.  
Ages 25 - 55+  
**863-9550** Visa/MC

**MEN'S SWEAT**  
SWEAT TOGETHER Wed & Sun 4-12  
MALE HEAT sex parties Fri & Sat  
EROS 2051 Market at Church  
864-3767



**HOT! & ATTRACTIVE Crossdressers**  
Waiting to meet you...  
**1-800 568-TV-TS**  
**1-800 93-GIRLS**  
4 4 7 8 7  
18+ ONLY  
For Only \$2.99 per min. billed as Key Connections Inc. to your MC/VISA



**HOT J/O PHONE SEX**  
Rock Hard 1-on-1 J/O Action  
Phone Sex for the Gay 90's  
Get Your Rocks Off NOW  
Shoot Your Hot Load  
**1-800-488-6366**  
\$3.50/MIN VISA/MC  
FOR 1-STOP GAY PHONE SEX, CALL  
FROM **1-900-745-1020** ADULTS ONLY

**HOT CONNECTION**  
Lots of Men and Women  
Love to Hear from Gay People!  
**CALL & MAKE SOME NEW FRIENDS**  
**1-900-844-1411**  
CALL TODAY AND BE HAPPY TOMORROW  
RECORD FREE! (415) 392-5863 Must be 18 + 99¢ min.

Glory Hole Hotline 621-1887 <sup>E52</sup>

East Bay Gloryhole 465-1344 <sup>E52</sup>

Top wants bottoms into dildo  
play. (415) 752-0971 <sup>E52</sup>

**Secret Gospel Church**  
Ancient Phallic Rites of Gnostic Chris-  
tianity: An orgy of Brotherly Love. Males  
18 & older welcome.  
Info & schedule: 552-7339

**DICKS & MORE**  
FOR THE QUEER & NEAR  
WED 9pm-2am \$15 - TVs & other Gay & Bi Men.  
THU 7pm-1am \$7 - Gay & Bi Men.  
FRI 9pm-4am \$7 - Gay & Bi Men.  
SAT 9pm-4am \$15 - Bi men/women/couples,  
gay men, lesbians. \*\$5 off with  
provocative or fetish attire.  
SUN 4pm-11pm \$7 - Gay & Bi Men.  
Congenial, diverse, active crowd. Safe space.  
Videos, mirrors, bunkhouse, gloryholes & more.  
Ready soon: dungeon & maze. Clothes check.  
Snacks & soft drinks provided. No alcohol. Easy  
access/ample parking. Near 19th St. BART.  
Novices always welcome. \$1 mbsp. ID req'd.  
Bayway Social Club  
41 Grand Ave. • Downtown Oakland  
INFO: 510/835-1722



**HOT LIVE**  
**TALK IS CHEAP!**  
**3 DAYS FOR ONLY \$5**  
You'll receive a passcode good  
for 3 full days of use. Updated  
bulletin board, live 1-on-1  
connections and more...  
**1-900-505-0844**



**That's Disgusting!**  
**THE SLEAZE LINE**  
1-900  
**505-6922**  
\$1 min, \$2 first min  
**RECORD FREE!**  
415-296-0678

**BRUTE FACESITTER**  
Blue-eyed bad body seeks raun-  
chy, partner/partners 20's  
-40's for fun & domestic  
life. Bondage VA Humiliation  
WS Face-fking TT Force  
-Feeding. Handsome,  
healthy Nordic 34, 6ft, 1  
Musc., masc, blond nasty  
creative sadistic sane photo  
letter gets response. Write:  
Box 165, 6366 Commerce Blvd,  
Rohnert Park, CA 94928 <sup>E24</sup>

Pose & Flex, Punching Pecs  
**MUSCLESEX!!**  
'Troops' Powerparties. Call  
for rec. info: 487-6270-SOMA <sup>E22</sup>

Erotic hairy arab 29,  
5'11", 160#, seeks friend  
+ more. Michael 703-7141 <sup>E22</sup>

**THURS, FRI, SAT, SUN**  
**BLOW BUDDIES**  
MEMBERSHIP INFO: 863-HEAD





# People and Personals

## MASSAGE



### INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep tissue Swedish-Esalen massage in a warm and comfortable environment. Castro location. Gift Certificates available. Sliding scale for people living with HIV.

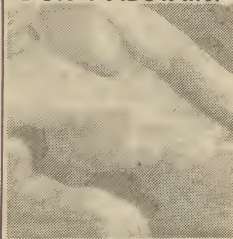
**MARK CARMODY**  
(415) 861-5441 Certified



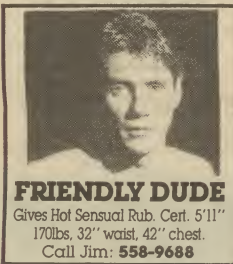
### How 'Bout A Massage Baby?

Bodywork To Make You Feel Like A Kid Again By A Youthful Therapist  
\$35 in \$60 out 1 1/2 hours PWA Discount  
**Shawn C.M.T. 255-3088**

### DON'T ABSTAIN!



Lay Back, Relax, Put Your Body In My Hands For 1 1/2 Hrs.  
Blonde Athlete Gives Excellent Swedish Massage \$70. Outcalls and Hotels Only  
**Craig 776-8586**



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11" 170lbs, 32" waist, 42" chest.  
Call Jim: **558-9688**

Chris & Mike (707) 528-9755  
**SONOMA-MARIN**  
2 Guys Give Great Full-Body Massage \$50 E22

Message 'N Play With Handsome Musc. Tony 931-6639 E23

### CASTRO AREA 1 1/2 HR. \$30

Sensual Full Body Swedish Massage By A Clean Cut BB  
10AM-10PM  
**708-3838**  
Discount for Students



• **SHIATSU**  
• **OIL MASSAGE**  
**Michael Quintal**  
861-4472 \$50



Enjoy a lush, full-body  
**MASSAGE**  
under the experienced hands of  
**JAS DEWSNAP**  
Certified Massage Therapist  
and registered Jin Shin Do Acupressurist  
Sensual • 864-5447 • Satisfying  
Castro location \$40 - 1 1/2 hours - Discount PWA's

Masterly Compleat Massage  
By Versatile, Experienced  
Oak CMT. From Strong To  
Sensual. Greg (510) 547-1364 E28

I Give Great Hands  
**COME MELT!**  
Castro Certified \$35  
Jim 864-2430 E23

### DISCOVER BODY ECSTASY

Ecstatic, sensuous  
breath/bodywork  
Intuitive, creative hot-oil  
massage  
Supportive - Nurturing - Healing



Photo by Original  
**Jack Walder, CMT**  
252-7100  
1 1/2 Hrs - \$40 - Discount PWA's  
**CASTRO LOCATION**

### STRESSBUSTER

Sensitive & Healing  
Anwar 552-6677/834-8190 pgr. E22

South Bay Area  
★ **SEXY LATIN** ★  
25 y/o Handsome, Smooth, Firm  
Carlo Pgr. (408) 975-8203 E23

### IT WORKS

Release pain and stiffness  
Feel great in your body  
Deeply relaxing  
Well schooled practitioner  
**JACK EIMAN**  
**695-7808**

### SAN MATEO

Certified full body  
massage.  
**JOE (415) 342 5035**

**GREAT  
MASSAGE**  
By Young Bodybuilder  
**John 775-7118**

### EXHILARATING MASSAGE

I use Swedish, Shiatsu, Accupressure and personally developed techniques to release the stress & tension from your body. My warm, clean, private studio is carefully designed to help you enter a state of complete relaxation and healing.

**BOB CARTER, CMT**  
(415) 864-1393  
in/out calls available

Sensual Gull Body Massage  
By Good Looking Well Built  
Guy. Afternoon Discounts.  
Mike 749-0864 E22

★ **VIP Rubdown, SF 773-9130** ★ E22

THE PERSONAL TOUCH  
Deep, Satisfying, Massage  
Certified and Discreet  
Daniel 626-4192 Eves/Wknd:25

\*\*\*\*\*  
★ **Excellent massage** ★  
★ Sensual/erotic ★  
★ By strong athletic boy ★  
★ Blake, 25 yrs., 9" ★  
★ 255-0614 ★  
\*\*\*\*\*

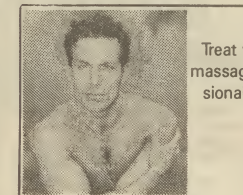
**OPTIONS  
FOR YOU**  
1 Soothing Massage Therapy  
2 Nurturing, Healing Touch  
3 Sensual, Erotic Pleasure  
4 All of the Above  
Skilled Hands, Caring Spirit,  
Table/oil, Warm/Private.  
\$30/hr \$40/90min Alt/Eve  
**KRIS 621-4099 CMT**

**BODY BEAUTIFUL**  
Cute, Butch Guy Gives A  
Soothing, Hot-Oil Massage  
Nude, 5'8", br/blue tanned  
muscular build, hairy  
pecs. Joe \$40/in \$50/Out  
Trvl to most Bay Area  
1-510-658-0247 E22

### Athletic ★ Healthy ★ Handsome EASTBAY HUNK

★ Fullbody Erotic Massage ★  
Nude \$35 (510) 654-5889 E22

Cute Boy lks/Mxture exprt  
touch/Get bth w/Chris, hot  
**ASIAN BOY/MAN**  
24 Hrs. 227-6552 Flex. Rates E23



Sensual Full-Body Massage  
For Total Tension Relief.  
**ASIAN MASSEUR**  
**CHUCK C.M.T. 6'4", 185**  
Day/Evening (415) 221-3477 E25

Attractive Smooth Caring  
**CHINESE MAN**  
China-Trained Masseur  
Full-Body. Lin 664-3311 E25

### COLLEGE JOCK

Massage. Greg 775-8142 E22  
Athletic ★ Healthy ★ Handsome  
**EASTBAY HUNK**  
★ Fullbody Erotic Massage ★  
Nude \$35 (510) 654-5889 E22



### EXCELLENT MASSAGE

Castro Location • Outcalls Available

"Martin Hyland is a professional certified masseur who gives a massage so wonderful you will feel the beneficial effects for days. If you've been looking for someone that really knows what he's doing you should try this guy, he's amazing!"  
... Deliriously happy client

Beautiful Clean Environment  
\$40/hr. \$55/1 1/2 hrs. 10 am-10 pm  
**MARTIN HYLAND • 626-1137**

**Strong Slow  
deep tissue serious  
MASSAGE**  
by built, sensitive man  
**Phillip 864-5566**

### IRISH CHARM

Plus pro excellence  
Guarantee your pleasure!  
Swedish massage, relaxing  
eroticism. CMT. Table.  
In/out Tim (415) 863-5679 E22

**MUSCLE TO MUSCLE**  
Full body Swedish/Erotic  
massage by trim blond athlete.  
In/Out. Max 668-5002 E22

**S. ROSA R. RIVER**  
Hot Oil Massage  
By Bottom  
1-707-528-7454 E22

### SUMMER HEAT!

24 y/o, Gr. Eyes, Swimmer bod  
Well Proportioned, Pre-Med  
Offers Full-Body Massage  
Discrete/Safe/Honest  
**MINORITIES ENCOURAGED**  
page 698-CUTE Let's Talk E22  
Warm erotic complete full  
body massage. East Bay. \$20  
Why pay more for a great  
massage? Jim (510) 527-2714 E22

**EXceptional Massage**  
Get exquisitely touched  
in Marin  
by an exceptional man.  
Don't wait-Call David  
457-5795

Room Service 24-Hr. 773-9130  
**MAJOR S.F. HOTELS** E22

### \$20.00 Hr. Out Only MARRIED BEAR

Massage (707) 765-2974  
No Calls After 9 PM-Ray  
Sonoma County-S.F.-Marin  
Handsome, Masculine, Ready:z

### DISCOUNT MSG

\$20-30. C.M.T. 775-4771 24 hrs. E22

Swedish Massage By  
**ASIAN MASSEUR**  
Gentle, Firm Touch  
Rick 621-7342 \$40/hr. E22

★ **ASIAN FANTASY** ★  
Hot, Hard, Ready  
Mark 241-1541 E23

### RELAX...

Treat yourself to a strong yet soothing  
massage by a caring & sensitive profes-  
sional in a warm & cozy environment.

**ERIK GEORGE**  
CMT

**\$40/HR. \$55/1 1/2 HR.**  
**552-1183 10 AM-8PM**

### FAX THIS!

NOW YOU CAN FAX  
US YOUR CLASSIFIED  
OR PERSONAL AD AT  
**861-8144.**

THE DEADLINE IS STILL  
MONDAY AT NOON!  
THIS FAX LINE IS FOR B.A.R.  
ADVERTISERS ONLY, AND  
MUST BE ACCOMPANIED WITH A  
VISA/M.C. #, SIGNATURE AND  
EXP. DATE



# People and Personals

## MASSAGE

### SHIATSU

Regain balance  
in your life  
through touch

- maintain optimum health
  - reduce stress
  - relaxation guaranteed
  - nonsexual
- 1 1/2 hours \$45.  
Andrew 861-1756



### LOVING STROKES

Nurturing, Sensual  
Healing, Satisfying

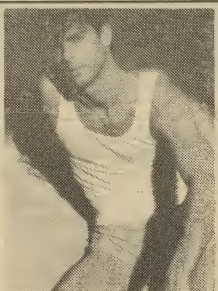
STRONG HANDS  
SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
821-2985



### KNOTTY MEN UNRAVELED!!!



Breema Tibetan Bodywork  
initially calming, energizing after-effect  
\$35 'til 5 pm • \$45 aft. 5 pm  
**Dirk CMT 863-0777**



Nurturing/Caring  
Massage  
**558-9906**

### SAN MATEO

Certified full body  
massage.

**JOE (415)342 5035**

Kory (415) 773-9130  
THE BEST IN TOWN

### HOT NUDE

Relaxing Massage for  
the Earth Minded Man

By Very Attractive  
Hot Young Man

**BRETT**  
979-5355

in \$50 out \$70  
Daytime Discount  
before 5 p.m.  
in \$45 out \$60  
cut calls S.F. only



### Nude Swedish Massage SENSUOUS TOUCH

**Eric 564-6277**  
\$35 IN/\$45 OUT

Relax with a very  
smooth Asian. Bpr. 207-2333.

★ Strong Hands! 773-9130 ★

### Ahhh...

Slow Sensual Complete

**John, 567-2952 - 24 hrs**

### Blond Canadian

Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr



**Frank Arce, C.M.T., H.H.C.**  
Holistic Massage Therapy  
1 Hour = \$35/1 1/2 Hr. = \$45



Combining: Lymphatic, Shiatsu,  
Swedish, and Vibrational Healing  
**(415) 986-1858**  
**(415) 661-8769**

Sensual Msg, Escort, & More  
Hot Jock. 821-1674 Kevin  
**ASIAN DREAM**

### THERAPEUTIC BODYWORK WITH RESULTS



**Steven Arthur**  
\$50  
647-0644

- Relief From—
- Stress ■ Pain
  - Sports Injury
  - Grief/Loss
- Utilizing —
- Swedish
  - Deep Tissue
  - Sports Massage
  - Acupressure
- Licensed & Certified  
Massage Therapist

### SYNERGISTIC HEALING MASSAGE



Sensual  
Acupressure  
Sport  
Swedish  
Polarity  
Lymphatic  
Soul  
Expansion

Erotic  
Bioenergetic  
Organ/Meridian  
Balancing  
Endocrine Healing  
Aura Healing  
Chakra Healing  
Vibrational  
Integration  
Body Emotion/Mind Integration  
Psychic Readings available upon  
request. I work with all diseases from  
A.I.D.S. to common stress  
**(510) 635-5880**



### HEALING HANDS...

WITH WARM OIL TO PAMPER AND  
RELAX YOU. SWEDISH MASSAGE BY  
A CARING, CERTIFIED PROFESSIONAL.

**BOB 824-6713**



### The Perfect Balance

of Erotic and Therapeutic Massage  
Deep tissue work a specialty  
\$35/60min Castro District \$45/90 min

**Markus 864-4209 CMT**



**Richard Light, C.M.T.**  
PROFESSIONAL CERTIFIED  
MASSEUR

Outcalls Only/Non-Sexual  
8 AM - 8 PM  
**864-1320**

### FAIR

Castro Fair 467-3354  
S.F. Freedom  
Day Parade 864-3733

### INFO



Outstanding Professional Massage  
**MICHAEL 281-0208**

### SUPERB MASSAGE

**JEFF GIBSON, CMT**  
626-7095  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

Stress!  
Who Needs It?  
Call Max—CMT  
431-5758  
\$40/hr—\$55/1 1/2 hr

### 25YR LATIN HOT

Honest great looks  
**648-1919**

### ESCAPE THE DAY Experience A Great Massage By A Masculine Caring Man

- Friendly & Strong
- 6'3", 210 lbs
- Cleancut/All American
- Swedish/Esalen
- Deep Tissue
- 45/1 1/2 Hrs.

**Market/Noe**  
**Patrick 255-3086**

### A TOUCH OF CLASS A RELAXING MASSAGE

by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs.

Castro/Market St. 773-9130

Smooth, Young, Athletic Asian  
Berkeley In/S.F. Area Out  
Jonni 24 hrs. (510) 841-8181

**EROTIC MASSAGE  
BLOND STUD  
VERY HANDSOME  
25yrs 6' SWIM BUILD  
BRIAN (\$100.) (415) 245-0506**

### HANS

**NORWEGIAN MAN**  
Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/4 hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.

**292-2373**

Healing & Caring 773-9130

Tourists! Mass. Nick. 552-5059



Therapeutic Massage  
The best  
Swedish-Esalen  
Bodywork  
Near Castro  
E-Z Parking  
Thomas  
C.M.T.  
241-0284

Great Deep Swedish, Shiatsu

**\$30 647-4388**

Ed Prof, Cert. 7 yrs., Noe Loc

552-5059. Hotels. Massage. Nick

### EAST BAY BLO ND MASSEUR!

Full Body Erotic Massage  
By Blond Muscular Surfer  
In the Nude! Come and  
Relax. Sean (510) 639-7086

### ADAM

Wholesome, handsome Man, nice hairy Chest,  
Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde.  
Blue, Hunk. I offer a nude complete full-body  
Swedish Erotic Massage done with hot lotion.  
In/\$50. Out/\$65.

Pamper yourself and Call  
**474-8027**

### EROTIC 24 HRS.

Massage C.M.T. 775-4771 24 hrs.

### CATHEDRAL HILL SWEDISH MASSAGE

- Nurturing
  - Erotic
  - Spankings
  - Shavings
- \$25.00**  
TOM 922-8992/Discount for PWAs

Feel Good Now 773-9130  
**NUDE MASSAGE**

### PLEASURE IS YOURS

**MASSEUR offers strong hands,  
sensitive touch, warm studio.  
Convenient Castro Location  
Days & Evenings**

**TODD 415/861-9909**



### EAST BAY BEAR

Gives erotic, sensual massage.  
Lumberjack Type  
Andy (510) 481-2513

Kory 773-9130 Full Body  
**TREAT YOURSELF!**

### BRYAN

Deep Sensuous Nude  
massage by good looking  
hairy chest. 34 y/o, CMT  
In/out (415) 863-5679

### ANTONIO

**Handsome Latino**

Hot as a pistol.  
5'7", 140 lbs., Nice  
Swimmer's Build, Hot Butt,  
Pleasing Full-Body Naked Rub.  
Don't Delay — Call Today!  
\$50/In \$65/Out

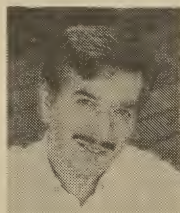
**Pgr. (510) 883-8105**  
**673-2923 24 HR.**  
**CAN TRAVEL**





# People and Personals

## MASSAGE



**HENRY ROMERO**  
Certified Massage Therapist  
Member — AMTA  
Soothe away stress and tension  
with a 90 minute massage in a  
warm, comfortable environment  
Gift Certificates Available  
Call 553-4122

22 y/o, Young, Athletic Guy  
Hot, Sensual, College Student  
**EROTIC MASSAGE**  
David Bpr# 560-8732 E22

### REJUVENATE

Dynamic Energy  
Relieve Muscle  
Tension  
Swedish, Shiatsu  
Ecstatic Breathwork

90 min./\$45  
Castro Area  
**JOHN**  
CMT '86  
**255-8612**



Men 50+. 552-5059 Nick E22

Executive Choice 773-9130 E22

★ **FEEL GOOD** ★!  
SUPER SATISFYING  
SENSUAL MASSAGE  
BY A HANDSOME  
ATHLETIC AND  
FRIENDLY MAN  
\$45/In \$60/Out  
**ALAN 708-6052**



**SENSUAL  
MASSAGE**  
MEXICAN STUDENT  
**FELIX \$50**  
552-2209  
Out/In

**EROTIC MASSAGE**  
1½ Hrs.—\$40/In \$65/Out  
Older men welcome. Hotels  
24 Hrs. (415) 346-4677 E22

Hot Massage!  
\$65-Full Body-Jim 647-3068 E22  
Sensual, Erotic 773-9130 E22



**Sensual Massage**  
6', 175, In/Out  
(510) 658-2437

Young, Hot, Handsome  
**HAIRYCHESTED MAN**  
Nude Erotic Massage  
Forty Dollar Special  
Rob 560-4371 In/Out E22



★★ Japanese Masseur ★★  
★ Relaxing. (415) 255-0656 ★ E23

### UNFORGETTABLE

Full-Body Massage by  
muscular, 6'2", 180 lbs.  
Irish-Ital Grad Student  
in a warm, private  
massage studio. \$45/90 min.  
Castro location. EZ Park.  
Jim CMT 241-9105 E22

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185  
Especially like small  
**Asian & Latin men.**  
Erotic nude massage

45 in 55 out **931-3263** Ron 24 hrs

**EXPERT MASSAGE**  
Soothing Sensual Soulful  
Bodywork in Noe Valley  
Neil, CMT 641-5518 \$40/\$50 E23

### RELAX

**But Get Aroused**  
Sensual, Erotic  
Nude Massage  
by 24 y/o Handsome  
Muscular Caring Guy  
**Tomas - 665-7676**

Very cute, boyish, 22 y/o  
blond/blue/tan/smooth/hot  
**HOT NUDE MASSAGE**  
24 hrs. 905-4548 Lv.# \$80/Up E22

**LOOKING FOR  
ECSTASY?**  
Call me at bpr. #  
(510) 308-6985  
Vidal Out Wknd Only E28

Marin-SF HotBB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E27

**NOW YOU CAN FAX  
US YOUR CLASSIFIED  
OR PERSONAL AD AT  
861-8144.**

THE DEADLINE IS STILL  
MONDAY AT NOON!  
THIS FAX LINE IS FOR B.A.R.  
ADVERTISERS ONLY. AND  
MUST BE ACCOMPANIED WITH A  
VISA/M.C. #, SIGNATURE AND  
EXP. DATE

### NR SF AIRPORT

Fullbody massage your way  
CMT Ken \$40 in \$50 out  
343-7140

Kory 773-9130  
**GREAT BODYWORK!** E22

Kory 773-9130  
**SMOOTH, MUSCULAR** E22

Castro/Market 773-9130  
**FULL BODY RELIEF** E22

### EROTIC

Hot oil massage. Castro.  
75 min. \$45 in/\$60 out  
Rich 431-0959

### Best Full Body Massage

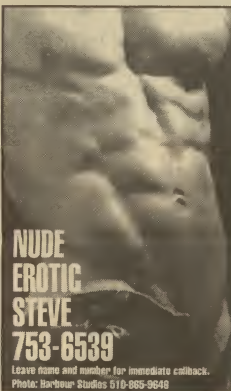
In San Francisco  
• Erotic • Sensual  
• Deep Tissue • Nurturing  
• Noe Valley • Flex-Rate  
Call Clinton 647-4075

### POWERFUL

Sincere, sensitive, sensual  
bodywork by young, attractive  
athlete. Heal, rejuvenate.  
Chris 558-8189 In/Out E22

Deep Full Body Massage  
by young, healthy student.  
Very Clean & Friendly  
8am-10pm. EZ-Parking  
Call Matt 752-5668 E25

**EROTIC SENS TOUCH**  
nude massage by muscular  
college dude, 26, 6'2"  
185, 8½x6. Let me relieve  
you of your stress. \$45/in  
ph. Anthony (415) 861-6027 E22



Leave home and number for immediate callback.  
Photo: Harbour Studios 510-865-9648

Call Kory at 773-9130  
**TOTALLY AWESOME MASSAGE** E22

Older Men Beware  
Voracious 24 y/o Gives  
Sensual Massage. 703-7148 E25

Be Stimulated By The  
**RAGIN' CAJUN**  
Ex Football Jock Gives  
The Massage Of A Lifetime  
Butch 621-4316 24 Hrs.  
\$40/\$55 E22

★ Masculine ★ Tall ★ Handsome ★  
**EASTBAY LATIN**

★ Sensual Erotic Massage ★  
Nude \$35 (510) 654-4504 E22

### FIRESIDE MASSAGE

1½ Hours of Nurturing Touch  
SLIDING SCALE FEE  
**Johnny 567-2952**  
(Pacific Hts.)



### CLASSIC TOUCH FOR THE CONNOISSEUR

Therapeutic Massage  
9am — 9pm  
Richard, CMT 431-9608

### PUERTO RICAN MASSEUR



**Revitalizing Effect**  
**647-4423**

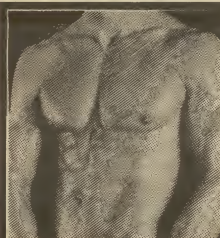
News You Can  
Use!  
**B.A.R.**

### LATIN MUSCLE

Deep sensuous professional  
massage by strong, caring  
student. Call 553-8786 E22

### Russian Hill-Nob Hill

Excellent Swedish Massage  
Warm, Luxury Environment  
Eve/Wknd—In Only. \$45/75min.  
Jerry, CMT (415) 567-5398



**SPECIAL TOUCH**  
Sensual Nude Massage  
By Extremely Attractive  
Rock Solid Sexy Hunk  
Experience The Difference  
**KIRK 281-5901**

Rugged UC Stroke 861-0924 E23

SF's Lowest Price Professional  
Massage, Absolutely Guaranteed.  
No Better Value Around.  
Not Just Cheap.

### 1st CLASS \$25

Complete Sensual Pleasure,  
Total Relaxation. Better  
For Less. Vic CMP 552-5364 E22

### PROFESSIONAL MASSAGE



### IT'S HARD

To find a great masseur  
Look no further, you've found one  
in me. I'm an ext. handsome,  
5'10", 200lb. bodybuilder who will  
give you a superior, full body  
massage. Call Robert when you  
want a professional bodyworker.

**567-6015, CMT**

Sexy, Irish/Italian grad student,  
very handsome, 26, 6', 160 lbs.,  
swimmer's build. Offers healing  
Swedish massage. Call 387-5150 E24

Nude mass by well built man.  
41 Dwrtnw Mark 398-2441 24hr E28

E. Bay For Athletes 223-4214 E25

Fantastic Massage by an  
old pro. \$35 Roy 621-1302 E22

★★ \$30 Erotic Massage ★★  
★★ Bill 441-1054. Hot! ★★ E29

### MODELS & ESCORTS

Rambunctious Pro Top  
Gdtk, hung and hairy  
Mike 142-1477 24 hrs. E22

### STRAIGHT BOY

Solo Flex body w/Thick 8x6  
Shaft. Nice Bubble Butt, 175 lbs.,  
5'10", bl/br, 45c, 16a, 28w.  
Your Fantasy Just Became  
**Reality. 560-0404**

Porn Star Hot Hawaiian—  
Jap. # 1 Butt! 24 Hr. 328-5304 E23

**YOUNG AND READY**  
Totally Cute Young Kid, 19  
After-school scenes and  
adolescent fantasies made  
real. 739-8941. \$150 Out E22

### BODYBUILDER 20 YRS OLD

200 lbs., 18½" arms, 48" ch.,  
29" wst, 26" thighs. Cute face  
and massive, P.J. 560-5595 E22

In Your Face! 6', 170, 36—  
**BI GUY NINE!**  
24 hr. SF Bay. \$75/+ 346-4993 E22

• LOOKS • LIKE • A • BOY •  
• HUNG • LIKE • A • MAN •  
• BLND • EYED • AUSSIE •  
• 8½ • UNCUT • 24 HRS •  
• PGR • 698 • 0858 • MEN • OVER •  
• 45 YRS • ONLY • E22



**PORN DADDY**  
STAR OF GIANTS, ROOM  
SERVICE, PLAYGIRL ...  
**ZACK 771-2073**

**LATIN  
HOT TOP**  
20 y/o, 5'7", 140 lbs  
Very Goodlooking  
**864-3567**

Masculine ★ Sexy ★ Versatile  
**9x6 STUDTOOL**  
**TASTE IT ALL**  
Handsome, 6'2", 170#, Friendly  
Get Roy ★ \$100 Out ★ 469-9894 E22

25, 5'11", 145, Slim, Smooth  
Blond Massage. Tony 813-1334 E24

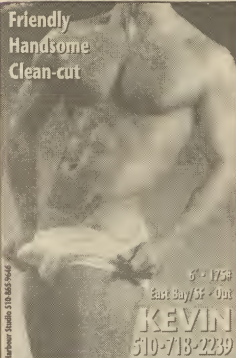
**HOT BOTTOM**  
6'4", 180 lbs., 8", 25 y/o  
Rick (510) 938-9160  
Pager (415) 907-4473  
SF-East Bay-Marine E22

**BIGGEST IN SF**  
**TRULY 10 x 7**  
Black Stud 560-9754 E22



# People and Personals

## MODELS & ESCORTS



**Friendly Handsome Clean-cut**

5'10" 175#  
East Bay/SF • Out  
**KEVIN**  
510-713-2239

**FEEL REAL GOOD**

Handsome, Sensual  
French/Italian Porn Star  
Hot Muscular Body,  
Hung Big - 24 yr/old  
Super Ass, Versatile  
Tony - 597-3613

**DIVINE CONTACT**  
Long Hair, Tall and Lithe  
Tell Me What You Like  
Hot and Ready  
Page David. 280-3236



**JEFF • \$100**  
(415) 386-9069

**STRAIGHT U.S. MARINE**  
From New York  
New In Town  
Bad & Beautiful  
SoloFlex Body  
180#, 5'11", Br/Br  
(415) 280-5276



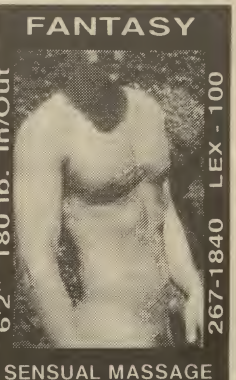
**RYAN**  
Sensual Massage  
Affection  
BAY AREA/OUT  
997-1749

**LATIN HEAT MEAT ME!**  
HUNG, HOT, DISCREET  
267-7635 ESTEBAN  
Very Handsome  
Complete Satisfaction

**STUDGUY**  
Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.  
**Buddy \$85 207-5155**

This could be your  
classified ad!!!  
call (415) 861-5019

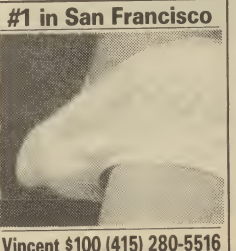
**HUNG TOP**  
26 y/o, 6'4", 8 1/2", 190 lbs.  
Steve (510) 938-9160  
East Bay/San Francisco



**FANTASY**  
6'2" 180 lb. In/Out  
LEX - 100  
267-1840  
**SENSUAL MASSAGE**

Enemas & Catheters  
& Other Safe Medical Trips  
& Butt Play-Dale 861-8888

**WANT A MAN OR ?  
TOP STUD!!**  
MASCULINE, MUSCULAR  
STRAIGHT TYPE DADDY  
6'3", 220lbs, 50" Ch. 36" waist  
18" arms. Hairy Ch. Tanned  
UNCUT 9 X 6  
Rod-Current Adult Film  
Performer. Outcalls Only!  
Beeper 677-4718 by Appt.



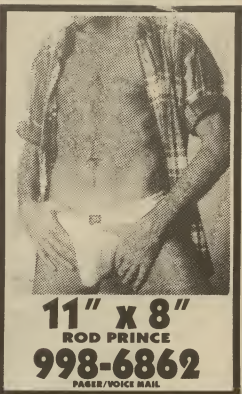
**#1 in San Francisco**  
**Vincent \$100 (415) 280-5516**



**British Bodybuilding**  
Champion  
5'11"  
230 lbs.  
Ripped  
**GAGE- 626-7860 PGR-207-715**



**OBVIOUSLY ITALIAN**  
**863-SEXY**  
FRIENDLY • HANDSOME  
6' 176# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED



**11" x 8"**  
**ROD PRINCE**  
**998-6862**  
PAGER/VOICE MAIL

**EROTIC MASSAGE**  
**BLOND STUD**  
**VERY HANDSOME**  
25yrs 6' SWIM BUILD  
**BRIAN (\$100.) (415) 245-0506**

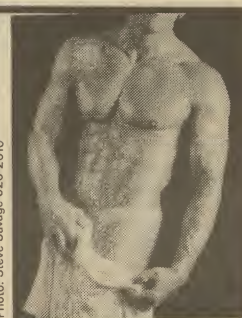
**BLOND BOTTOM**  
Tripp (415) 708-3644  
**9x6 24-HOURS**  
Call 775-4771 24 hours

FF, TT, B/D, TOYS  
Gloves, kinky, Andy, husky, 5'9"  
175, must. 861-2668 sling.  
safe. \$60


**LATIN HEAT MEAT ME**  
Handsome, Hot, Hung  
ESTEBAN 267-7635  
LET'S SIZZLE  
No Time Limit

**STALLION**  
BPR. # 807-5690

**HOT**  
28, 6', 185#  
INCREDIBLY  
HANDSOME  
BROWN HAIR  
BLUE-EYED  
SMOOTH, TAN  
RIPPED BODY  
GREAT LEGS  
VERY SEXY  
MASCULINE  
9X6 CUT  
TOTALLY HOT  
**CALL BUCK**  
**280-0725**



**Blond Tan**  
Friendly  
Handsome, Clean Cut  
In/Out 24 Hrs.  
Massage/Model  
252-0389



**EX-MILITARY**  
HANDSOME, HUNG BIG  
WELL-BUILT, DEFINED  
NASTY AND VERBAL  
Luke 552-0453  
Mike Chan Star of Fortune  
**20 Y/O BOY**  
Cookie is in Town. 456-1799

**XL THICK**  
TALL HANDSOME  
DARK IRISH  
MUSCLEGUY  
BRAD 255-9615


**East Bay Experienced Masseur**  
Gentle Top, 34, 5'5", 143, for men  
who know what they like. Fr A/P,  
Gr A, J/O. \$70/Hr. In, also some  
outcalls, longer sessions.  
**Marc (510) 444-3204**



**HOT ITALIAN**  
6'2", 185, 8 1/2" x 6, 26 y/o  
Serving All Bay Areas  
**(415) 861-6027**

773-9130  
**SPANKING**

**WIN CASH PRIZES!**  
Enter the lea room Theater Amateur  
Contest.  
MONDAYS!  
At 145 Eddy St. (Between Mason &  
Taylor) Before 6:00 Pm.  
**\$ 50.00 First Prize.**  
**\$ 25.00 Second Prize.**  
**\$ 10.00 Every other Entry.**  
First to register. First to enter.  
Possible Employment as Erotic  
Dancers for the winners



**BUILT • HUNG • UNCUT**  
708-5408

Need Discipline?  
Want someone experienced  
and imaginative to keep  
you in line?  
6', Musc. Dom. 885-6267

**STRAWBERRY BLOND**  
Massages, Teases, Pleases  
Greg, CMT (415) 346-1061

One-Hot-Bright-Body-Right  
**HARD & TIGHT**  
Italian Knight To Delight  
Joey • 24hrs • (415) 621-0469

This could be your  
classified ad!!!  
call (415) 861-5019

Daddy—40 and Wise  
Into All Scenes. Nick 885-1471

**HOT RUSSIAN**  
8" Uncut, 26 y/o, 150#, 5'9", Hot  
\$70 All Scenes. Pgr. 708-0180





# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 175, strong, gymtuned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

Passionate

### BODY & SOUL

Robert Pgr. (415) 979-7892 E22

Italian Btm, 194 lbs., Hair  
Muscular. Chris 474-9512 \$80  
E22

Star Studs Hot  
New Agency Wants  
Models Call Aron 558-9688 E22

### READY 2 PLAY

Hot 21 y/o waiting for U  
In/Out Chris 245-0189 E22

Deeply Tanned  
HAIRY ITALIAN:  
Sensual Caring  
807-3909 E22

### BEST BOY



PHOTO: RAM STUDIOS

RANDY 804.5818



Latin Porn Star  
Super Hot - Versatile  
TONY 597-3613



18 Yr. Muscle Chicken  
Asian Bubble Butt  
to kill. Make Daddy Happy  
PAGE 415-560-5923  
ANDREW

### HANDSOME HUNG HUNK

**DAD**  
TLC WITH A FIRM HAND  
ULTIMATE EROTIC MASSAGE  
641-0780  
VISA MC ACCEPTED

### FRENCH MARINE

#### Body Builder

240 Pounds, 25 years old  
6'1", 52" ch., 20" a.  
New In Town  
From Paris  
560-2478



(Photo: Post Photo 821-1431)

### CHASE - 546-7825

#### ORAL EXPERT

20 y/o, 6'1", 185 Blk Boy  
I have a discrete place.  
Call Mouth: 346-7609-24 Hrs.  
My Place and Hotels \$65

French-Can.  
Porn Star



9x7, Huge Low Hanger  
Michel 621-3950

Horny Oversexed Horsehung  
**UNCUT/UNCUT**  
Anthony \$80. (415) 207-5155 E22

### CHRYSANTHEMUM

Rare Nectar Eric 739-0227 E22

#### BOTTOMS UP:

The Butt Massage Experience  
Geo (415) 541-5608 E22

### RAFAEL

SAN FRANCISCO'S FIRST

#### CALLBEAR

NOW SEEN IN "BULK MALE"  
VOL. 3, NO. 1 995-4754



9 INCH  
HORSE HUNG  
BOY NEXT DOOR  
KURT 665-9903



### S.F. STUD

handsome,  
friendly,  
boy  
nextdoor.

#### TIM

905.5828

### COUNTRY BOY!

Likes To Please City Men!  
T.L. 804-3455-821-2697 E23

### STRAIGHT GUY

Ex-Marine muscle man, 25.  
James 487-6247. \$100/Out E23

#### HOT MOUTH

Attractive • 26 yrs. • Hung

Afternoon &

repeat discounts

JEFF 255-0731

#### TOTAL WORSHIP

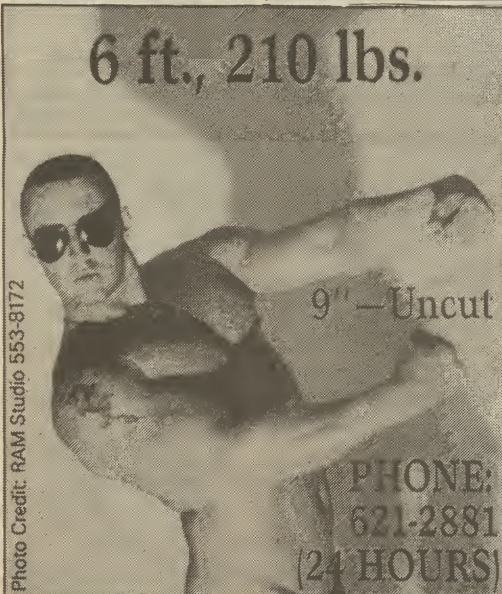


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Hot Straight Looking Stud

### ★ SAN JOSE ★

Hunky & Hndsme, 170, 5'10"  
Brwn, Blue, Out. (415) 560-0034 E23

San Jose Stud Kicks Back

• Great face, chest & butt •  
Safe & Sane (408) 237-8648 E23

#### CLEAN-CUT MASC

Well-Built Topman  
Jim 915-1235 24 Hr. E22

#### HANDSOME MAN

6'3", 190#, masc hairy blond  
hung big nuts big butt  
24 hrs. CAL 431-8209 E24

#### HUNG LIKE A HORSE

Ital. Stallion br/br 5'8"  
Fat tool-stud looks/built  
Johnny (415) 708-0377 \$75-22 E22

X-Army Sgt. Tall Hairy  
Chuck 431-1579 E23

9" Thick, Cut, Hung, Toy Boy  
32, 6', 175#, Top or Bottom  
Wants to Meet Uncut Men.  
Out Only. Dan 202-0127 \$100 E22

### X-LONG X-THICK TOP

HANDSOME WELL BUILT

Clean Cut

EASY GOING TOPMAN

Vince 708-0377 \$75

6'2", 235 lbs., Blk BB, Super Safe  
Exhb Muscle Worship.  
52" C, 21" A, Mega Dk.

### 11"x8" 863-4847

or dble up with my tall, hry  
hung buddie. Straight/Bi O.K. E22

Marin-SF Hot BB Bottom, 10am-  
10 pm, \$60/80 Ted 459-4217 E25

AI 985-7063

#### BROWN HANKIE TOP

Handsome, 6'4", 175, 33, Hot  
E24

### \*Up Your Alley Fair

Aug. 1st, 1993

More Info 648-3247

\*(Dore Alley)

#### A FISTFUL FOR

#### SMALL CHANGE!!

Ex-hung stud with dirty talk —  
spanking — gagged — spread you  
open — mouthwatering thick rod!!!  
Every call checked #207-5155  
ROB \$80 24 HRS.

### 9x6 TOP

Very handsome man  
well built clean cut  
well hung low hangers  
guaranteed hot stud  
26 yr 185 6 ft. br/br  
\$80in/\$100 out 24 hrs.  
KURT 928-6322



Photo: Steve Savage

### DRIPPING WET

HOT SEXY SWIMMER STUD  
INCREDIBLY GOOD LOOKING  
RIPPED MUSCULAR BODY  
EXTREMELY WELL HUNG  
KIRK 281-5901

### 9"x6" Video Star/Creole Top

### AUSTIN BLACK

Reasonable Rates 24 Hrs.  
Will Travel. 708-6300 E22

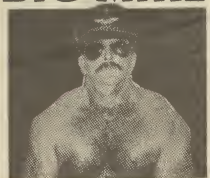
773-8752 Tit Torture E28

#### HOT LONG HAIRD

### ROCKER DUDE

tight body, killer face.  
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Dad Mid-50's Large Hands  
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9AM-9PM By appt. 7x6 cut. \$50  
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\$1.95

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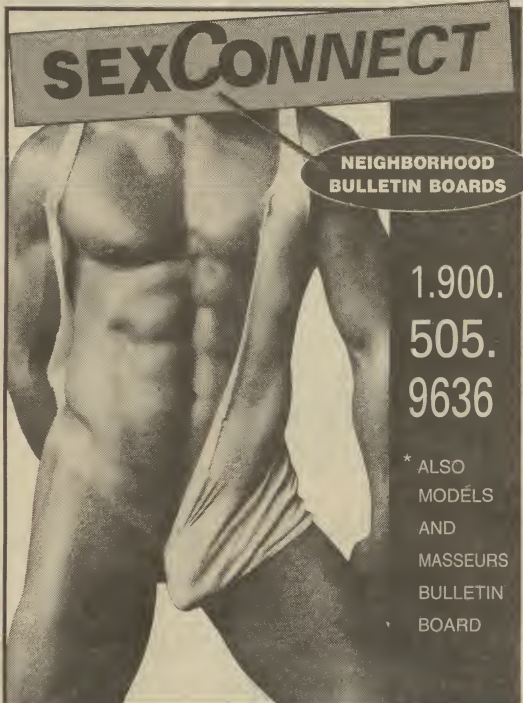
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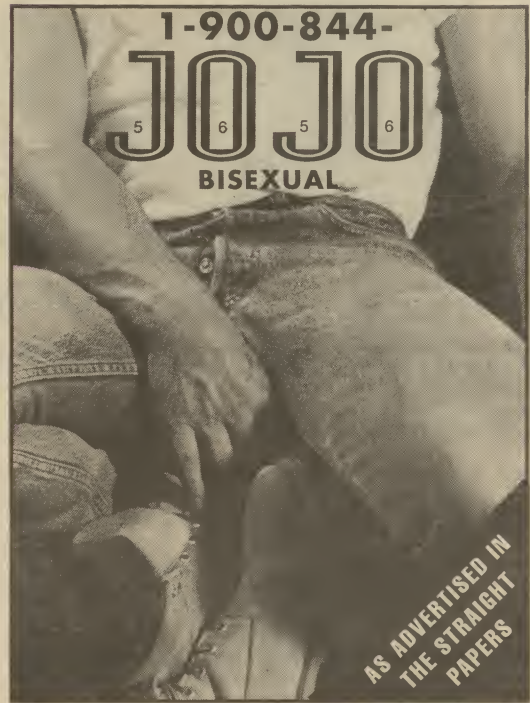
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Don't waste  
time. Newest  
messages  
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